

Literary Theory From Plato To Barthes

From Plato to PlatonismFrom Plato to NietzscheFrom Plato to WittgensteinFrom Plato to NATOFrom Plato to NietzscheFrom Plato to HitlerFrom Plato to NietzscheThe World Philosophy Made Literary Criticism from Plato to PostmodernismPhilosophical Classics Myphilosophylab Access CodeVirtues of AuthenticityFrom Plato to Nietzsche. Ideas that Shape Our Lives. (1. Ed.) - New York: Association Press (1959). 254 S. 8°Homage to Political PhilosophyFrom Plato to PostmodernismLegal Philosophy from Plato to HegelPolitical PhilosophyPhilosophy and LovePhilosophy and Mathematics, from Plato to the PresentThe Struggle of Ideas from Plato to NyerereWestern Political Thought: From Plato to Marx Lloyd P. Gerson E L (Edgar Leonard) 1893-1961 Allen Daniel Kolak David Gress E. L. Allen Christopher Sverre Norborg Edgar Leonard Allen Scott Soames James Seaton Forrest E. Baird Alexander Nehamas Edgar Leonard Allen James R. Flynn Greg Johnson Huntington Cairns Martin Cohen Linnell Secomb John Alfonso Nchimbi Jha From Plato to Platonism From Plato to Nietzsche From Plato to Wittgenstein From Plato to NATO From Plato to Nietzsche From Plato to Hitler From Plato to Nietzsche The World Philosophy Made Literary Criticism from Plato to Postmodernism Philosophical Classics Myphilosophylab Access Code Virtues of Authenticity From Plato to Nietzsche. Ideas that Shape Our Lives. (1. Ed.) - New York: Association Press (1959). 254 S. 8° Homage to Political Philosophy From Plato to Postmodernism Legal Philosophy from Plato to Hegel Political Philosophy Philosophy and Love Philosophy and Mathematics, from Plato to the Present The Struggle of Ideas from Plato to Nyerere Western Political Thought: From Plato to Marx Lloyd P. Gerson E L (Edgar Leonard) 1893-1961 Allen Daniel Kolak David Gress E. L. Allen Christopher Sverre Norborg Edgar Leonard Allen Scott Soames James Seaton Forrest E. Baird Alexander Nehamas Edgar Leonard Allen James R. Flynn Greg Johnson Huntington Cairns Martin Cohen Linnell Secomb John Alfonso Nchimbi Jha

gerson s book is a highly valuable well written contribution to platonism research it persuasively makes a case for understanding plato s philosophy as a coherent system that has an intricate and meaningful relation to later platonistic philosophical positions from this point plato appears as a platonist indeed claus lattman classical journal was plato a platonist while ancient disciples of plato would have answered this question in the affirmative modern scholars have generally denied that plato s own philosophy was in substantial agreement with that of the platonists of succeeding centuries in from plato to platonism lloyd p gerson argues that the ancients are correct in their assessment he arrives at this conclusion in an especially ingenious manner challenging fundamental assumptions about how plato s teachings have come to be understood through deft readings of the philosophical principles found in plato s dialogues and in the platonistic tradition beginning with aristotle he shows that platonism broadly conceived is the polar opposite of naturalism and that the history of philosophy from plato until the seventeenth century was the history of various efforts to find the most consistent and complete version of anti naturalism gerson contends that the philosophical position of plato plato s own platonism so to speak was produced out of a matrix he calls ur platonism according to gerson ur platonism is the conjunction of five antis that in total arrive at anti naturalism anti nominalism anti mechanism anti materialism anti relativism and anti skepticism plato s platonism is an attempt to construct the most consistent and defensible positive system uniting the five antis it is also the system that all later platonists throughout antiquity attributed to plato when countering attacks from critics including peripatetics stoics and sceptics in conclusion gerson shows that late antique philosophers such as proclus were right in regarding plotinus as the great exegete of the platonistic revelation

