

Longman Anthology Of World Literature Compact Edition

Mapping Minor/Small and World LiteraturesCompact Anthology of World LiteratureWorld Literature ReaderThe Longman Anthology of World LiteratureThe Institution of English LiteratureLongman Anthology of World Literature, Compact Edition Value Pack (Includes Voices of World Literature, Disk 1 & Voices of World Literature, Disk 2 FoThe Bedford Anthology of World Literature, Compact Edition, Volume 1Teaching Ethics through LiteratureMasterpieces of the World's Literature, Ancient and Modern ...The Bedford Anthology of World Literature, Compact Edition, Volume 2Agricultural Libraries Information NotesThe World's Literature IlluminatedThe York Companion to Themes and Motifs of World LiteratureThe Greatest Romance Classics of World's LiteratureThe Routledge Companion to Global Comparative LiteratureThe Bedford Anthology of World Literature, Compact Edition, Volume 2Library WorldThe Literary WorldComparative LiteraturePublications of the Modern Language Association of America Nicholas Birns Laura Getty Theo D'haen David Damrosch Barbara Schaff Paul Davis Suzanne S. Choo Harry Thurston Peck Paul Davis Saad Elkhadem Stendhal Zhang Longxi Paul Davis Hutcheson Macaulay Posnett
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mapping minor small and world literatures periphery and center makes a declarative intervention in debates about world literature redefining the boundaries between the center and periphery to rejuvenate long established assumptions about significance and insignificance in this book african american literature emerging from the often overlooked pink periphery a cramped space of minor literature works from the faroe islands basque literature first nation canadian literature western narratives about peripheral china kurdish literature the ultraminor literary space of antigua the favela of brazilian literature as well as the hyperlocal narratives of australian and new zealand literature are all studied for their meaningful role within the world literary system additionally working class writing and the literary contributions of individuals on the margins of their own societies are given a voice ensuring that the world literary space does not merely represent the perspectives of dominant elites unlike other descriptions of world literature which have frequently allowed the grandeur and breadth of the global to overshadow the imperative for authentic literary biodiversity this anthology featuring contributions from diverse scholars representing various countries and backgrounds actively deconstructs the structures of power and domination inherent in western european centered world literature minor literature and small literature

the introductions in this anthology are meant to be just that a basic overview of what students need to know before they begin reading with topics that students can research further an open access literature textbook cannot be a history book at the same time but history is the great companion of literature the more history students know the easier it is for them to interpret literature in an electronic age with this text available to anyone with computer access around the world it has never been more necessary to recognize and understand differences among nationalities and cultures the literature in this anthology is foundational in the sense that these works influenced the authors who followed them a word to the instructor the texts have been chosen with the idea that they can be compared and contrasted using common themes rather than numerous and therefore often random choices of texts from various periods these selected works are meant to make both teaching and learning easier while cultural expectations are not universal many of the themes found in these works are open textbook library

world literature is an increasingly influential subject in literary studies which has led to the re framing of contemporary ideas of national literatures language and translation world literature a reader brings together thirty essential readings which display the theoretical foundations of the subject as well as showing its conceptual development over a two hundred year period the book features an illuminating introduction to the subject with suggested reading paths to help

readers navigate through the materials texts exploring key themes such as globalization cosmopolitanism post trans nationalism and translation and nationalism writings by major figures including j w goethe karl marx friedrich engels longxi zhao david damrosch gayatri chakravorty spivak pascale casanova and milan kundera the early explorations of the meaning of *weltliteratur* are introduced while twenty first century interpretations by leading scholars today show the latest critical developments in the field the editors offer readers the ideal introduction to the theories and debates surrounding the impact of this crucial area on the modern literary landscape

the longman anthology of world literature compact edition presents a fresh and diverse range of the world's great literature in a single volume that links past and present east and west and literary and cultural contexts featuring major works by literary masters from the ancient world through the twentieth century this concise anthology combines comprehensive coverage of key works of the western literary tradition and the best core enduring works of the literatures of china japan india the middle east africa and native americas the anthology includes epic and lyric poetry drama and prose narrative with many complete works and a focus on the most influential pieces and authors from each region and time period the texts are supplemented by contextual materials that help students understand the literary and historical eras from which these texts arose engaging introductions scholarly annotations maps pronunciation guides and illustrations developed by a distinguished editorial team provide a wealth of teachable materials that support and illuminate the selections

