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despite the recent turn to affects and emotions in the humanities and despite the unceasing popularity of romantic and erotic love as a motif in fictional works of all genres the subject has received surprisingly little attention in academic studies of contemporary drama love in contemporary british drama reflects the appeal of love as a topic and driving force in dramatic works with in depth analyses of eight pivotal plays from the past three decades following an interdisciplinary and historical approach the study collects and condenses theories of love from philosophy and sociology to derive persisting discourses and to examine their reoccurrence and transformation in contemporary plays special emphasis is put on narratives of love s compensatory function and precariousness and on how modifications of these narratives epitomise the peculiarities of emotional life in the social and cultural context of the present based on the assumption that drama is especially inclined to draw on shared narratives for representations of love the book demonstrates that love is both a window to remnants of the past in the present and a proper subject matter for drama in times in which the suitability of the dramatic form has been questioned

the bestselling author of honeymoon with my brother hits the road again to learn about love and finally finds it closer to home when you ve been jilted at the altar and forced to take your pre paid honeymoon with your brother it s fair to say you could learn a thing or two about love and that s what franz wisner sets out to do traveling the globe with a mission to discover the planet s most important love lessons and see if they can rescue him from the ruins of his own love life even after months on the road he s still not sure he s found the secret but a disastrous date with a los angeles actress and single mom keeps popping into franz s head while researching ideal love could he have missed a bigger truth that something unplanned and implausible could actually make him happy uproarious tender and studded with eye opening insights on love how the world makes love is the story of one average man s search for happiness a search that turns into an improbable love story in the author s own backyard

in a classic car photography book packed with an eclectic mix of automotive images lance cole author of the classic car adventure presents

a stunning collection of photographs of old cars of all marques and types captured in many locations across allards to l dkws porsches saabs triumphs voisins vws and a potpourri of well known classics the author has journeyed far and wide to create a wonderful diary of classic car moments amid the great enthusiasm for nostalgia on wheels a mix of cars people portraits action and atmosphere all blend in to a colorful journey across the classic car world in a diverse blend of marques and eras 250 color and black and white images populate an odyssey across a landscape of cars in an interesting format that pitches multimillion pound cars alongside more humble names seen on the move and static lance cole s photographs capture the essence of metal sculpture light falling upon paint and form and the design hallmarks of old cars prior to the age of digital design authoritarianism when so many cars look similar if you love old metal patina paint leather and enthusiasm all captured across vintage veteran classic and modern classic metal then classic car gallery is a rare memento of the cars of yesteryear seen in the celebration of their today

self love is an inescapable problem for ethics yet much of contemporary ethics is reluctant to offer any normative moral anthropologies instead secular ethics and contemporary culture promote a norm of self realization which is subjective and uncritical christian ethics also fails to address this problem directly because it tends to investigate self love within the context of conflicts between the self s interests and those of her neighbors self love and christian ethics argues for right self love as the solution of proper self relation that intersects with love for god and love for neighbor darlene fozard weaver explains that right self love entails a true self understanding that is embodied in the person s concrete acts and relations in making this argument she calls upon ethicists to revisit ontological accounts of the self and to devote more attention to particular moral acts

its fusion of passion and mischief remains striking and there is something undeniably heady about its celebration of a kind of sexual liberation that looks a lot like flippancy evening standard from 1930s bohemian paris to the dizzying heights of manhattan society a tempestuous love triangle unravels between a vivacious interior designer gilda playwright leo and artist otto three people unashamedly and passionately in love with each other but can such a lavish love affair survive the real world exploring themes of bisexuality celebrity success

and self obsession design for living is a stylish and scandalous comedy that is often revered as coward s most controversial and risqu work this new edition is published in methuen drama s iconic modern classics series to coincide with the 50th anniversary of coward s death and features a new introduction by oliver soden

having a partner with asd can feel like a roller coaster ride for the neurotypical spouse in sharing the ups the downs the growth and the regression in their particular journey the author hopes that others on a similar path may find humor recognition and ways to view the unique life of loving an aspergian from a new angle

the extensive scope of this collection means that this documentary record of the reception of german literature in england is a valuable scholarly resource one of the most important features of british literary and intellectual history over the past 250 years is the influence of german literature from the second half of the 18th century through the first decades of the 19th german books and ideas attracted then gained the attention of a nation despite the acknowledged importance of the influence on writers such as coleridge and carlyle the subject though often alluded to was rarely studied this collection provides a guidebook through the masses of periodical and allows the english side of the anglo german literary relationship to be explored in detail in order to make the collection useful to scholars with a wide range of interest it has been divided into three parts part 1 is a chronological presentation of commentary on german literature i contains collective reviews of multiple german authors notices of important anthologies and reactions to influential works about germany and its culture part 2 collects reviews of 18th century individual german authors and part 3 is devoted to the english reception of goethe and schiller parts 2 3 contain cross references to the collective reviews of part 1 containing over 200 british serials and articles and reviews from all the major english literary periodicals the collection also includes a broad sampling of opinion from the more general magazines including some popular religious publications

american national trade bibliography

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