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that what we are directly in contact with is not the objective mind independent world out there but our own mind is the most difficult insight for philosophy students to grasp the representational nature of perception the interpretive elements in our experience the functional of the relationship between concepts and percepts the inner workings of the mind are so close and ever present to us that we hardly notice them the gradual awakening to the presence and workings of our own minds the contributions our own thoughts and concepts make to the world we experience required many centuries of gradual development giving just the philosophical results outside of their context without working through their historical development tends to remove the philosophical power of the very realizations about mind that have been involved in the progress of philosophy over the last twenty five centuries currently there is no other book on the market that fills this historical gap this is a volume of original sources organized chronologically to give students a sense of the evolution of the concept of mind over the last twenty five hundred years

the end of the cold war and the imminent unification of europe raises urgent questions about the future of the western alliance from plato to nato analyses european civilisation s legacy from its inception and traces the ongoing debate about the west through to the present day david gress assesses historical accounts of the west and argues that while often attacked as a cover for exploitation the legitimacy and unity of the west appears to contain both the rationality of the enlightenment and the mythological visions of fascism it will be up to the westerners to choose which west they want to embrace from plato to nato is the first book to make sense of the enduring value of western politics and culture at a time when the west is facing its greatest challenge since world war two how to include new democracies in a world order that is struggling to preserve the egalitarian values of the western tradition

how philosophy transformed human knowledge and the world we live in philosophical investigation is the root of all human knowledge developing new concepts reinterpreting old truths and reconceptualizing fundamental questions philosophy has progressed and driven human progress for more than two millennia in short we live in a world philosophy made in this concise history of philosophy s world shaping impact scott soames demonstrates that the modern world including its science technology and politics simply would not be possible without the accomplishments of philosophy firmly rebutting the misconception of philosophy as ivory tower thinking soames traces its essential contributions to fields as diverse as law and logic psychology and economics relativity and rational decision theory beginning with the giants of ancient greek philosophy the world philosophy made chronicles the achievements of the great thinkers from the medieval and early modern eras to the present it explores how philosophy has shaped our language science mathematics religion culture morality education and politics as well as our understanding of ourselves philosophy s idea of rational inquiry as the key to theoretical knowledge and practical wisdom has transformed the world in which we live from the laws that govern society to the digital technology that permeates modern life philosophy has opened up new possibilities and set us on more productive paths the world philosophy made explains and illuminates as never before the inexhaustible richness of philosophy and its influence on our individual and collective lives

this book offers a history of literary criticism from plato to the present arguing that this

history can best be seen as a dialogue among three traditions the platonic neoplatonic and the humanistic originated by aristotle there are many histories of literary criticism but this is the first to clarify our understanding of the many seemingly incommensurable approaches employed over the centuries by reference to the three traditions making its case by careful analyses of individual critics the book argues for the relevance of the humanistic tradition in the twenty first century and beyond

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the eminent philosopher and classical scholar alexander nehamas presents here a collection of his most important essays on plato and socrates the papers are unified in theme by the idea that plato s central philosophical concern in metaphysics ethics and aesthetics was to distinguish the authentic from the fake the original from its imitations in approach the collection displays nehamas s characteristic combination of analytical rigor and sensitivity to the literary form and dramatic effect of plato s work together the papers represent nehamas s distinct and original contributions to scholarship on plato and socrates and serve as a comprehensive introduction to the thought of these two philosophers in the book s opening section nehamas discusses plato s representation of socrates as a model of authentic human goodness showing that plato s socrates is a more skeptical troubling and individualistic thinker than is usually supposed the papers in the second section form a sustained defense of a new and important understanding of plato s theory of the forms and the evolution of that theory in plato s later writings the third section examines plato s contention that popular entertainment by which he meant greek epic and tragic poetry misleads its audience into a debased life an argument nehamas relates to modern anxieties about television and other forms of popular culture the collection also includes a discussion of plato s use of the dialogue form in his representation of socrates and carefully examines the combination of literary and philosophical elements in his work nehamas argues in the book that plato s specific judgments of what is authentic are often flawed but that his idea of authenticity as the mark of truth beauty and goodness is stronger than many modern scholars have assumed in drawing together nehamas s many influential ideas about plato and socrates virtues of authenticity is a major contribution to the study of ancient greek philosophy

