

Listening To Music 7th Edition

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in how to listen to music henry edward krehbiel expertly guides readers through the
intricate world of music appreciation using a blend of scholarly insight and accessible
prose this comprehensive seventh edition refines the foundations laid in previous
iterations emphasizing the importance of active listening and critical engagement with
various musical forms krehbiel highlights elements of music theory and history while
contextualizing them within the broader spectrum of western classical music making it
an essential text for both novices and seasoned musicians alike henry edward krehbiel

1854 1923 was a prominent musicologist and critic whose extensive career in journalism and academia significantly influenced american music culture his deep seated passion for music drove him to articulate complex musical concepts to a broader audience promoting a deeper understanding of the art form krehbiel s prior experience as a music critic enabled him to distill the nuances of music into lessons that resonate with readers making the art of listening an attainable skill how to listen to music is a vital resource for anyone wishing to deepen their appreciation for music krehbiel s engaging style not only educates but also encourages a profound emotional connection to the art form whether an aspiring musician or a casual listener readers will find invaluable insights that make music more meaningful and enjoyable

includes all of the classical western selections discussed in the book if you would like to have access to all of the popular and global selections mentioned in the book please order the popular global cd or the equivalent sony music download card

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in how to listen to music 7th edition henry edward krehbiel offers readers an insightful and accessible guide to the appreciation of music bridging the gap between technical analysis and emotional experience krehbiel carefully explores the elements of musical form rhythm and melody integrating historical context with aesthetic understanding his literary style combines clarity with depth making complex concepts approachable for both novice listeners and seasoned musicians alike inviting readers to engage with music on a profound level henry edward krehbiel a prominent musicologist and critic of the late 19th and early 20th centuries was deeply influenced by the cultural shifts of his time his work as a music reviewer and historian provided him with a rich tapestry of experiences that informed his writing with a passion for demystifying music for the general public krehbiel s insights reflect a commitment to fostering a deeper understanding and appreciation of musical art forms prevalent during his era particularly the burgeoning modernist movements for anyone seeking to enrich their musical experience krehbiel s how to listen to music is an indispensable resource whether you are a student of music an avid concert goer or simply a casual listener this

book equips you with the tools to perceive and appreciate music more profoundly enhancing your listening experience for years to come

a passage from the book this book has a purpose which is as simple as it is plain and an unpretentious scope it does not aim to edify either the musical professor or the musical scholar it comes into the presence of the musical student with all becoming modesty its business is with those who love music and present themselves for its gracious ministrations in concert room and opera house but have not studied it as professors and scholars are supposed to study it is not for the careless unless they be willing to inquire whether it might not be well to yield the common conception of entertainment in favor of the higher enjoyment which springs from serious contemplation of beautiful things but if they are willing so to inquire they pg 4 shall be accounted the class that the author is most anxious to reach the reasons which prompted its writing and the laying out of its plan will presently appear for the frankness of his disclosure the author might be willing to apologize were his reverence for music less and his consideration for popular affectations more but because he is convinced that a love for music carries with it that which so it be but awakened shall speedily grow into an honest desire to know more about the beloved object he is willing to seem unamiable to the amateur while arguing the need of even so mild a stimulant as his book and ingenuous mayhap even childish to the professional musician while trying to point a way in which better appreciation may be sought

book excerpt nd thought about least why this should be the case may be explained on several grounds a sweet mystery enshrouds the nature of music its material part is subtle and elusive to master it on its technical side alone costs a vast expenditure of time patience and industry but since it is in one manifestation or another the most popular of the arts and one the enjoyment of which is conditioned in a peculiar degree on love it remains passing strange that the indifference touching its nature and elements and the character of the phenomena which produce it or are produced by it is so general i do not recall that anybody has ever tried to ground this popular ignorance touching an art of which by right of birth everybody is a critic the unamiable nature of the task of which i am keenly conscious has probably been a bar to such an undertaking but a frank diagnosis must precede the discovery of a cure for every disease and i have undertaken to point out a way in which this grievous ailment in the so read more

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