

## Little Eyolf

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 亨里克·易卜生 (Henrik Ibsen) Pit Theatre Henrik Ibsen Heidi M. Schultz

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little eyolf was written in christiania during 1894 and published in copenhagen on december 11 in that year by this time ibsen s correspondence has become so scanty as to afford us no clue to what may be called the biographical antecedents of the play even of anecdotic history very little attaches to it for only one of the characters has a definite model been suggested ibsen himself told his french translator count prozor that the original of the rat wife was a little old woman who came to kill rats at the school where he was educated she carried a little dog in a bag and it was said that children had been drowned through following her this means that ibsen did not himself adapt to his uses the legend so familiar to us in browning s pied piper of hamelin but found it ready adapted by the popular imagination of his native place skien

little eyolf 1894 christiania 12 11

rat wife

pied piper of hamelin

skien

this idea ibsen continued to count prozor was just what i wanted for bringing about the disappearance of little eyolf in whom the infatuation and the feebleness of his father reproduced but concentrated exaggerated as one often sees them in the son of such a father dr elias tells us that a well known lady artist who in middle life suggested to him the figure of lona hessel was in later years the model for the rat wife there is no inconsistency between these two accounts of the matter the idea was doubtless suggested by his recollection of the rat catcher of skien while traits of manner and physiognomy might be borrowed from the lady in question

little eyolf

rat wife

the rat catcher of skien

george brandes writing of this play has rightly observed that a kind of dualism has always been perceptible in ibsen he pleads the cause of nature and he castigates nature with mystic morality only sometimes nature is allowed the first voice sometimes morality in the master builder and in ghosts the lover of nature in ibsen was predominant here as in brand and the wild duck the castigator is in the ascendant so clearly is this the case in little eyolf that ibsen seems almost to fall into line with mr thomas hardy to say nothing of analogies of detail between little eyolf and jude the obscure there is

this radical analogy that they are both utterances of a profound pessimism both indictments of nature the master builder ghosts little eyolf he is gone there was so little to bind him to life that he made not even a moment s struggle against the allurements of the long sweet sleep then for the first time the depth of the egoism which had created and conditioned his little life bursts upon his parents horror stricken gaze like accomplices in crime they turn upon and accuse each other sorrow makes them wicked and hateful so i read this terrible and beautiful work of art this i think is a meaning inherent in it not perhaps the meaning and still less all the meanings indeed its peculiar fascination for me among all ibsen s works lies in the fact that it seems to touch life at so many different points but i must not be understood as implying that ibsen constructed the play with any such definitely allegoric design as is here set forth i do not believe that this creator of men and women ever started from an abstract conception he did not first compose his philosophic tune and then set his puppets dancing to it the germ in his mind was dramatic not ethical it was only as the drama developed that its meanings dawned upon him and he left them implicit and fragmentary like the symbolism of life itself seldom formulated never worked out with schematic precision he simply took a cutting from the tree of life and planting it in the rich soil of his imagination let it ramify and burgeon as it would index prologue ttn korea english classics 999 700 1700 henrik ibsen 01 the father of realism 02 2800 03 500 04 harold bloom the western canon 1994 05 henrik ibsen a doll s house unesco memory of the world program 2001 06 1000 2006 07 a doll s house et dukkehjem 1879 07 1 a doll s house 07 2 a doll s house 07 3 the world s most performed play 2006 07 4 400 08 ghosts gengangere 1881 09 an enemy of the people en folkefiende 1882 10 the lady from the sea fru en fra havet 1888 11 hedda gabler 1890 12 audio books henrik ibsen 13 henrik ibsen quotes 83 little eyolf by henrik ibsen 1894 introduction little eyolf characters act first act second act third appendix the hitchhiker s guide to worlds s classics a01 harvard book store 100 staff s favorite 100 books 100 top 100 books a02 100 a03 200 a04 100 a05 60 a06 100 a07 humanitas college 100 a08 100 a09 kaist 100 a10 44 a11 english classics 500 how to listen to free audio books legally a12 movies and tv shows based

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