

Lo Estas Captando Spanish Edition

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el punto de vista de maría es poderoso y vital hace años cuando in the heights empezaba a presentarse en teatros off broadway maría corrió la voz

en nuestra comunidad para que apoyáramos este nuevo musical que trataba sobre nuestros vecindarios ella ha sido una campeona de nuestros triunfos una crítica de nuestros detractores y una fuerza clave para enfrentar y corregir los errores de nuestra sociedad cuando maría habla estoy listo para escuchar y aprender de ella lin manuel miranda la periodista ganadora de cuatro premios emmy y presentadora de latino usa de npr maría hinojosa cuenta la historia de la inmigración en los estados unidos a través de las experiencias de su familia y décadas de hacer reportajes con lo cual crea un riguroso retrato de un país en crisis maría hinojosa es una periodista galardonada que ha colaborado con las cadenas más respetadas y se ha distinguido por realizar reportajes con un toque humano en estas memorias escritas con gran belleza nos relata la historia de la política de inmigración de los ee uu que nos ha llevado al punto en que estamos hoy al mismo tiempo que nos comparte su historia profundamente personal durante treinta años maría hinojosa ha informado sobre historias y comunidades en los estados unidos que a menudo son ignoradas por los principales medios de comunicación la autora de bestsellers julia Álvarez la ha llamado una de las líderes culturales más importantes respetadas y queridas de la comunidad latinx en una vez fui tú maría nos comparte su experiencia personal de haber crecido como mexicanoamericana en el sur de chicago y documentar el páramo existencial de los campos de detención de inmigrantes para los medios de comunicación que a menudo cuestionaban su trabajo en estas páginas maría ofrece un relato personal y revelador de cómo la retórica en torno a la inmigración no solo ha influido en las actitudes de los estadounidenses hacia los extranjeros sino que también ha permitido la negligencia intencional y el lucro a expensas de las poblaciones más vulnerables de nuestro país lo que ha propiciado el sistema resquebrajado que tenemos hoy en día estas memorias honestas y estremecedoras crean un vívido retrato de cómo llegamos aquí y lo que significa ser una superviviente una feminista una ciudadana y una periodista que hace valer su propia voz mientras lucha por la verdad una vez fui tú es un llamado urgente a los compatriotas estadounidenses para que abran los ojos a la crisis de la inmigración y entiendan que nos afecta a todos también disponible en inglés como once i was you

español para fines específicos efe the routledge handbook of spanish for specific purposes ssp is the first handbook of its kind presenting up to date research in this growing sub field within languages for specific purposes efs written in spanish this handbook brings together ssp scholars from across geographical regions to share perspectives on past present and future currents in the field the ssp topics include historical perspectives spanish for

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monasterios de españa recibió en 2001 un premio del ministerio de educación y cultura como libro más bien editado del año los monasterios fueron el hogar de buena parte del estamento eclesiástico a lo largo de la época medieval en esta obra pedro navascués miembro de la real academia de bellas artes de san fernando ha seleccionado una serie de monasterios y conventos de diferentes órdenes religiosas destacando en cada caso los

aspectos más singulares de su historia con ello nos introduce en la relación existente entre estas órdenes y la huella que dejaron en la arquitectura de sus monasterios y conventos

this new edition is an indispensable aid for helping students improve their skills in spanish designed with upper level students in mind each chapter begins with a stimulating article or story that can be used as the basis for class conversations or composition themes a new feature is the use of examples taken from the norma culta project that present the natural speech of educated native speakers from eleven hispanic countries although the text has been extensively rewritten each chapter still includes sections in which problematic words phases and grammatical topics are highlighted the volume also includes a single end vocabulary with both english spanish and spanish english entries

seven new scholarly essays present original research that includes rare historical and photographic materials highlighting the significance of islamic civilization and its vexed legacy in a variety of contemporary european countries and challenging the perception of european identity as exclusively christian this volume unearths a rich complex history of relationships between muslims and christians in europe whose value lies in the close and continued connections between them that began so long ago on european soil

this book examines the origin of the medieval spanish concept of light and the poetic function which luminous imagery serves it concludes with an investigation of the traditional element radiance in the balladry of three spanish poets lope de vega the duque de rivas and federico garcía lorca

this lavishly illustrated bilingual art book presents drawings by ramón casas in the charles deering mccormick library of special collections at the northwestern university library and oil paintings by casas from private collections and the art institute of chicago charles deering and ramón casas follows the development and dramatic dissolution of a three way friendship that connected the spanish painter ramón casas 1866 1932 the chicago industrialist charles deering 1852 1927 who was a collector and admirer of casas s work as well as a patron of northwestern university and the spanish artist miguel utrillo 1862 1934 casas s lifelong friend and the father of the french painter maurice utrillo casas introduced deering to sitges a beach town near barcelona spain where the latter created a palatial estate with a museum to house his art collection miguel utrillo served as director of the

museum the text explores the treasures housed at maricel and what happened among the three men that led casas to abandon utrillo and deering to depart spain taking his art collection with him

