

Locals Only Skateboarding In California 1975 1978

Skateboarding and the City Skateboarding and Urban Landscapes in Asia California and the Making of Modern Sport Grinding California Skateboarder's Start-Up Street Skateboarding: Book of Tricks Skateboarding: Legendary Tricks 2 World's Greatest Skate Parks Street Skateboarding: Flip Tricks Skateboarding and Religion Skateboarding: Ramp Tricks The Skateboard Skate Life Four Wheels and a Board Skateboarding and Femininity Skateboarding in the Gentrifying City Iain Borden Duncan McDuie-Ra Joel S. Franks Konstantin Butz Doug Werner Evan Goodfellow Steve Badillo Steve Badillo Justin Hocking Evan Goodfellow Paul O'Connor Becky Beal Ben Wixon Elizabeth Craig Evan Goodfellow Ben Marcus Emily Chivers Yochim Betsy Gordon Dani Abulhawa Erik Ocean Howell

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skateboarding is both a sport and a way of life creative physical graphic urban and controversial it is full of contradictions a billion dollar global industry which still retains its vibrant counter cultural heart skateboarding and the city presents the only complete history of the sport exploring the story of skate culture from the surf beaches of 60s california to the latest developments in street skating today written by a life long skater who also happens to be an architectural historian and packed through with full colour images of skaters boards moves graphics and film stills this passionate readable and rigorously researched book explores the history of skateboarding and reveals a vivid understanding of how skateboarders through their actions experience the city and its architecture in a unique way

as urban development in asia has accelerated cities in the region have become central to skateboarding culture livelihoods and consumption asia s urban landscapes are desired for their endless supply of spots spots are not built for skateboarding they are accidents of urban planning and commercial activity glitches in the urban machine skateboarders and filmers chase these spots to make skate video skateboarding s primary cultural artefact once captured skate video circulates rapidly through digital platforms to millions of viewers enrolling spots from shenzhen to ramallah into an alternative cartography of asia this book explores this way of desiring and consuming urban asia and the implications for relational and comparative hierarchies of urban development

this book examines the importance of california a socio cultural economic and political powerhouse in the history of modern sport it argues that california has had a profound influence for better or worse on the way that not only america but also the wider world plays sport and spends money to watch others play the book traces the history of sport in california from the mid nineteenth century to the present and looks at how the state s historical development its climate and its unique racial and ethnic demographics have influenced sport at the elite level and in the wider community it considers the importance of spatial politics and cultural citizenship in the development of californian sport and tells the story of how franchises such as the 49ers and the lakers as well

as individual athletes such as jackie robinson and billie jean king have had a profound influence on the way their sports have been consumed across america and in the wider world the book also takes a close look at the impact of mega sporting events in the californian story providing historical context for the la 2028 olympic games and tracing the full arc of the californization of modern sports this is fascinating reading for anybody with an interest in sport history american history social and cultural history or the relationship between sport and wider society

grinding california provides the first academic analysis of the subculture of skate punk at book length it establishes highly critical evaluations of the discourses that influenced early skateboarding and punk cultures based on an examination of songs flyers magazines and videos konstantin butz revisits american popular cultures of the 1980s and approaches them from a variety of theoretical and methodological angles he introduces contemplations of the rebellious potential that can be located within skate punk s material and corporeal contestations of the site specific locale of suburban southern california theoretical recourse to thinkers such as gilles deleuze f[?] lix guattari jean baudrillard and hans ulrich gumbrecht are topped off with excerpts from interviews with some of the most influential protagonists of the 1980s skate punk scene

providing updated and revised chapters on safety equipment and basic skills this instructional guide discusses the fundamentals of skateboarding presented in a helpful question and answer format beginners will find information on buying a first board where to plant one s feet how to stay safe while learning new stunts and the history of

taking place at real street locations this photographic collection provides readers with the information necessary to take skateboarding abilities to a higher level of performance progression of style and technique in skateboarding has led to the cutting edge use of real world terrain such as curbs stairs and handrails beginning with instruction on how to properly negotiate curbs and escalating to the endless ways a skateboarder can maneuver up over and down the cement and asphalt that make up the urban and suburban landscapes these step by step photographs will help skateboarders master the streets of the world

serious skaters looking for unusual and innovative tricks will find them in this skateboarding instructional guide the tricks run the gamut from classic old school to modern with an emphasis on diversification creativity and originality included are riding basics and tips for controlling fear visualizing and focusing sequential shots detail every move needed to successfully re create the various skateboarding tricks the mechanics of the sport are also covered including types of boards available and the various wheels bearings and skateboarding surfaces

demonstrates famous skateboarding tricks performed by legendary riders such as tony hawk and christian hosoi along with a brief history and step by step instructions for each trick

looks at the features and history of several of the most renowned skate parks in the united states

with sequential photos and step by step instructions this guide to a performance cornerstone the flip trick benefits skateboarders of all skill levels often combined with curb tricks and applied to such obstacles as handrails and ramps flip tricks are commonly used as the final touch on a more complex maneuver and with this guidebook readers learn the basics of such tricks while progressing toward veteran moves a section devoted to the history of skateboarding is included with an in depth look at the individuals responsible for the creation of flip tricks and how they came to invent this aspect unique to skateboarding

this book explores the ways in which religion is observed performed and organised in skateboard culture drawing on scholarship from the sociology of religion and the cultural politics of lifestyle sports this work combines ethnographic research with media analysis to argue that the rituals of skateboarding provide participants with a rich cultural canvas for emotional and spiritual

