

Lost Children Archive

Lost Children Archive Curating Worlds Citizenship, Law and Literature Representing Violence Against Women The Children's Atlas of Scientific Discoveries and Inventions magazine of western history The National Magazine; A Monthly Journal of American History Lu Rees Archives of Australian Children's Literature Magazine of Western History The National Magazine Occurrence and Recurrence of Physical Abuse in Young Children Exceptional Child Education Resources The Archive of the Theban Choachytes (second Century B.C.) Children PNLA Quarterly The Researcher's Guide Social Indicators of Child and Family Well-being ESRC Data Archive Catalogue My Name is Today One Valeria Luiselli Emma Bond Caroline Koegler Rashida Manjoo Andrew Dunn william w williams Lu Rees Archives Vincent J. Palusci P. W. Pestman Carol Belanger Grafton James Ballantyne Brett Brown ESRC Data Archive

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winner of the dublin literary award and the rathbones folio prize longlisted for the booker prize and the women s prize the moving powerful and urgent english language debut from one of the brightest young stars in world literature

showing how museum practices shed new light on literary form how and why do books deploy objects in order to narrate the past to answer this question emma bond sifts through collections of objects stored in boxes drawers baskets and displayed on shelves in contemporary texts by authors such as valeria luiselli maaza mengiste orhan pamuk and olga tokarczuk and interprets them using a framework of museum practices these practices which include collection curation conservation and display have helped to turn real life museums into three dimensional narrative spaces curating worlds museum practices in contemporary literature shows how we can use this same set of practices to shed light on literary form itself how stories are created shaped and communicated harnessing museum practices as an innovative lens for critical interpretation bond provides a fresh theoretical framework to engage with the meanings of object collections in literature and to make sense of the lives and afterlives of things today

this edited volume is the first to focus on how concepts of citizenship diversify and stimulate the long standing field of law and literature and vice versa building on existing research in law and literature as well as literature and citizenship studies the collection approaches the triangular relationship between citizenship law and literature from a variety of disciplinary conceptual and political perspectives with particular emphasis on the performative aspect inherent in any type of social expression and cultural artefact the sixteen chapters in this volume present literature as carrying multifarious at times opposing energies and impulses in relation to citizenship these range from providing discursive arenas for consolidating challenging and re negotiating citizenship to directly interfering with or inspiring processes of law making and governance the volume opens up new possibilities for the scholarly understanding of citizenship along two axes citizenship as literature enacting citizenship and citizenship in literature conceptualising citizenship

this timely interdisciplinary volume brings academic research into dialogue with women who have experienced the asylum process activists and ngos it reveals the obstacles that women are confronted with during asylum processes when relaying their testimonies that involve violence women s voices are marginalized and often erased because of multiple barriers within refugee status determination procedures and asylum and refugee reception systems conditions need to change so that women can voice their testimonies and know that they will be listened to and heard and that their voices and experiences will count within asylum processes and lead to effective protection this book is a

site of knowledge exchange between women survivors and activists and policy makers it contains first hand accounts of the asylum processes by women survivors and activists and offers examples of how the arts and humanities might open up avenues of expression and testimony for women seeking asylum through practices of co production creating safe spaces of representation for women to talk about their lived experiences of violence and exile but also and crucially resistance and resilience

beginning with the discovery of fire this comprehensive book traces discoveries and inventions through history up to the future of space travel

the archive of the theban choachytes contains over 80 texts greek and demotic they are largely private documents that together constitute the papers of a family of choachytes undertakers it is known since the beginnings of modern egyptology and papyrology as the hermiias archive after the antagonist of the choachytes in a now famous greek law suit kept in turin although its bilingual information contributed in no uncertain measure to the decipherment of demotic a large part of this fundamentally demotic archive is still not or not properly published this survey reviews for each text greek or demotic all relevant data in great detail and determines its exact place within the whole of the archive the second half of the book presents the study of a number of special subjects that emerge from the contents of the archive such as the topography of thebes city and necropolis prosopography mummies and liturgies but also more general subjects as onomastics prices and transfer tax enkyklion and the diplomatics of the documents

divover 850 versatile illustrations from rare sources depict youngsters playing with toys dolls and pets riding bicycles playing tennis reading sleeping and engaged in other activities div

guide sets out to document film and television material held in archives and collections throughout the uk

describes the christian organization compassion international efforts to aid children living in poverty

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