

Lifela Tsa Sione

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a literary analysis on basotho worker poetry lifela the book offers interesting reading on poetry of the exploited class and depicts the workers hopes fears and frustrations at home and in the workplace

klaits work is not only a major contribution to the anthropology of religion and the social scientific literature on aids but also a significant intervention into debates on how africanists should approach their understandings of sociality and relatedness matthew engelke author of a problem of presence beyond scripture in an african church the reader gets the sense of being a welcome party to a close conversation klaits sustains a direct clear humane and jargon free voice and we come away with a radically challenged understanding of what it means in an african church to be born anew richard werbner author of tears of the dead the social biography of an african family

this is a south african story of an unsung hero a man forgotten by history though not by me nor by the people who knew and respected him when his grandfather gave sermons he was capable of shaking mountains a church leader tells journalist and author lesley mofokeng ntate mofokeng pulled people towards god with the great and rare talent of a motivator in this revealing book mofokeng investigates the life of his grandfather mongangane wilfred mofokeng a prominent dutch reformed church evangelist in the 1950s as black south africans were being evicted from the cities to live in reserves and homelands mongangane set out to build a community at a dusty cattle post in the far north west province there he managed to establish a resilient community that mostly lived outside the

repressions of the apartheid regime the journey takes the author from johannesburg s marabi soaked townships of the 1930s to his childhood home of gelukspan near lichtenburg and then to rural free state and the mountain kingdom of lesotho in what becomes a spiritual quest he traces the inspirational footsteps of his ancestors and the legendary king moshoeshoe mofokeng also explores the politics and history of the dutch reformed church s black constituency and uncovers why to this day it is called kereke ya fora or church of the french and its hymns are sung across denominations and in social spaces outside the church

although african literatures in english and french are widely known outside africa those in the african languages themselves have not received comparable attention in this book a number have been selected for survey by fourteen specialist writers providing the reader with an introduction to this very wide field and a body of reference material which includes extensive bibliographies and biographical information on african authors theoretical issues such as genre divisions are discussed in the essays and the historical social and political forces at work in the creation and reception of african literature are examined literature is treated as an art whose medium is language so that both the oral and written forms are encompassed this book will be of value not only to readers concerned with the cultures of africa but to all those with an interest in the literary phenomena of the world in general

includes music

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