

Literary Theory From Plato To Barthes

Literary Theory from Plato to Barthes Roland Barthes, the Professor of Desire Barthes and Utopia The intertextuality of Roland Barthes's "The Lover's Discourse" in Jeffrey Eugenides novel "The Marriage Plot" The Problem of Plato's Cratylus Roland Barthes Literature & History Gustave Flaubert's Madame Bovary Intertextuality Roland Barthes Retroactively AEB, Analytical & Enumerative Bibliography In the Name of the Body Interlitteraria Roland Barthes, Phenomenon and Myth Fowles/Irving/Barthes Ancient Poetic Etymology Loving Reading Semiotica Rhetoric, Ideology, and the Imagination University of Toronto Quarterly Richard Harland Steven Ungar Diana Knight Olena Brandes Ori Z. Soltes Andrew Brown Harold Bloom Michael Worton Jürgen Pieters Angelo M. Liberta Andy Stafford Randolph Runyon Evanthia Tsitsibakou-Vasalos Steven G. Kellman Felipe Rochon Gutterriez University of Toronto

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barthes and utopia explores the central role of utopias throughout the work of roland barthes from demystification to structuralism from textuality and sexual hedonism to his final preoccupation with love and mourning utopia mediates the supposed phases of barthes career just as it mediates the two sides of his work which are often misleadingly separated his political and ethical concerns his desire to invent social values for the world and his creative project of writing in short to take detours via hypothetical utopias was barthes s way of writing the world diana knight follows him through the everyday spaces of mythologies through euphoric visions of the city through the semiological and sexual utopias of the orient to the metaphorical south west of his childhood and the writerly maternal spaces of his late work the range of texts studied in barthes and utopia is unusually wide and incorporates discussion of the plans for his so called vita nova barthes s final mysterious writing project barthes and utopia takes us to the heart of barthes s imaginative processes of his affective world and idiosyncratic value system but because utopia is the meeting point of barthes s lifelong concern with the relationship between history language and sexuality this study also

inserts barthes's work into larger political and theoretical concerns in particular into ongoing debates around orientalism and homosexuality

seminar paper from the year 2021 in the subject literature comparative literature grade 1.7 university of göttingen language english abstract
the aim of this paper is to explore the different intertextual links between the two literary works while the main character madeleine deconstructs barthes's deconstruction of love in her term paper and applies it to her own life the narrator deconstructs madeleine's love life and this paper should deconstruct the narration's deconstruction of the relationship if the concept of love is to be seen as an architectural building consisting of a foundation roofs walls floors stairs openings standing in a specific location and having a personal interior design it can be disassembled into its individual parts even though most buildings are different and fewest are identical they all share the same basic elements they are built of the french philosopher roland barthes breaks down the concept of love into its fragments in his work *a lover's discourse* 1977 34 years later the american novelist jeffrey eugenides publishes a romance novel *the marriage plot* 2011 where barthes's fragments are a reference point to the narrator some of these fragments are direct quotes but most remain unsaid lying under the surface finding all fragments would go beyond the constraints of this paper thus the focus should be on only a few fragments in particular focusing on the most prominent main character's perspective while the plot contains two more discourses on love from the main character's love interests

seeks to urge classical scholars to think further and differently about the *Cratylus* and its importance in plato's corpus this work includes an assessment of plato's role in the developing consciousness among greek thinkers of language as an entity for study

the first serious analysis of barthes as a writer with specific aesthetic techniques this fresh and original study focuses on some of the ways he discusses the nature of his own writing the first two chapters examine the key but ambiguous term of *derive* drift a word which raises questions about how exactly barthes's writing develops across three decades about the scientific legitimacy of his concepts and about his own frequently fraught relation to the scientific discourses around him especially psychoanalysis two typical discursive maneuvers that structure his writing naming and framing are then shown to generate particular aesthetic effects which cause complications for some of his theoretical stances barthes's fascination for the idea that all writing is a kind of scribble closer to the visual arts than to speech is investigated in depth and his latent animosity against speech as such is made manifest the final chapter suggests that for barthes the real can leave its mark on writing only as a disturbing indeed traumatic trace

a new journal for the humanities

a collection of essays by american british and australian scholars which approaches this field of textual enquiry from perspectives as diverse as marxism and psychoanalysis each essay examines an aspect of contemporary practice and proposes new ways forward for students and teachers

this special issue of the journal paragraph proposes a new reading of the collège de france lectures of roland barthes

vol for oct 1977 contains index to reviews of bibliographical publications 1976

this work sets out to find barthes somewhere in the dialogue between the writer and his time the author attempts to explain the work by an earlier barthes suggesting influences and investigating the reception of his work along the way

the potential of ancient greek poetic etymologizing and its reception in antiquity are analyzed with new interpretive models the author studies poetic etymology in a holistic and integrative manner as a tool of thematic and narrative unification select passages from homer and archaic lyric poetry provide the matrix for etymological patterns their validity is examined in an intertextual study of the names of pelops and his kin this family exhibits a consistent naming system the signifiers and signifieds of its male members manifest a lexical and semantic affinity fathers and sons are linked with inherited linguistic and behavioral bonds pelops is given a focal position on account of his preeminence at olympia and his polyvalent and polysemous name in which the ambiguities and polarities of his mythic and cultic identity are embedded

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