Lordre Du Discours

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contemporary social and political theory has reached an impasse about a problem that had once seemed straightforward how can individuals make ethical judgments about power and politics crisis of authority analyzes the practices that bind authority trust and truthfulness in contemporary theory and politics drawing on newly available archival materials nancy luxon locates two models for such practices in sigmund freud s writings on psychoanalytic technique and michel foucault s unpublished lectures on the ancient ethical practices of fearless speech or parrhesia luxon argues that the dynamics provoked by the figures of psychoanalyst and truth teller are central to this process her account offers a more supple understanding of the modern ethical subject and new insights into political authority and authorship

I ordre du discours est la leçon inaugurale de michel foucault au collège de france prononcée le 2 décembre 1970

from one of the world s most beloved and outspoken public intellectuals comes an illuminating book on the nature of criticism readers will be surprised stimulated

instructed impressed the new yorker what is a beginning what must one do in order to begin what is special about beginning as an activity or a moment or a place so begins beginnings a scintillating work of criticism by edward w said author of orientalism the question of palestine and other seminal works and one of the most lauded public intellectuals of our time tracing humankind s diverse understandings of what it means to begin throughout history said argues that beginning is itself a method the first step in the creation of meaning it s what sparks a break from preexisting tradition and it s what authorizes new texts to be as ever said insists on a criticism that is both humane and socially responsible beginnings is about much more than writing it is about imagination and action as well as the constraints on freedom and invention that come from achieving human intention the result is a classic and necessary treatise on the role of the intellectual and the worth of criticism

this book argues that the received view of the distinction between freedom and power must be rejected because it rests on an untenable account of the discursive cognition that endows individuals with the capacity for autonomy and self governed rationality in liberal and kantian approaches alike the autonomous subject is a self standing starting point whose freedom is constrained by relations of power only contingently because they are external to the subject s constitution thus the received view defines the distinction between freedom and power as a dichotomy michel foucault is arguably the most important critic of that dichotomy however it is widely agreed that foucault falls short of justifying the alternative view he develops where power and freedom are essentially entangled instead the book fills out the gap by investigating the social preconditions of discursive cognition drawing on pragmatist inferentialist resources from the philosophy of language wittgenstein sellars and brandom it presents a new interpretation of foucault s philosophy that is unified by his overlooked idea of the archaeology of knowledge as a result the book not only explains why and how power and freedom must be entangled but also what it means ethically to pursue and gain autonomy with respect to one s own understanding power and freedom in the space of reasons will appeal to scholars and advanced students working in social and political philosophy critical theory ethics philosophy of language and the history of 20th century philosophy the open access version of this book available at taylorfrancis com has been made available under a creative commons attribution non commercial cc by nc 4 0 license any third party material in this book is not included in the oa creative commons license unless indicated otherwise in a credit line to the material please direct any permissions enquiries to the original rightsholder this research was funded in whole or in part by the austrian science fund fwf 10 55776 coe3 for open access purposes the author has applied a cc by nc public copyright license to any author accepted manuscript version arising from this submission published with the support of the austrian science fund fwf 10 55776 pub1157

this collection of essays on the philosophy of foucault assesses his various work from a variety of perspectives his place in the history of philosophy his style and method of

philosophical expression his notions of political power his ethical thought and his attitude to psychoanalysis

this book refers to several aspects of michel foucault s work the narrative form in which foucault presents his account of power the shapes and forms that this concept is seen to assume in his analysis and the way in which he describes power giving form and substance to institutions

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