Lorenzo Renzi Introduzione Alla Filologia Romanza

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this volume brings together the papers published in historiographia linguistica 9 3 1982 which was devoted to the history of linguistics in italy with marazzini s paper first published in historiographia linguistica 10 1 2 1983 and an original article by franco lo piparo expressly written for this volume the present volume provides in addition an index of subjects as well as an index of names which supplies bio bibliographical references to authors discussed

this cambridge history is the definitive guide to the comparative history of the romance languages volume i is organized around the two key recurrent themes of persistence structural inheritance and continuity from latin and innovation structural change and loss in romance

the manual of galician linguistics provides a comprehensive and accessible overview of the current situation of the galician language and introduces its readers to the most important topics of current linguistic research on galician thevolume includes chapters covering diachronic and synchronic descriptions of all main areas of language structure phonetics phonology morphology syntax and lexicology as well chapters on social and regional variation language contact sociolinguistics language variation and other interesting areas of linguistic research rich in descriptive details and grounded in modern linguistic theory this manual will be an essential research tool for students and researchers who are interested in the galician language and in romance linguistics the preparation of this work has been partially funded through grants from the ministerio de cultura of the government of spain to the instituto da lingua galega and from the consellería de cultura educación e universidade of the xunta de galicia to the research group filoloxía e lingüística galega of the universidade de santiago de compostela ed431c 2021 20

the romance languages offer unique potential for empirical analysis and methodological innovation within the vast field of linguistics due to the survival of a large body of historical documentation the rich diversity of dialects and languages and the exceptional quality of the research undertaken to date however these same factors have led to an ever increasing volume of material available for study requiring the establishment of a shared canonical knowledge base

this companion offers a balanced overview of the core subjects and the methodology which make up the field of romance linguistics it provides a solid foundation in the discipline as well as easy and convenient access to highly specialised areas of research by means of systematic references to the latest handbooks and encyclopedias the companion is designed to be read from cover to cover or to be consulted for information on specific topics advanced students early career researchers lecturers specialists of other languages philologists and historians alike will all benefit from this accessible and up to date reference work as it enables readers to contextualise any knowledge of the discipline they may already possess

although for some scholars the very possibility of syntactic reconstruction remains dubious numerous studies have appeared reconstructing a variety of basic elements of proto indo european syntax based on evidence available particularly from ancient and or archaic indo european languages the papers in this volume originate from the workshop pie syntax and its development thessaloniki 2011 which aimed to bring together scholars interested in these problems and to shine new light on current research into ancient indo european syntax special attention was paid to the development of the hypothetical reconstructed features within the documented history of indo european languages the articles in this volume were originally published in the journal of historical linguistics vol 3 1 2013

museums of language and the display of intangible cultural heritage presents essays by practitioners based in language museums around the world describing their history mission and modes of display contributors demonstrate the important role intangible heritage can and should play in the museum arguing that languages are among our most precious forms of cultural heritage the book also demonstrates that they are at risk of neglect and of endangerment from globalisation and linguistic imperialism including case studies from across europe north america africa and asia this book documents the vital work being done by museums to help preserve languages and make them objects of broad public interest divided into three sections contributions to the book focus on one of three types of museums museums of individual languages

museums of language groups both geographic and structural and museums of writing the volume presents practical information alongside theoretical discussions and state of the art commentaries concerning the representation of languages and their cultural nature museums of language and the display of intangible cultural heritage is the first volume to address the subject of language museums and as such should be of interest to academics researchers and postgraduate students in the fields of museum and cultural heritage studies applied linguistics anthropology tourism and public education

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