the contributions investigate the ways in which numerous institutions of english literature shape the literary field while they cover an extensive historical field ranging from the early modern period to the 18th century to the contemporary they focus not only on literary texts but also on extra literary ones including literary prizes literary histories and anthologies and highlight the various ways in which these negotiate the processes that constitute the literary field all contributions assert that there is no such thing as literature outside of institutions great emphasis is therefore put on different acts of mediation

designed to offer a clear concise and accessible way to explore the familiar and unfamiliar territories of world literature this two volume version of the bedford anthology of world literature offers students and teachers a broad and carefully balanced selection of literary works supported by extensive historical background and generous contextual materials

teaching ethics through literature provides in depth understanding of a new and exciting shift in the fields of english education literature language arts and literacy through exploring their connections with ethics the book pioneers an approach to integrating ethics in the teaching of literature this has become increasingly relevant and necessary in our globally connected age a key feature of the book is its integration of theory and practice it begins with a historical survey of the emergence of the ethical turn in literature education and grounds this on the ideas of influential ethical philosophers and literature scholars most importantly it provides insights into how teachers can engage students in ethical concerns and apply practices of ethical criticism using rich on the ground case studies of high school literature teachers in australia singapore and the united states

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the anthology the greatest romance classics of world s literature offers a sweeping exploration of the human heart s most profound passions contextualized through the lens of romance this carefully curated collection gathers an eclectic mix of illustrious narratives and styles encompassing timeless classics and groundbreaking works that have shaped the romantic genre from the intricate psychological landscapes of the brontë sisters to the satirical insights of jane austen and the dramatic narratives of alexandre dumas this anthology traverses a landscape of emotion and desire the collection features narrative triumphs like the poignant allure of edith wharton s prose and the dramatic intensity of gaston leroux s storytelling creating a vibrant tapestry of love in its various manifestations united by the transformative themes of love and longing the anthology presents an impressive array of literary giants whose influences span historically and geographically diverse contexts authors like leo tolstoy and virginia woolf alongside classic voices such as william shakespeare and f scott fitzgerald contribute to a vivid mosaic of romantic expression collectively these authors encapsulate key movements across centuries from romanticism to modernist experimentation offering insights into the social cultural and emotional forces underpinning the genre within these pages readers will discover writers who have not only chronicled the intricacies of romance but also shaped literary history itself this collection provides a rare opportunity for readers to immerse themselves in the delicate art of romance literature as it bridges distinct styles and perspectives engaging with this anthology promises an enriching educational journey inviting readers to explore diverse emotional landscapes and

narrative innovations as these authors voices converse and contrast the collection becomes more than a mere anthology it is a dialogue across time celebrating the enduring beauty and complexity of romantic storytelling the greatest romance classics of world literature is an essential volume for both literary connoisseurs and those seeking to broaden their understanding of romance s dynamic history

the routledge companion to global comparative literature is a collection of papers by influential scholars who are engaged in comparative literary studies and addresses a central and highly important question about the discipline if eurocentrism has been integral to comparative literature and if the world we live in is undergoing radical changes then how can or should the discipline change to overcome this problem of the discipline as well as of literary history to accommodate non western traditions addressing this significant matter and taking different approaches in response to the state of the discipline the papers in this volume offer diverse ways of overcoming eurocentrism the role of institutions and the changes they need to undergo possible ways of practicing a truly global comparative literature the history of the discipline outside europe premodern histories of ideas and the non european origins of modernity translation orientalism and area studies publishing and literary circulation and modern technologies and their impact on literary dissemination and the discipline this collection assesses comparative literature at a timely historical moment and will broaden the field by addressing the students and scholars of comparative literary studies all over the world with significant hints for more inclusive histories of world literature

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