

Literature Of The Western World Volume Ii

Neoclassicism Through The Modern Period

Writers and Society in Modern JapanThe Image of Christ in Modern ArtFashion, Identity, and Power in Modern AsiaStudies in Modern Problems: Sacramental confessionThe Truth SeekerThe New FreewomanThe Quarterly reviewArts DigestThe Modern ReviewLuciferThe BookmanThe AcademyCyclopaedia of Biblical LiteratureModern HospitalThe Saturday Review of Politics, Literature, Science and ArtThe Westminster ReviewA History of New EnglandPublishers' circular and booksellers' recordLivestock in AsiaStudies in Language Irena Powell Richard Harries Kyunghee Pyun Orby Shipley Ramananda Chatterjee John Kitto R. H. Howard Jeffrey C. Fine

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the image of christ in modern art explores the challenges presented by the radical and rapid changes of artistic style in the 20th century to artists who wished to relate to traditional christian imagery in the 1930s david jones said that he and his contemporaries were acutely conscious of the break by which he meant the fragmentation and loss of a once widely shared christian narrative and set of images in this highly illustrated book richard harries looks at some of the artists associated with the birth of modernism such as epstein and rouault as well as those with a highly distinctive understanding of religion such as chagall and stanley spencer he discusses the revival of confidence associated with the rebuilding of coventry cathedral after world war ii and the commissioning of work by artists like henry moore graham sutherland and john piper before looking at the very testing last quarter of the 20th century he shows how here and even more in our own time fresh and important visual interpretations of christ have been created both by well known and less well known artists in conclusion he suggests that the modern movement in art has turned out to be a friend not a foe of christian art through a wide and beautiful range of images and insightful text harries explores the continuing challenge present from the beginning of christian art as to how that which is visual can in some way indicate the transcendent

this edited volume on radical dress reforms in east asia takes a fresh look at the symbols and languages of modernity in dress and body dress reform movements around the turn of the twentieth century in the region have received little critical attention as a multicultural discourse of labor body gender identity colonialism and government authority with contributions by leading experts of costume textile history of china korea and japan this book presents up to date scholarship using diverse methodologies in costume history history of consumption and international trade

thematically organized into sections exploring the garments and uniforms accessories fabrics and fashion styles of asia this edited volume offers case studies for students and scholars in an ever expanding field of material culture including but not limited to economic history visual culture art history history of journalism and popular culture fashion identity and power in modern asia stimulates further research on the impact of modernity and imperialism in neglected areas such as military uniform school uniform women s accessories hairstyles and textile trade

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