

# Liebes Leben 14 Erzählungen Fischer Taschenbiblio

Franz Werfel: Bibliography of German Editions Erzählungen The Reception of Joseph Conrad in Europe Kafka and the Universal Saturn's Moons Journal of the Kafka Society of America Translating Canada Ingeborg Bachmann's Telling Stories Dinge Berner Taschenbuch Franz Kafka Berner Taschenbuch auf das Jahr ... Berner Taschenbuch auf das Jahr [...] The British Library General Catalogue of Printed Books 1976 to 1982 Index Translationum 20 Jahre "Transparent minds" Writer on the Run Host Bibliographic Record for Boundwith Item Barcode 30112118442471 and Others Deutsche Bibliographie The Individual in a New Society John M. Spalek Franz Kafka Robert Hampson Arthur Cools Jo Catling Luise von Flotow Kirsten A. Krick-Aigner José Saramago Allen Thiher Gottlieb Ludwig Lauterburg British Library Bernan Associates Falk J. Lucius Ena Pedersen Irene Artes Hedlin

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this volume is the first comprehensive bibliography of all werfel publications in german language and thus a complete history of the publication of werfel s works all works are arranged alphabetically by title followed by all other editions grouped by publisher each bibliographical entry contains the edition s designation all the information from the title sheet a description of the volume the location and detailed explanatory notes

born and brought up in poland bilingually in french and polish but living for most of his professional life in england and writing in english joseph conrad was from the start as much a european writer as he was a british one and his work from his earliest fictions through heart of darkness nostromo and the secret agent to his later novels has repeatedly been the focal point of discussions about key issues of the modern age with chapters written by leading international scholars this book provides a wide ranging survey of the reception translation and publication history of conrad s works across europe covering reviews and critical discussion and with some attention to adaptations in other media these chapters situate conrad s works in their social and political context the book also includes bibliographies of key translations in each of the european countries covered and a timeline of conrad s reception throughout the continent

kafka s work has been attributed a universal significance and is often regarded as the ultimate witness of the human condition in the twentieth century yet his work is also considered paradigmatic for the expression of the singular that cannot be subsumed under any generalization this paradox engenders questions not only concerning the meaning of the universal as it manifests itself in and is transformed by kafka s writings but also about the expression of the singular in literary fiction as it challenges the opposition between the universal and the singular the contributions in this volume approach these questions from a variety of perspectives they are structured according to the following issues ambiguity as a tool of deconstructing the pre established philosophical meanings of the universal the concept of the law as a major symbol for the universal meaning of kafka s writings the presence of animals in kafka s texts the modernist mode of writing as challenge of philosophical concepts of the universal and the meaning and relevance of the universal in contemporary kafka reception this volume examines central aspects

of the interplay between philosophy and literature

the german novelist poet and critic w g sebald 1944 2001 has in recent years attracted a phenomenal international following for his evocative prose works such as *die ausgewanderten* the emigrants *die ringe des saturn* the rings of saturn and *austerlitz* spellbinding elegiac narratives which through their deliberate blurring of genre boundaries and provocative use of photography explore questions of heimat and exile memory and loss history and natural history art and nature *saturn's moons* a w g sebald handbook brings together in one volume a wealth of new critical and visual material on sebald's life and works covering the many facets and phases of his literary and academic careers as teacher as scholar and critic as colleague and as collaborator on translation lavishly illustrated the handbook also contains a number of rediscovered short pieces by w g sebald hitherto unpublished interviews a catalogue of his library and selected poems and tributes as well as extensive primary and secondary bibliographies details of audiovisual material and interviews and a chronology of life and works drawing on a range of original sources from sebald's nachlass the most important part of which is now held in the *deutsches literaturarchiv marbach* *saturn's moons* will be an invaluable sourcebook for future sebald studies in english and german alike complementing and augmenting recent critical works on subjects such as history memory modernity reader response and the visual the contributors include mark anderson anthea bell ulrich von buelow jo catling michael hulse florian radvan uwe schuette clive scott richard sheppard gordon turner stephen watts and luke williams jo catling teaches in the school of literature at the university of east anglia and richard hibbitt in the department of french at the university of leeds

in the last thirty years of the twentieth century canadian federal governments offered varying degrees of support for literary and other artistic endeavour a corollary of this patronage of culture at home was an effort to make the resulting works available for audiences elsewhere in the world current developments in the study of translation and its influence as cultural transfer have made possible new assessments of such efforts to project a national image abroad *translating canada* examines cultural materials exported by canada in addition to those selected for acquisition by german publishers theatres and other culture brokers it also considers the motivations of particular translators and the reception by german reviewers of works by a wide variety of canadian writers novelists and poets playwrights and children's authors literary and social critics above all the book maps for its readers a number of significant though frequently unsuspected roles that translation assumes in the intercultural negotiation of national images and values the chapters in this collection will be of value to students teachers and scholars in a number of fields informed lay readers too will appreciate the authors insights into the different ways in which translation has contributed to german reception of canadian books and culture *translating canada* examines cultural materials exported by canada in addition to those selected for acquisition by german publishers theatres and other culture brokers it also considers the motivations of particular translators and the reception by german reviewers of works by a wide variety of canadian writers published in english

explores ingeborg bachmann's prose in a socio cultural and historical context by demonstrating how she applies elements from traditional german and austrian fairy tales to come to terms with events of the third reich and her reactions to the holocaust

this is the only series to provide in depth critical introductions to major modern and contemporary short story writers worldwide each volume offers a comprehensive overview of the artist's short fiction including detailed analyses of every significant story interviews essays memoirs and other biographical materials often previously unpublished a representative selection of critical responses a comprehensive primary bibliography a selected bibliography of important criticism a chronology of the artist's life and works and an index

this is the first academic treatment of the life and work of henry william katz 1906 1992 who has been forgotten by scholars and critics for fifty years although his first novel won him the heinrich heine prize in exile in 1937 from a combined literary historical biographical and sociological perspective ena pedersen analyses katz's depiction on the eastern european jews in galicia weimar germany and in exile focusing on the problems of anti semitism assimilation german jewish

symbiosis and jewish identity the book further provides a first biography of katz and places him in the context of german exile literature through comparisons with contemporary jewish and non jewish writers in exile

the individual in a new society is a dominant theme in the literature of the german democratic republic this study investigates the presentation and portrayal of the individual in his relationship to his work his collective and other aspects of socialist society in a number of selected erzählungen and kurzgeschichten written in the gdr between 1965 and 1972 part a deals with the role of work the collective and the theme of change part b concentrates on three groups of individuals commonly portrayed the emancipated woman the outsider and the positive hero

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