

## Little Owl Phillip Gwynne

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Public Library*

when little owl falls from his nest and opens his eyes for the very first time he has one big question whooooo whoooo whoooo am i little owl nibbles on a blossom with a hungry sugar glider hangs upside down with the bats in the branches and struts on the ground like the cranky cockatoo but at the end of the day little owl still isn't sure who he is until from out of the darkness comes a distant whoooo whoooo whoooo this simple repetitive text by phillip gwynne accompanied by the sumptuous illustrations of sandy okalyi will be a favourite for early readers

if this book is not popular with fans of the white lotus something is definitely awry a sumptuously set mystery daily mirror invokes italy's most exquisite island as a setting for myth and murder truly evocative financial times tension that keeps us rooted to the page daily mail an island of myth legend and murder as the summer sun beats down on the ancient town of acitrezza a folk festival plays out in the picturesque harbour music laughter and the aroma of local delicacies fill the air and a traditional pantomime draws a crowd for rookie journalist nedda leonardi it's just another day's reporting in a calendar of unremarkable events until that is the performers dive in the sparkling ionian sea for their finale and emerge with a corpse could this be nedda's big break after one trick too many calogero maugeri self-styled magus and con artist is a wanted man but his attempts to clean up his act and keep a low profile are thwarted when it's revealed he has a suspicious connection to the dead man pulled from the sea a young reporter keen for a scoop and a reformed swindler desperate to clear his name can this improbable pair solve the most unusual of murders discover the first mystery in your new favourite crime series set on italy's most beautiful island sicily a gripping and atmospheric page turner perfect for fans of andrea camilleri's inspector montalbano series praise for philip gwynne jones i devoured all philip's novels val mcdermid clever and great fun the times an irresistible concoction of crime and culture daily mail as delightful as a spritz by the rialto a must for all italy lovers david hewson superb always gripping beautifully constructed and vivid stephen glover sinister and shimmering l's hilton bestselling author of maestra vividly described literary review the lively colourful narrative scuds along as briskly as a water taxi you'll enjoy the ride italia magazine

the owl is a magical creature it exudes an ambivalent fascination that can trigger completely antithetical responses on the one hand there is something unsettling about the owl's soundless

flight eerie call and nocturnal activity that can result in its demonization as a messenger of darkness on the other hand however its masklike visage and seemingly penetrating gaze prove thralling and this may have contributed to the deification of the owl as the companion spirit of an omniscient mother earth in addition the highly specialized captor of prey aroused the competitive envy of hunting parties even provoking a bit of resentment when they lost out to owls in their hunt for small game moreover the excrement and pellets hairballs they deposited in barns and church towers contributed to their reputation as undesirables or even pests with the overcoming of superstition and suspicion our relationship with these creatures of the night has now become one of unreserved admiration they grant us insights into the rich diversity of adaptation to nocturnal hunting as well as into sound inventories brooding biology and nesting development in a complete transformation of what was once a symbol of fear and hatred charismatic owls now enjoy an almost singular popularity in large parts of the population

owls are enduringly popular birds but due to their nocturnal habits most species are difficult to see well the plumages of many species are cryptic and difficult to separate by plumage alone this problem is compounded by the different morphs that many adopt this book fully describes every known species and subspecies of owl as well as presenting the latest evidence on owl taxonomy based on dna work and vocalisations because voice is vital in owl identification much emphasis is placed on it in the book and sonograms are provided for many species a cd of owl vocalisations will accompany the book

examination of the representations of australia's indigenous peoples in texts for children and of how these have helped to colour the attitudes beliefs and assumptions of different generations of australians draws on examples from popular and literary children's books of all genres fiction non fiction picture books and school texts by both white and aboriginal writers also uncovers the different ideologies of race that have informed australian children's texts since the 19th century includes illustrations endnotes bibliography and index author is an associate professor in the school of literary and communication studies at deakin university

children's literature first became a distinct body of writing and publishing in the eighteenth century until the seventeenth century children were usually considered as smaller versions of adults as the notion of childhood as a distinct part of life emerged a distinct body of literature

emerged as well designed both to entertain and edify this new class of readers but for much of its history books written for children were not seen as worthy of scholarly attention recently this has changed with everyone from literary critics to psychologists to anthropologists to historians studying this incredibly rich outpouring the oxford encyclopedia of children s literature is the first multi volume set to document and interpret the books read by children in the english speaking world it includes brief biographies of every major author and illustrator and features essays on all genres of children s literature individual works and prominent trends and themes as well as general essays on the traditions of children s literature in many country in the world a future oxford digital reference shelf title for more information visit [oxfordonline.digitalreference](http://oxfordonline.digitalreference)

this anthology gathers together a range of poetry and prose illustrating the varied and multi layered response of writers across many centuries

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