

Luomo Romano A Cura Di Andrea Giardina

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in this book massimiliano vitiello situates the life and career of the ostrogothic queen amalasuntha c 494 5 535 daughter of theoderic the great in the context of the transitional time after the fall of rome during which new dynastic regimes were experimenting with various forms of political legitimization a member of the gothic elite raised in the romanized palace of ravenna amalasuntha married her father s chosen successor and was set to become a traditional gothic queen a helpmate and advisor to her husband the visigothic prince eutharic with no formal political role of her own but her early widowhood and the subsequent death of her father threw her into a position unprecedented in the gothic world a regent mother who assumed control of the government during her regency amalasuntha clashed with a conservative gothic aristocracy who resisted her leadership garnered support among her roman and pro roman subjects defended italy from the ambitions of other kings and negotiated the expansionistic designs of justinian and theodora when her son died unexpectedly at a young age she undertook her most dangerous political enterprise forming an unmarried coregency with her cousin theodahad whom she raised to the throne his final betrayal would cost amalasuntha her rule and her life vitiello argues that amalasuntha s story reveals a key phase in the transformation of queenship in late antiquity and the early middle ages a time in which royal women slowly began exercising political power assessing the ancient sources for amalasuntha s biography cassiodorus procopius gregory of tours and jordanes vitiello demonstrates the ways in which her life and public image show the influence of late roman and byzantine imperial models on the formation of female political power in the post roman world

this volume features a variety of essays on writing for children ranging from studies of classic authors to an analysis of the role of pictures in children s books to an examination of comics and theatre for the young

contents emanuele mariani presentazione dermot moran husserl on human subjects as sense givers and sense apprehenders in a world of significance dominique pradelle de husserl à heidegger intentionnalité monde et sens pierre jean renaudie dire et penser je la vacuité de la présence à soi du sujet de husserl à derrida julien farges réflexivité et scission originale du sujet chez husserl jean sébastien hardy la lutte pour la vie et la mort les fondements affectifs de la conflictualité chez husserl elisa magrì subjectivity and empathy a steinian approach pedro m s alves self consciousness and intentionality a reappraisal of brentano s and rosenthal s theses abbed kanoor leben und zeit zu hans blumenbergs kritischer auseinandersetzung mit der zeitphänomenologie husserls andrea angelini filosofia del concetto e soggettività jean cavaillès tra fenomenologia e dialettica karel novotny

renversements de l'intentionnalité jean luc marion et la mise en question de la subjectivité de l'apparaître nicolas de warren husserl s cartesianism anew expanded to twice as many entries as the 1985 edition and updated with new publications new editions of previous entries titles missed the first time around more of the artists own writings and monographs that deal with significant aspects or portions of an artist s work though not all of it the listing is alphabetical by artist and the index by author the works cited include analytical and critical biographical and enumerative their formats range from books and catalogues raisonnés to exhibition and auction sale catalogues a selection of biographical dictionaries containing information on artists is arranged by country annotation copyrighted by book news inc portland or

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