

# Longman Anthology Of Detective Fiction

The Art of Detective Fiction Detective Fiction and the Rise of Forensic Science H.C. Bailey's Reggie Fortune and the Golden Age of Detective Fiction A Companion to Crime Fiction An Introduction to the Detective Story Masters of Mystery and Detective Fiction The Sign of the Four Critical Survey of Mystery and Detective Fiction: Authors A-Z Reference and Research Guide to Mystery and Detective Fiction The Astonishing Adventure of Jane Smith Detective Fiction, Items 1-159 Writing Suspense and Mystery Fiction British Crime Fiction The Daughter of Time (Inspector Alan Grant Mystery) That Affair Next Door The Oxford Book of Detective Stories Strong Poison The Classic Era of Crime Fiction The Middle East in Crime Fiction Murder She Wrote NA NA Ronald R. Thomas Laird R. Blackwell Charles J. Rzepka LeRoy Panek J. Randolph Cox Arthur Conan Doyle Richard Bleiler Patricia Wentworth Swann Galleries Abraham Saul Burack British Council Josephine Tey Anna Katharine Green Patricia Craig Dorothy Leigh Sayers Peter Haining Reeva S. Simon Patricia D. Maida

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in the hands of many of the great writers the unravelling of mystery is only one strand within a complex project

other things get unravelled too the belief in a rationally explicable world in the beneficent ordering force of culture and civilization constantly the detective story delights in muddying the waters in acknowledging the omnipresent possibilities of anarchy and carnage as a genre it is supremely able to combine popular appeal with the ability to disturb provoke and challenge the reader the essays in this volume all pay tribute to and seek to account for the astonishing durability of the detective story as a narrative genre they range generously taking a variety of theoretical approaches and including detective fiction in languages other than english but particular attention is paid to the golden age of english detective story writing and to the hard boiled american version of the genre this is a collection that will appeal to the scholar and to the devotee alike to all those in fact who cannot resist the lure of finding out whodunit

this is a book about the relationship between the development of forensic science in the nineteenth century and the invention of the new literary genre of detective fiction in britain and america ronald r thomas examines the criminal body as a site of interpretation and enforcement in a wide range of fictional examples from poe dickens and hawthorne through twain and conan doyle to hammett chandler and christie he is especially concerned with the authority the literary detective manages to secure through the devices fingerprinting photography lie detectors with which he discovers the truth and establishes his expertise and the way in which those devices relate to broader questions of cultural authority at decisive moments in the history of the genre this is an interdisciplinary project framing readings of literary texts with an analysis of contemporaneous developments in criminology the rules of evidence and modern scientific accounts of identity

h c bailey s detective reggie fortune was one of the most popular protagonists of the golden age of detective fiction fortune appeared in nine novels yet it was in a series of 84 short stories that were published from 1920 to 1940 where he truly shone combining elements of several popular archetypes the eccentric logician the forensic investigator the hard boiled interrogator the psychological profiler the defender of justice this critical study examines the fortune stories in the context of other popular detective fiction of the era bailey s classics are distinguished by well clued puzzles brilliant sleuthing vivid description and social critique with fortune evoking images of don quixote and the arthurian knights in his pursuit of truth and justice in an uncaring world

a companion to crime fiction presents the definitive guide to this popular genre from its origins in the eighteenth century to the present day a collection of forty seven newly commissioned essays from a team of leading scholars across the globe make this companion the definitive guide to crime fiction follows the development of the genre from its origins in the eighteenth century through to its phenomenal present day popularity features full length critical essays on the most significant authors and film makers from arthur conan doyle and dashiell hammett to alfred hitchcock and martin scorsese exploring the ways in which they have shaped and influenced the field includes extensive references to the most up to date scholarship and a comprehensive bibliography

this book traces the origins of the detective story presents the literary and cultural forces that have influenced it follows its development and discusses some of the major authors who have contributed to its evolution and popularity adapted from the author s preface