as the population in the u s becomes more diverse health care professionals have a responsibility to adapt their services to meet the needs of the diverse populations they serve however many providers lack access to the appropriate resources to provide high quality care to their spanish speaking patients audiology services in diverse communities is a professional resource designed to decrease language barriers improve patient clinician interactions and create more culturally competent hearing services written by a clinician for clinicians working on a daily basis with minority communities experiencing existing systemic barriers this unique text begins with an overview of cultural competence and the barriers that exist in audiology services the text continues an evidence based cross cultural approach to addressing some of those barriers and generating a discussion of what professionals can do in their own clinical settings the final and largest section of the text is a language tool presented in both english and spanish to aid clinicians as they communicate and work with spanish speaking patients key features the only book that provides clinicians with a compilation of resources in english and spanish ready to use in clinic more than 25 resources such as clinical history forms test instructions standardized questionnaires self assessment tools available in english and spanish to help clinicians provide with language concordance during clinical encounters evidence based ideas that can help clinicians assess develop implement and monitor cultural competent services a unique format that allows clinicians to visualize english resources on the left side and spanish resources on the right side facilitating communication between patient and clinician

includes bibliographical section

el derecho a la supresión de datos o derecho al olvido se analiza por primera vez en la sentencia del tribunal de justicia de la unión europea gran sala de 13 de mayo de 2014 asunto c 131 12 siendo con posterioridad objeto de tratamiento en varias sentencias de la audiencia nacional y tribunal supremo y también se regula por primera vez en el reglamento ue 2016 679 del parlamento europeo y del consejo de 27 de abril de 2016 como derecho a que se supriman los datos cuando ya no resultan adecuados pertinentes en relación con los fines para los que fueron tratados y siempre que en un juicio ponderado no prevalezcan otros derechos como el de libertad de expresión e información un derecho que aunque tiene su propio campo de operatividad

se interrelaciona con otros como el de oposición cancelación y portabilidad de los datos y asimismo con los principios de calidad de los datos finalidad y consentimiento el presente estudio se va a centrar en el análisis de tal derecho desde su reconocimiento por el tribunal de justicia de la unión europea gran sala en sentencia de 13 de mayo de 2014 hasta su regulación en el reglamento europeo 2016 679 del parlamento europeo y del consejo de 27 de abril de 2016 relativo a la protección de las personas físicas en lo que respecta al tratamiento de datos personales y a la libre circulación de estos datos y por el que se deroga la directiva 95 46 ce reglamento general de protección de datos y en la normativa nacional de protección de datos atendiendo para ello no solamente a cómo se sustancia en tales instancias sino también a cómo se desarrolla en el ámbito doctrinal y jurisprudencial español y asimismo a cómo se interrelaciona y convive con otros derechos regulados en la normativa europea y española de protección de datos tales como el derecho a la limitación del tratamiento de los datos el derecho a la portabilidad de los datos el derecho de oposición del interesado el derecho a no ser objeto de decisiones individuales automatizadas y el derecho de rectificación

originally published in 1977 this book brings together what is known about liberal feminist and socialist movements for the emancipation of women all over the world in the nineteenth and early twentieth centuries it deals not only with britain and the united states but also with australia new zealand france germany russia austria hungary and the scandinavian countries the chapters trace the origins development and eventual collapse of these movements in relation to the changing social formations and political structures of europe america and australasia in the era of bourgeois liberalism the first part of the book discusses the origins of feminist movements and advances a model or ideal type description of their development the second part then takes a number of case studies of individual feminist movements to illustrate the main varieties of organised feminism and the differences from country to country the third part looks at socialist women s movements and includes a study of the socialist women s international a final part touches on the reason for the eclipse of women s emancipation movements in the half century following the end of the first world war before a general conclusion pulls together some of the arguments advanced in earlier chapters and attempts a comparison between these feminist movements of 1840 1920 and the women s liberation movement

in 1536 only fifteen years after the fall of the aztec empire franciscan missionaries began teaching latin classical rhetoric and aristotelian

philosophy to native youths in central Mexico the remarkable linguistic and cultural exchanges that would result from that initiative are the subject of this book. Aztec Latin highlights the importance of Renaissance humanist education for early colonial indigenous history showing how practices central to humanism the cultivation of eloquence the training of leaders scholarly translation and antiquarian research were transformed in New Spain to serve Indian elites as well as the Spanish authorities and religious orders while Franciscan friars inspired by Erasmus' ideal of a common tongue applied principles of Latin grammar to Amerindian languages native scholars translated the Gospels a range of devotional literature and even Aesop's fables into the Mexican language of Nahuatl they also produced significant new writings in Latin and Nahuatl adorning accounts of their ancestral past with parallels from Greek and Roman history and importing themes from classical and Christian sources to interpret pre-Hispanic customs and beliefs. Aztec Latin reveals the full extent to which the first Mexican authors mastered and made use of European learning and provides a timely reassessment of what those indigenous authors really achieved.

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