

Literary Seductions Compulsive Writers And Diverted Readers

Hungry for Ecstasy Literary Seductions Canadian Writers and Their Works Doing Research About Education D.H. Lawrence, the Writer and His Work Because We Are Bad Obsessional Experience and Compulsive Behaviour The Writer Twayne's World Authors Series Novel and Short Story Writer's Market, 1995 The Compulsion to Create Psychosocial Risk Factors in the Development, Maintenance and Treatment Outcome of Eating Disorders Thomas Merton as Writer and Monk American Journal of Psychotherapy Obsessive-compulsive Disorder Obsessive-compulsive Disorders Hecate A Multidisciplinary Study of Fiction Writing Writer's Choice Modernity with a Cold War Face Sharon Klayman Farber Frances Wilson Robert Lecker Geoffrey Walford Alastair Niven Lily Bailey Graham F. Reed William Henry Hills Robin Gee Susan Kavaler-Adler Matteo Alois Peter Kountz Heidi Watkins Jose A. Yaryura-Tobias Anthony Bloor Xiaoju Wang

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hungry for ecstasy trauma the brain and the influence of the sixties by sharon klayman farber explores the hunger for

ecstatic experience that can lead people down the road to self destruction in an attempt to help mental health professionals and concerned individuals understand and identify the phenomenon and ultimately intervene with patients friends and loved ones farber speaks both personally and professionally to the reader she discusses the different paths taken on the road to ecstatic states there are religious ecstasies ecstasies of pain and near death experiences cult induced ecstasies creative ecstasies and ecstasies from hell hungry for ecstasy explores not only the neuroscientific processes involved but also the influence of the sixties in driving people to seek these states finally farber draws from her own personal and professional experience to advise others how to intervene on behalf of the person whose behavior puts his or her life at risk

from one of our leading biographers and critics comes an insightful look at the intoxicating nature of beautiful literature

this book brings together semi autobiographical accounts from major educationalists about their influential research focusing on the practical and personal aspects of the research process the collection reflects the great changes that have occurred within educational research since the 1980s and deals with the issues and situations of the late 1990s it includes accounts that cover the various stages of the research process a sampling of topics the diversity of methodologies used in educational research and a range of theoretical perspectives there is coverage of qualitative and quantitative methodologies and of large and smaller scale research also discussed are esrc programme research contract research and theoretical research

in this new reading williams examines lawrence s life in the context of his struggles with the dominant discourses of the day and locates lawrence s work as a site upon which debates around class race and sexual identity should be discussed

the true story by a teenager with ocd extremely compelling the guardian remarkable washington post a beautifully rendered memoir publishers weekly because we are bad is a gripping fast paced non fiction memoir that takes you inside the invisible war of obsessive compulsive disorder ocd where a single intrusive thought can feel like a verdict

and where the mind insists that certainty is the only form of safety from the outside lily is a bright capable girl navigating school friendships and family life on the inside her days are governed by dread unwanted images taboo thoughts sudden spikes of anxiety and the persistent fear that thinking something bad means being bad ocd is not neat quirky or harmless in this story it is urgent intelligent and exhausting an illness that hijacks logic steals time and makes ordinary moments feel dangerous written with razor sharp clarity and literary elegance because we are bad has the pace of a thriller a page turning true story of rituals and mental compulsions of moral panic and secret rules of the desperate bargains made to keep disaster away lily bailey captures the looping nature of obsession the way intrusive thoughts return mutate and demand new answers while showing how shame and silence can tighten the trap this is narrative nonfiction at its most intimate an ocd memoir that turns a private disorder into a vivid cinematic reading experience yet this is not only a story of suffering it is also a story of survival insight and recovery the hard won shift from fear driven obedience to the possibility of freedom with compassion and hard truth bailey traces how ocd distorts identity because we are bad and how naming the disorder can become the first step toward reclaiming the self if you have ever lived with anxiety panic depression perfectionism rumination or the crushing need to get it right you will recognise the emotional squeeze of a brain that refuses to let go inside this unforgettable mental health memoir you ll find a vivid honest portrait of life with ocd and intrusive thoughts including the isolating pressure to appear fine the hidden mechanics of compulsions checking reassurance seeking avoidance mental reviewing and how they can escalate in secret a moving coming of age journey through fear courage family and the complicated work of growing up with mental illness a voice that is intelligent humane and fiercely readable candid darkly funny at times and always compassionate because we are bad is essential reading for anyone searching for an ocd memoir an obsessive compulsive disorder autobiography or a powerful mental health book that combines literary nonfiction with real life urgency it s also a valuable read for partners parents friends teachers therapists and caregivers anyone who wants to understand what ocd can look like beyond stereotypes and why reassurance and just stop thinking about it are not solutions for readers who love high impact nonfiction this autobiographical non fiction book offers the immediacy of a personal story and the insight of psychological nonfiction without ever turning into a textbook it speaks to the private logic of obsessions and compulsions the loneliness of secrecy and the radical relief of being understood above all it offers a clear eyed message you are not your thoughts and you are not alone if you crave narrative non fiction that is