introductory work suitable for home study on the ideas of ten titans of western thought including aristotle luther descartes kant and marx by a new zealand university professor

this book offers a model introduction to political philosophy addressing philosophers from plato to rawls and nozick with each thinker treated as exploring perennial problems these include ethical truth free will the common good whether god exists whether america could become a hobbesian world sovereign appeals to nature free speech the nature of rights how one can argue with nietzsche whether history is predictable whether the market can be humanized and assumed genetic differences between races and genders when a thinker poses a problem not resolvable at that time such as racial equality modern social science and economics are used to provide answers there are two persistent themes in this book namely that a futile search for ethical truth has drained the original image of the good society plato and aristotle of its rich content and that the market has replaced justice as the

ordering principle of human society leaving philosophers helpless unless they learn economics

greg johnson's *From Plato to Postmodernism* collects essays and lectures on philosophical, political and cultural themes in plato, aristotle, vico, rousseau, hegel, kierkegaard, nietzsche, yeats, husserl, heidegger, jünger, cassirer, camus, and kojève. written in a lucid and lively style and illustrated with examples from ordinary life and popular culture, these essays and lectures are ideal introductions to some of the most profound and influential thinkers of the west.

originally published in 1949, huntington cairns identifies the views that major western philosophers took on law, the problems they considered significant about law and the nature of the solutions they proposed. this book develops ideas discussed in cairns' *law and the social sciences* (1935) and *theory of legal science* (1941). the object of these three volumes is the same: to construct the foundation of a theory of law that is the necessary antecedent to a possible jurisprudence. the inventory of philosophers that cairns examines includes plato, aristotle, cicero, aquinas, hobbes, spinoza, and hegel.

guiding the reader through the key arguments of the classic figures of western political philosophy from plato through to the modern era, this revised edition includes new essays on aristotle's *politics*, confucianism, islamic social philosophy, and nazism, as well as additional material on roman law, anarchism, and anti-capitalism. cohen moves chronologically through the development of political philosophy, presenting it as a series of key texts which, after setting in context, he allows to speak in their own terms before offering short, precise analyses of their strengths, weaknesses, and influence. the book finishes with a discussion of modern liberalism and conservatism, providing both a broad overview and precise summaries of key ideas. this guide will be invaluable for all students of political thought.

philosophy and love introduces historical and contemporary philosophical reflections on love. it brings together philosophy with cultural analysis to provide an accessible and engaging account of conventional theories of love as well as the controversial reformulations evident in same sex desire, cross cultural love and internet romance. starting with plato but focusing especially on contemporary european philosophy, this book introduces figures such as nietzsche, beauvoir, irigaray, derrida, and fanon, explaining these philosophical approaches in clear and accessible terms. philosophy and love also engages with cultural productions ranging from sappho to frankenstein and from hiroshima mon amour to desperate housewives, enabling an exchange between philosophical and cultural theories. love stories are also central to this interdisciplinary book, revealing the ethical and the political as well as the personal implications of lover's discourses. embracing both the sentimental and the political, this deconstructive reading discloses the paradoxes, conflicts and intensities of the love relation.

western political thought from plato to marx is a lucid and comprehensive account of political thought that stretches from ancient greece to the nineteenth century, analysing political philosophies chronologically. this book offers valuable insights into the political structures of societies across the ages and presents a wide perspective on the various social and political ideologies. each of the 12 chapters has boxes with excerpts from the original works by the philosophers, a comprehensive reading list and thought provoking questions on the philosophies discussed in the book.

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