engagement paul o connor contends that religious identification in skateboarding is set to increase as participants pursue ways to both control and engage meaningfully with an activity that has become an increasingly mainstream and institutionalised sport religion is explored through the themes of myth celebrity iconography pilgrimage evangelism cults and self help

from skateboarding s distant origins in the 1940s to the heyday of the z boys to tony hawk s lifelong and lucrative career as a professional skateboarding icon this book showcases what skateboarding was in the past and what it s now evolved into in the last half century skateboarding has evolved from a simple idyllic child s pastime that originated in southern california to becoming a worldwide youth culture phenomenon this now mainstream action sport has spawned a multi billion dollar commercial market for skateboarding equipment skateboard related media and entertainment as well as skate inspired softgoods like clothing shoes and accessories and it is likely to soon become an olympic sport skateboarding the ultimate guide is brimming with fascinating history and engaging stories from skateboarding s 60 odd year existence and evolution covering the action sport s origins myriad breakthrough developments pioneering heroes both street style and vert or ramp skating unique popular culture and likely future this book will delight anyone with an interest in this individualistic and compelling athletic pursuit

skateboarding provides safe and effective skateboarding instruction and programming as well as information on building and managing skateparks you ll get all the tools you need to do everything from teaching fundamental skateboarding skills to designing and running a park to meet the needs of your community

charts diagrams and other graphics help explain the science behind this thrilling sport readers won t even notice that they re learning valuable science concepts the physics biomechanics and psychology aspects of the sport are all richly detailed readers will learn about training and injuries as well

instructional guide to learning skateboarding tricks on ramps explores 35 tricks in sequential photographs with captions also discusses the history of ramp skateboarding and includes biographies of influential riders

the story of the simple skateboard is part thriller part underground underdog success tale it s chock full of innovations far out graphic artistry and ever more incredible hot dogging feats and the story s told in this book with contributions from the stars themselves tony hawk stacey peralta jeff ho the dogtown z boys and more beautifully illustrated with historical posters ads and memorabilia along with new action photography studio skateboard shots and unique portraits of the stars this is a fitting tribute to an american classic

intellectually deft and lively to read skate life is an important addition to the literature on youth cultures contemporary masculinity and the role of media in identity formation janice a radway northwestern university author of reading the romance women patriarchy and popular literature with her elegant research design and sophisticated array of anthropological and media studies approaches emily chivers yochim has produced one of the best books about race gender and class that i have read in the last ten years in a moment where celebratory studies of youth youth subcultures and their relationship to media abound this book stands as a brilliantly argued analysis of the limitations of youth subcultures and their ambiguous relationship to mainstream commercial culture ellen seiter university of southern california yochim has made a valuable contribution to media and cultural studies as well as youth and american studies by conducting this research and by coining the phrase corresponding cultures which conceptualizes the complex and dynamic processes skateboarders employ to negotiate their identities as part of both mainstream and counter cultures joellen fisherkeller new york university skate life examines how young male skateboarders use skate culture media in the production of their identities emily chivers yochim offers a comprehensive ethnographic analysis of an ann arbor michigan skateboarding community situating it within a larger historical examination of skateboarding s portrayal in mainstream media and a critique of mainstream niche and locally produced media texts such as for example jackass viva la bam and dogtown and z boys the book uses these elements to argue that adolescent boys can both critique dominant norms of masculinity and maintain the power that white heterosexual masculinity offers additionally yochim uses these analyses to introduce the notion of corresponding

cultures conceptualizing the ways in which media audiences both argue with and incorporate mediated images into their own ideas about identity in a strong combination of anthropological and media studies approaches skate life asks important questions of the literature on youth and provides new ways of assessing how young people create their identities emily chivers yochim is assistant professor in the department of communication arts alleggheny college cover design by brian v smith

a bold look at the creative controversial and vibrant history of skateboarding and the amazing skaters who continually reinvent it skateboarding isn't just a recreational activity but a professional sport lifestyle art form and cultural phenomenon the striking book four wheels and a board captures its spirited history iconic skateboarders diverse community and the palpable passion of the people who love it it includes contributions from the most influential names in the game including rodney mullen tony hawk mimi knoop and more the gorgeously designed book presents objects artifacts and photographs from the smithsonian's collections that exemplify the vitality and innovation of skate culture book chapters are organized chronologically by decade from the 60s to present day starting with 20th century surfboards moving through technological changes the disappearance of skate parks the rise of social media and collaborations and ending with never before seen objects from the 2020 summer olympics where skateboarding made its historic olympic debut largely invented by youth skateboarding has attracted punks misfits and dreamers looking for somewhere to belong the book features skateboards and skaters who open dialogues about race the gender binary queerness the displacement of native people and so much more shining a light on people and places not often represented in traditional skateboard history four wheels and a board is a fresh look at a transformative culture and one hell of a ride

skateboarding and femininity explores and highlights the value of femininity both within skateboarding and wider culture this book examines skateboarding's relationship to gender politics through a consideration of the personal politics connected to individual skateboarders the social spatial arenas in which skateboarding takes place and by understanding the performance of tricks and symbolic movements as part of gender based power dynamics dani abulhawa analyses the discursive frameworks connected to skateboarding philanthropic projects and how these operate through gendered tropes through the author's work with skateboarding charity skatepal this book offers an alternative way of recognising the value of skateboarding philanthropy projects proposing a move toward a more open and explorative somatic practice perspective

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