emotionally intense psychologically precise and impossible to put down lily bailey delivers because we are bad offers the rare combination of speed and depth the propulsive momentum of a true life story and the enduring resonance of a book that changes how you see the mind discover the memoir readers recommend for its honesty and its hope pick up because we are bad today and step into a story that turns private terror into language clarity and finally release about the author lily bailey is a model writer and mental health campaigner as a child and teenager lily suffered from severe obsessive compulsive disorder ocd she kept her illness private until the widespread misunderstanding of the disorder spurred her into action she began campaigning for better awareness and understanding of ocd because we are bad is her first book she has written two books for children on mental health themes when i see blue and when i feel red reviews often as chilling as sylvia plath s the bell jar but also full of so much inner and external turbulence that it reminded me at times of the bourne identity and memento readers will root for lily even when she is attempting to run away from the realities and sometimes authorities chasing her huffpost uk a harrowingly honest memoir kirkus reviews because we are bad is an emotional challenging read lily takes us deep into the heart of the illness but she is also a deft writer and even the darkest moments are peppered with wit and wry observations james lloyd ocd uk buy the book and start reading

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eating disorders eds are mental disorders characterized by altered eating habits and excessive concerns about weight and body shape they arise mainly during adolescence and predominantly affect females the three most common types of eds are anorexia nervosa an which is characterized by restriction of food intake significant low body weight an intense fear of gaining weight and disturbances in body shape and weight experience bulimia nervosa bn which is characterized by recurrent binge eating episodes followed by behaviors that compensate for the overeating i e self induced vomiting excessive exercise or extreme use of laxatives enemas or diuretics and self evaluation based on body shape and weight binge eating disorder bed which is characterized by the recurrence of binge eating episodes without the use of compensatory behaviors for weight control and feelings of distress embarrassment and guilt to date

researchers and clinicians agree that a multifactorial model is the most suitable for explaining the onset and maintenance of eds for example a risk factor for bed may be lower parental care as it may trigger greater confusion and uncertainty in responding to unpleasant emotional experiences this contributes to an impaired personality development more severe psychopathological symptomatology and greater difficulty in both identifying and distinguishing feelings of hunger and satiety from other emotions attachment styles have also been explored in patients with eds according to the attachment theory attachment insecurity could disrupt the ability to identify and express emotional states and might impair affect regulation skills i e emotional dysregulation within the two main dimensions of attachment insecurity i e attachment anxiety and avoidance higher attachment anxiety is related to greater symptom severity in patients with an and bn moreover prior studies have examined impaired emotional competences ecs theory of mind tom and metacognition which refer to how individuals identify express understand regulate and use their emotions or those of significant others these skills may also explain why attachment insecurity places individuals at greater risk of eds although particular personality traits i e impulsivity perfectionism self esteem attachment styles trauma and metacognition clearly play a role in the onset and maintenance of eds little is known about their associations and underlying mechanisms

kountz concentrates on a limited time period 1915 merton s birth to 1951 which comprises merton s premonastic life and his first 10 years as a monk in order to determine why and how merton became a writer and why and how his writing influenced and guided his conversion to catholicism and his entrance into gethsemani annotation copyrighted by book news inc portland or

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before moving into higher education anthony bloor worked as a computer programmer in car manufacturing then

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bridging the 1949 divide in both literary historical periodization and political demarcation xiaojue wang proposes a new framework to consider chinese literature beyond national boundaries as something arising out of the larger global geopolitical and cultural conflict of the cold war provided by publisher

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