for more than a century the mystery and detective story has been among the most popular forms of fiction in bookstores and libraries some writers edgar allan poe or dashiell hammett for example have attracted a considerable body of critical response others have been the focus of less scrutiny this bibliography is intended for the student general reader or mystery buff who needs some basic information about the mystery genre and its representative authors selective rather than exhaustive it serves as an introduction entries on the life and work of seventy five writers from margery allingham raymond chandler and amanda cross to p d james john d macdonald edgar allan poe ellery queen and georges simenon appear

the sign of the four hides a secret pact among four convicts and two corrupt prison guards according to mary morstan her father requested her to meet him at the langham hotel in london upon his safe return from india when mary arrived at the hotel she was told her father had gone out the previous night and not returned despite all efforts no trace has ever been found of him the second puzzle is that she has received six pearls in the mail from an anonymous benefactor one per year since 1882 with the last pearl she received a letter remarking that she has been wronged and asking for a meeting holmes takes the case and soon discovers that major sholto a friend of mary s father had died in 1882 and that within a short span of time mary began to receive the pearls implying a connection the only clue mary can give holmes is a map of a fortress found in her father s desk with

four names

this new edition of bleiler s popular and award winning guide is a superb reference and research tool as well as an invaluable aid to collection development evaluative reviews of approximately 1 000 reference works on mystery and detective fiction provide in depth discussions of their contents strengths weaknesses and usefulness often comparing titles to similar or competing works encyclopedias biographical dictionaries genre guides national bibliographies media studies general reader s guides web sites and organizations are just some of the information sources covered in this thorough source all annotations from the previous edition have been reviewed revised and updated and complete critical reviews of works published since the last edition have been added including titles released in the present year 2003 more than one third of monographic citations are new to this edition in a feature new to this edition bleiler indexes reference works that provide biographical information on mystery writers and lists the key websites on these authors more than 2 500 bio bibliographic citations to individual mystery writers are given information that will be particularly useful to those researching specific authors organized by publication type for easy access this work also features a detailed index making it an essential guide for scholars researchers educators readers advisors reference librarians collection development specialists and fans

in the astonishing adventure of jane smith patricia wentworth masterfully combines elements of mystery and adventure crafting a narrative that captivates readers with its intricate plot and richly developed characters set against a backdrop of early 20th century england the novel employs a vivid literary style that embraces vivid imagery and suspenseful pacing wentworth s deft handling of dialogue and her keen ability to create atmospheric tension place this work within the realm of classic british detective fiction echoing the influences of contemporaries like agatha christie while maintaining a distinctive voice patricia wentworth a prominent figure in the realm of crime fiction drew from her diverse experiences to inform her storytelling her early career as a novelist during the 1920s and her familiarity with the intricacies of human psychology shine through in her characterizations wentworth s keen interests in social dynamics and the issues of her time undoubtedly inspired the themes within the astonishing adventure of jane smith leading her to weave a tale that not only entertains but also provokes thought this novel invites readers to accompany jane smith on her engaging escapades filled with

unexpected twists and rich character interactions anyone with an appreciation for classic mystery narratives will find themselves immersed in wentworth s world her adept craftsmanship promises a rewarding experience for both new readers and seasoned fans alike in this enriched edition we have carefully created added value for your reading experience a succinct introduction situates the work s timeless appeal and themes the synopsis outlines the central plot highlighting key developments without spoiling critical twists a detailed historical context immerses you in the era s events and influences that shaped the writing a thorough analysis dissects symbols motifs and character arcs to unearth underlying meanings reflection questions prompt you to engage personally with the work s messages connecting them to modern life hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

includes chapters by joan aiken charlotte armstrong rex burns raymond chandler stanley ellin a a fair the gordons joe gores howard haycraft ngaio marsh patricia moyes ogden nash bill pronzini dorothy l sayers mary stewart michael underwood s s van dine and phyllis a whitney

