

Live Unnoticed Roskam Geert

Live unnoticed Ancient Roman Literary Gardens The Invention and Gendering of Epicurus Living for Pleasure Nietzsche and Epicurus Cultural Perceptions of Violence in the Hellenistic World Epicureanism and the Gospel of John Bibliografisch Repertorium Van de Wijsbegeerte International Bibliography of Historical Sciences, Band 76, International Bibliography of Historical Sciences (2007) Plutarch: Volume 47 Revue philosophique de Louvain De senectute Book Review Digest Les épicuriens Krieg und Christentum A Commentary on Plutarch's De Latenter Vivendo Geert Roskam K. Sara Myers Pamela Gordon Emily A. Austin Vinod Acharya Michael Champion Fergus J. King Massimo Mastrogregori Geert Roskam Ilaria Ramelli Daniel Delattre Andreas Holzem Geert Roskam

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against the background of age old greek wisdom epicurus advice to live unnoticed lathe biosas was particularly provocative and scandalous why after all would an unknown greek soldier in agamemnon s army have been happier than famous achilles or why should an ordinary athenian be regarded as more blessed and enviable than pericles yet epicurus ideal was far from unattractive guaranteeing as it did a quiet and untroubled existence far from the dangerous turmoil of public life this book casts new light on epicurus socio political philosophy through a careful analysis of his arguments it also shows how the ideal of an unnoticed life was received during the later history of epicureanism and how it occasionally occurs in ancient latin poetry

beginning with cicero and varro and ending with statius and pliny the younger this chapter offers a chronological investigation of the ways in which real and literary gardens developed from the first century bce to the first century ce as a means of elite masculine self representation and the reactions of elite roman men to the increased social and cultural power of villa and horti estates and their grounds gardens served as powerful symbols of wealth and as creative displays of the cultural aspirations of their owners in ways that challenged traditional definitions of gardens and of roman manliness since these large scale gardens are primarily associated with leisure otium authors are concerned with describing and justifying their activities in these sites as befitting roman masculine ideals we can trace a change in attitude towards leisure and the private display of wealth and consequently gardens largely attributed to changes in the socio political circumstances of the roman

elite in the works of Statius and his contemporary Pliny the Younger who use laudatory descriptions of extensive villas and grounds as a means of expressing social and literary power

how a study of anti Epicurean discourse can lead us to a better understanding of the cultural history of Epicureanism

Emily Austin walks readers through exactly how Epicureanism might help them in daily life in practical practicable ways valuing friendships giving advice combatting imposter syndrome pursuing life goals and thinking about everything from dinner parties to sex drugs dying and disease

This volume explores Nietzsche's decisive encounter with the ancient philosopher Epicurus. The collected essays examine many previously unexplored and underappreciated convergences and investigate how essential Epicurus was to Nietzsche's philosophical project through two interrelated overarching themes: nature and ethics. Uncovering the nature of Nietzsche's reception of relation to and movement beyond Epicurus, contributors provide insights into the relationship between suffering, health and philosophy in both thinkers. Nietzsche's stylistic analysis of Epicurus, the ethics of self-cultivation in Nietzsche's Epicureanism, practices of eating and thinking in Nietzsche and Epicurus, the temporality of Epicurean pleasure, the practice of the *Gay Science* and Epicureanism and politics. The essays also provide creative comparisons with the Stoics, Hobbes, Mill, Guyau, Buddhism and more. Nietzsche and Epicurus offers original and illuminating perspectives on Nietzsche's relation to the Hellenistic thinker in whom Nietzsche saw the embodiment of the practice of philosophy as an art of existing.

Violence had long been central to the experience of Hellenistic Greek cities and to their civic discourses. This volume asks how these discourses were shaped and how they functioned within the particular cultural constructs of the Hellenistic world. It was a period in which warfare became more professionalised and wars increasingly ubiquitous. The period also saw major changes in political structures that led to political and cultural experimentation and transformation in which the political and cultural heritage of the classical city-state encountered the new political principles and cosmopolitan cultures of Hellenism. Finally, and in a similar way, it saw expanded opportunities for cultural transfer in cities through reconstructions of urban space. Violence thus entered the city through external military and political shocks as well as within emerging social hierarchies and civic institutions. Such factors also inflected economic activity, religious practices and rituals and the artistic, literary and philosophical life of the polis.

The Gospel of John and Epicureanism share vocabulary and reject the conventions of Graeco-Roman theology. Would it then have been easy for an Epicurean to become a Christian or vice versa? Fergus J. King suggests that such claims become unlikely when detailed analyses of the two traditions are set out and compared. The first step in his examination looks at evidence for potential engagement between the two traditions historically and geographically. Both traditions address concerns about the good life, death and the divine. However, this correspondence soon unravels as their worldviews are far from identical. Shared terms like saviour, their respective rituals and teaching about community life reveal substantial differences in ethos and behaviour.

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plutarch of chaeronea is one of the most influential and fascinating authors of antiquity his parallel lives and moralia are storehouses of challenging questions valuable insights and interesting observations moreover they contain a wealth of quotations from and references to earlier writers and traditions and thus provide one of the richest gateways to the ancient world this book introduces the reader to plutarch s life and to the different facets of his variegated thinking and writing such as his tremendous erudition his platonism and moral philosophy his interpretation of history and his view of god above all plutarch stands out as a particularly clever and subtle thinker driven by a spirit of painstaking enquiry zetesis that shows authentic and impressive intellectual honesty and sincere love of the truth in this respect as in many others he remains an inspiring model even for us today

la philosophie d Épicure appelle à la libération individuelle vis à vis des craintes et des illusions attaque en règle la superstition et fut rendue célèbre notamment par le travail de diogène laërce contenu dans ce volume la traduction de fragments retrouvés de la nature d Épicure ainsi que de nombreux textes et témoignages sont ici rassemblés

papers from a meeting of the tœubinger sonderforschungsbereich 437 kriegserfahrungen krieg und gesellschaft in der neuzeit held in 2009

in this book plutarch s anti epicurean polemic is understood against the background of the previous philosophical tradition

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