

## Luna E Gnac Di Italo Calvino Uncommons

Lucia, Marcovaldo e altri soggetti pericolosi  
Calvino Revisited  
Painting with Words, Writing with Pictures  
La nuova scienza  
Il teatro ragazzi in Italia  
La follia  
giornale serio!!!  
ossia teatro comico, drammatico, nazionale, italo-napoletano  
Twentieth-century Italian Literature in English Translation  
Under the Radiant Sun and the Crescent Moon  
Monitore italo-russo rivista mensile politica, del commercio, dell'industria e delle relazioni dei due paesi  
Calvino and the Pygmalion Paradigm  
Bibliografia di Italo Calvino  
Italian Novelists Since World War II, 1965-1995  
Città reali e immaginarie del continente americano  
Storia delle accademie d'Italia ...  
Il liquorista  
Dizionario della letteratura italiana  
Casabella  
Rivista economica e bollettino finanziario settimanale  
Il Secolo XX  
Giornale vinicolo italiano  
Nunzio La Fauci  
Franco Ricci  
Franco Ricci Mario Bianchi Robin Healey  
Angela M. Jeannet  
Bridget Tompkins  
Luca Baranelli  
Augustus Pallotta  
Cristina Giorcelli  
Michele Maylender  
Italo Gherzi  
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*Nunzio La Fauci Franco Ricci Franco Ricci Mario Bianchi Robin Healey Angela M. Jeannet Bridget Tompkins Luca Baranelli Augustus Pallotta Cristina Giorcelli Michele Maylender Italo Gherzi*

ricci's book ranges widely over calvino's oeuvre to illustrate the accuracy of the idea articulated by calvino himself that a visual image lies at the origin of all his narrative the book's main theme is the difficult interface between word and image that calvino struggled with throughout his career the act of perception that rendered visible that which was invisible and transformed what was seen into what is read ricci holds that calvino's narrative has an imagocentric program and that his literary strategy is ekphrastic i.e. it is characterized by literary description of visual representation real or imaginary the book is interdisciplinary in nature and will interest not only scholars of literature but also those who work with the visual

arts and with information technology

31 10

this bibliography lists english language translations of twentieth century italian literature published chiefly in book form between 1929 and 1997 encompassing fiction poetry plays screenplays librettos journals and diaries and correspondence

understanding italo calvino s love of storytelling is pivotal to understanding the cultural and literary matrix of his lush fictional universe a rich and vibrant critical portrait of calvino s work

calvino and the pygmalion paradigm fashioning the feminine in *i nostri antenati* and *gli amori difficili* is the first book length analysis of the representation of the feminine in calvino s fiction using the structural umbrella of the pygmalion paradigm and using feminist interpretative techniques this book offers interesting alternative readings of two of calvino s important early narrative collections the pygmalion paradigm concerns the creation by a male artist of a feminine ideal and highlights the artificiality and narcissistic desire associated with the creation process this book discusses calvino s active and deliberate work of self creation accomplished through extensive self commentaries and exposes both the lack of importance calvino placed on the feminine in his narratives and the relative absence of critical attention focused on this area relying on the analogy between pygmalion s pieces of ivory and barthes *semiotica* and drawing upon the ideas underlying kristevan intertextuality the book demonstrates that despite calvino s professed lack of interest in character development his female characters are carefully and purposefully constructed a close reading of calvino s narratives engaging directly with freud lacan and the feminist psychoanalytical thinking of kofmann kristeva kaplan and others demonstrates how calvino uses his female characters as foils for the existential reflections of his typically maladjusted and narcissistic male characters

essays on italian novelists poets and playwrights new forms of expression through experimentation as well as avant garde groups including young and idealistic literati that called themselves *gruppo 63* and later *gruppo 93* covers feminist writers the inauguration of the postmodern narratives often called metafiction and the new novel

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