introduces the geography history economy culture and people of spain

in the daughter of time josephine tey masterfully blends the realms of detective fiction and historical analysis through the eyes of inspector alan grant confined to a hospital bed grant s intriguing investigation into the enigmatic figure of king richard iii serves as a medium to explore themes of truth perception and the construction of history tey s narrative is distinguished by its witty prose and meticulous attention to detail compelling readers to question both the reliability of historical records and the motivations behind them while simultaneously delivering a captivating mystery plot this novel is a pioneering work that challenges the conventional boundaries of the genre reflecting the literary currents of the mid 20th century that increasingly blurred the lines between fact and fiction josephine tey an influential figure in the golden age of crime fiction was known for her unconventional storytelling techniques and deep character development her own skepticism towards historical narratives and societal beliefs often informed her writing inviting readers to scrutinize accepted truths tey s unique perspective bolstered by her background in theater and her love for history finds its most profound

expression in the daughter of time where she uses the vehicle of a thriller to explore rich historical themes this book is highly recommended for readers who appreciate a thought provoking blend of mystery and historical inquiry tey s incisive approach will not only entertain but will also instigate a passion for delving deeper into the past whether you re a fan of crime fiction or history enthusiast the daughter of time promises to engage and provoke reflections on the nature of truth itself in this enriched edition we have carefully created added value for your reading experience a succinct introduction situates the work s timeless appeal and themes the synopsis outlines the central plot highlighting key developments without spoiling critical twists a detailed historical context immerses you in the era s events and influences that shaped the writing an author biography reveals milestones in the author s life illuminating the personal insights behind the text a thorough analysis dissects symbols motifs and character arcs to unearth underlying meanings reflection questions prompt you to engage personally with the work s messages connecting them to modern life hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

miss amelia butterworth who was christened araminta but feels that too weak and sentimental a name for a woman of her a 50 something spinster looks out her window at midnight and sees a man and a woman enter the darkened house of her vacationing next door neighbors though she says she is not an inquisitive woman she continues to watch and sees the man leave alone when the house is still dark the next day she summons a policeman and they find the body of an unknown woman discovering who she is and who killed her puts the purposeful miss butterworth in competition with detective ebenezer gryce still sleuthing at 77

the oxford book of detective stories is a thorough broad and representative collection of short stories intended to reflect the best of detective fiction from around the world drawing on works dating from the middle 1800s up to the present editor patricia craig shows us how different nationalities have imposed their own stamp on this highly popular and relatively young literary genre alongside english and american fiction by such acknowledged masters as ellery queen dashiell hammett erle stanley gardner and agatha christie we find stories by georges simenon arthur conan doyle sarah paretsky and ian rankin the anthology roams across europe and further afield to embrace japan denmark holland italy argentina czechoslovakia and other countries this is a book that will delight

any fan or student of detective fiction women detectives police procedurals the amateur sleuth locked room mysteries and the classic or pioneering models of the genre are all represented here and in her perceptive and inclusive introduction craig examines the figure of the detective in international literature

mystery novelist harriet vane knows all about poisons and when her fiance dies in a manner described in one of her books a jury of her peers think a hangman s noose is the answer but lord peter wimsey is determined to find harriet innocent and make her his wife originally published in 1930 copyright libri gmbh all rights reserved

this lavishly illustrated history features rare covers and classic illustrations revealing how crucial artists were to establishing the identity and popularity of crime fiction during its classic era from 1850 to 1950 a variety of writers developed every important element of the genre the police detective the professional sleuth the hard boiled private eye the secret agent and of course the criminal masterminds crooks and gangsters from sherlock holmes and james bond to edgar allan poe and joseph conrad this book explores an exciting cultural history crime enthusiasts can here see how famous and sometimes infamous works of crime fiction originally looked and how unknown writers and illustrators became responsible for one of the cornerstones of popular culture

this book explores the inter relationships between agatha christie and her works to seek the wholeness in the christie experience the authors perceive an integration in personal experience and moral and aesthetic values between the woman and her art

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