

Listening To The Cicadas A Study Of Plato S Phaedrus Cambridge Classical Studies

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in the two centuries covered by this volume from about ad 250 to 450 the roman empire suffered a period of chaos followed by drastic administrative and military reorganization simultaneously christianity emerged as a new religious force to be first recognized by constantine and then eventually to become the official religion of the roman state the old pagan culture continued to provide the basis for education and the staple literary diet of the leisured classes but it

now had to coexist and indeed to compete with a new specifically Christian oriented literature these and associated developments are reflected in the Latin books of the period of the traditional forms and genres some atrophied some were transformed and invigorated and yet others such as autobiography in something like the modern sense emerged in response to the pressures of the times Professor Browning's masterly and comprehensive survey is mostly concerned with pagan literature but takes into account Christian texts written in classical forms and directed at classically educated readers the volume ends with a chapter on Apuleius by Professor Walsh followed by a brief epilogue from the same hand sketching the part played by classical studies in the formation of the Latin literature of the middle ages

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this volume explores the various ways in which literary works begin with essays on nearly all the major genres of greek and latin literature including epic and lyric poetry tragedy and comedy history philosophy and biography this collection offers an important perspective by bringing together a variety of authors and a broad range of approaches from formal analysis of opening devices to post structural interpretation

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the papers illustrate the different ways in which the renaissance made use of its classical heritage

this volume ranges in time over a very long period and covers the greeks most original contributions to intellectual history it begins and ends with philosophy but it also includes major sections on historiography and oratory although each of these areas had functions which in the modern world would not be considered literary the ancients made a less sharp distinction between intellectual and artistic production and the authors included in this volume are some of europe s most powerful stylists plato herodotus thucydides and demosthenes

this book demonstrates that the classics are of central importance in shakespeare s plays and in the structure of his imagination

the cambridge history of classical literature provides a comprehensive critical survey of the literature of greece and rome from homer till the fall of rome this is the only modern work of this scope it embodies the very considerable

advances made by recent classical scholarship and reflects too the increasing sophistication and vigour of critical work on ancient literature the literature is presented throughout in the context of the culture and the social and historical processes of which it is an integral part the overall aim is to offer an authoritative work of reference and appraisal for one of the world's greatest continuous literary traditions the work is divided into two volumes each with a similar and broadly chronological structure among the special features are important introductory chapters by the general editors on books and readers discussing the conditions under which literature was written and read in antiquity there are also extensive appendices on authors and works giving detailed factual information in a convenient form technical annotation is otherwise kept to a minimum and all quotations in foreign languages are translated

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