

Luomo Romano A Cura Di Andrea Giardina

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efforts to build rebuild and maintain the forum romanum rome s historic urban epicenter are likely as old as the place it self some 2800 years as a result the historic significance and archaeological richness of the forum cannot be overestimated despite its many changes the forum romanum s survival today represents an outstanding example of cultural heritage continuity its highest possible protection status among monuments conservation agencies in italy and its early listing on unesco s world heritage list in 1980 are testaments to this due to its remarkable physical survival the forum romanum has been the object of extensive research documentation restoration and preservation efforts over the past two centuries especially the sophistication of these measures evolved to include a wide range of expertise lay interest among antiquarians and architects in rome s past from the renaissance through the eighteenth century was supplanted by the emerging new disciplines of archaeology architectural restoration and museology from the late nineteenth century

corresponding advancements in archaeological method and conservation theory and science were increasingly applied from this time on as well expectations for preserving and presenting the forum romanum were high the famous site being a matter of intense roman pride political interest and serving as a must see destination for visitors to rome leading historians archaeologists and conservators have been central to the story of the forum s survival and interpretation while numerous noted antiquarians and historians preceded him the architect and archaeologist giocomo boni 1859 1925 was unusual even prescient in his approach and treatment of the place during his tenure as director of excavations of the forum romanum from 1898 until 1925 his combined talents as an architect archaeologist and conservator set a standard at the time for careful research thorough documentation and responsible conservation measures the sponsors of the dharma conference have wisely chosen to focus on archaeological research and conservation in the forum during giacommo boni s tenure since his work reflects early best practices in researching preserving and interpreting such places to frame the discussion some precedents and influences of the work of giacommo boni are offered

this work brings into light the bibliography dedicated to st romanos the melodist considered as the greatest of the poets of the greek church and of christianity the bibliography intends to be primarily a useful tool for those who will focus their attention on the life work and theology of the great christian hymnographer from the time of emperor justinian

the exhibition entitled papi in posa i e papal portraiture with the highly refined and historically significant braschi palace home of the museum of rome in 2004 and now in washington the john paul ii center is not offered only as an excellent exposition of masterpieces from major international museums such as the vatican museums and prestigious private collections but stands out in particular because it is one of the most important expositions of portrait painting ever because of both the outstanding quality and the considerable number of paintings and sculptures offered executed by europe s leading artists from the last five centuries and the great spiritual and social significance of the personages portrayed the greatest pontiffs who from the 16th century to the present have sat in the chair of saint peter it is suggestive to observe as we scan the unique artistic itinerary offered by the curators of the exhibition how through the succession of historical periods and particularly by virtue of the esthetic verve and inner sensitivity of the artists the description of the human person was oriented with extreme plastic ductility and acuity in their perception of their subjects physiognomy to represent not only the body lines of the subject being depicted but in particular the most intimate traits of the heart the lively mobility of their thought the innermost lines of the subject s character in an intense dialogue of chiaroscuro observations from which the characterizing notes of complex personages are evinced persons who appear completely clear and evident only to those who are capable of sublimating their outward appearance into an acute observation from this prestigious gallery of portraits it emerges unmistakably how the anthropocentric path of human thought has manifestly reverberated within the bounds of the figurative arts through a progressive contextualization which sees the subject represented unbound through a metatemporal aura of rarefied abstraction and placed naturalistically in a precise and well defined spatiotemporal sphere at the same time we

witness a gradual definition of the personage portrayed as the bearer of a clear personal connotation the self and the identity which seem to be invisible and thus impossible to represent no longer hortatively as an idealized and metaphoric emblem of absolute values in deference to a markedly ethical and pedagogical conception the exhibited works which rightfully range themselves among the most outstanding expressions of portraiture reveal a deep spiritual harmony evocative of beauty and unleash a lively dialogue with the onlooker based on a real and inherent economy of the act of viewing albeit freed from the exercise of a psychologism oriented toward uncontrollable wanderings the reception of the meaning of the formal systems thoughtful poses and attitudes involves to be sure the active presence of the spectator in a sort of visual dialogue with the portrait that is not considered exclusively as a fixed commemorative system but rather as an interactive structure in the perspective of the reception the observer becomes a fundamental element for the construction of the meaning of the image that from this very private perspective undergoes obvious momentous transformations observer and image thus become integral parts of a fascinating system of visual exchange not unlike the mechanisms of verbal dialogue both members of the pair take on contemporaneously the dual role of subject object restructuring the complex relational web established in a rapport between an i and a you beyond the temporal contingencies each portrait is recounted and seduces us through the universal language of fame this incarnates deeply the artist s attempt to describe the personality of the subjects portrayed consigning the multiform essence of their nature to one attitude or to a single expression by resorting to a refined psychological introspection in an attempt to render visually the subject s inner world it is owing to the above considerations that while i applaud the felicitous initiative of giving life to such a culturally transcendent exhibition i would wish that all those who will have the pleasure of visiting it or at least of perusing the pages of this catalogue will be able to perceive the portraits of the individual popes not as so many freestanding elements but rather as integrated parts of a related set of men who albeit struggling with the many and varied anxieties of everyday life endeavored to serve christ among their brothers each one with a clear perception of himself as *servo servorum dei* the servant of god s servants through looks attitudes and symbols committed by the artist in a well constructed iconographic code to the pictorial or sculptural page the discerning observer cannot help but grasp a veiled spiritual harmony that reflects the profound mystery of faith and propagates an echo of the ineffable beauty of god revealing how through art man pulled between the eternal and the transient strives to draw close to his creator francesco cardinal marchisano vicar general of the pope for the state of vatican city

this book deals with the different translations into old french of giles of rome s *de regimine principum* dedicated to philippe le bel around 1279 and their readership first hand manuscript research has permitted us to understand not only the general context of their production but also the social conditions of their transmission and circulation this work concentrates on different aspects of the reception of giles of rome s pedagogical ideas by his translators who are by no means passive in this process this book provides not only a concrete idea of what giles of rome s educational ideas became when mediated for the consumption of a lay public but also how the translators in their translations supported the transmission of re appropriated knowledge

includes entries for maps and atlases

a study of imperial roman funerary altars in northern italy from the ancient regions of emilia venetia et histria transpadana and liguria dating from the late tiberian and antonine periods stylistic epigraphic chronological and typological analyses and an illustrated catalogue of 243 examples

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