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raúl rodríguez dago sacerdote estudioso de los llamados cultos sincréticos o religiosos populares pone a consideración del lector sincretismo cubano santeros ñañigos paleros y espiritistas el padre desde su mirada de fe con respeto y prudencia aborda aristas peculiares y poco conocidas de las mismas

for centuries the religious landscape of the caribbean has been examined through the lens of african and european influences often overlooking the full extent of the enduring contributions made by the region s first peoples an indelible history challenges this historical omission offering the first comprehensive exploration of amerindian religious influence on afro caribbean traditions with a particular focus on palo monte drawing on historical archives oral traditions and decolonial theory alejandro casas unveils the hidden intersections between african derived religions and amerindian spiritual beliefs and practices from sacred tobacco rituals to geomantic symbols and ancestral veneration this book repositions indigenous caribbean agency at the heart of the region s religious transformations more than a historical study an indelible history reveals how these suppressed traditions persist adapt and continue to shape contemporary afro caribbean spirituality in ways often unrecognized by recovering these forgotten histories casas not only rewrites the past but also redefines the present demonstrating how cultural memory and spiritual resilience endure across generations deeply researched yet accessible an indelible history reclaims a forgotten chapter of the caribbean s spiritual past and highlights its lasting influence on afro caribbean religious traditions today this is a must read for scholars practitioners and anyone interested in the complex cultural entanglements that continue to shape afro caribbean religious traditions

a comprehensive introduction to the caribbean s african based religions

experimental film and anthropology urges a new dialogue between two seemingly separate fields the book explores the practical and theoretical challenges arising from experimental film for anthropology and vice versa through a number of contact zones trance emotions and the senses materiality and time non narrative content and montage experimental film and cinema are understood in this book as broad inclusive categories covering many technical formats and historical traditions to investigate the potential for new common practices an international range of renowned anthropologists film scholars and experimental film makers engage in vibrant discussion and offer important new insights for all students and scholars involved in producing their own films this is indispensable reading for students and scholars in a range of disciplines including anthropology visual anthropology visual culture and film and media studies

what is it like to be black in cuba does racism exist in a revolutionary society that claims to have abolished it how does the legacy of slavery and segregation live on in today s cuba essays poetry extracts from novels anthropological studies and political analysis are brought together by editors jean stubbs and pedro p rez to create an outstanding anthology of cuban scholars writers and artists drawing on an extensive

knowledge of cuba the editors have produced a multi faceted insight into cuba s right ethnic and cultural reality the book is divided into three sections the die is cast myth and reality and redrawing the line introducing the reader to a wide range of previously unavailable cuban authors in which dissenting voices speak alongside established writers such as fernando ortiz

afrocuba focuses on the rich afrocuban influence in the visual art of cuba during the post revolutionary period it represents the first opportunity for u s audiences to appreciate nearly four decades of artistic production shaped by the influential forces of afrocuban religion social struggle questions of cultural heritage and personal and diplomatic relations with africa representing the work of twenty six artists residing in havana and santiago de cuba afrocuba includes sixty prints and drawings masterfully executed in a variety of techniques among them lithography collagraph woodcut screen print and ink and crayon drawing the book includes essays by curator and art historian judith bettelheim an expert on the african diaspora with a foreword by keith morrison an essay by cuban artist and curator alexis esquivel excerpts from david mateo s looking at cuban printmaking havana 2001 and a technical glossary by sylvia solochek walters cuban artist and critic tonel antonio eligio fernandez served as curatorial consultant

thompson examines the altar traditions in cultures from the atlantic coast region of africa south america the caribbean and the united states

in the summer of 2000 two award winning photographers claire garoutte and anneke wambaugh were researching afro cuban religious practices in santiago de cuba a city on the southeastern coast of cuba a chance encounter led them to the home of santiago castañeda vera a priest practitioner of santería palo monte and espiritismo a cuban version of nineteenth century european spiritism out of that initial meeting a unique collaboration developed santiago opened his home and many aspects of his spiritual practice to garoutte and wambaugh who returned to his house many times during the next five years cameras in hand the result is crossing the water an extraordinary visual record of afro cuban religious experience a book of more than 150 striking photographs in both black and white and color crossing the water includes images of elaborate santería altars and palo spirit cauldrons as well as of santiago and his religious family engaged in ritual practices the feeding of the spirits spirit possession and private and collective healing ceremonies as the charismatic head of a large religious community santiago helps his godchildren and others who consult him to cope with physical illness emotional crises contentious relationships legal problems and the hardships born of day to day survival in contemporary cuba he draws on the distinct yet intertwined traditions of santería palo monte and espiritismo to foster healing of both mind and body the three religions form a coherent theological

whole for him santiago eventually became garoutte s and wambaugh s spiritual godfather and crossing the water is informed by their experiences as initiates of santería and palo monte their text provides nuanced clear explanations of the objects and practices depicted in the images describing the powerful intensity of human spirit interactions and evoking the sights smells sounds and choreography of ritual practice crossing the water takes readers deep inside the intimate world of afro cuban spirituality

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palo mayombe magia historia y espíritu ancestral es una exploración profunda y respetuosa de una de las tradiciones espirituales más antiguas y enigmáticas del caribe este libro ofrece una ventana única al mundo del palo mayombe revelando sus orígenes en las religiones bantúes del congo su evolución en la diáspora africana y su integración en la cultura y espiritualidad caribeña a través de un recorrido que abarca desde los elementos históricos hasta los aspectos prácticos y ritualísticos el lector descubrirá los misterios de la nganga el caldero sagrado donde residen los espíritus y su papel como centro espiritual en la vida del palero cada capítulo desvela el simbolismo y la magia de este camino a incluir temas como el rol de los ancestros los cantos y rituales y la ética que guía la práctica con testimonios de practicantes explicaciones detalladas de los ritos de iniciación y un glosario de términos clave palo mayombe magia historia y espíritu ancestral no solo informa sino que honra y celebra la rica herencia espiritual de esta tradición desmintiendo mitos y ofreciendo una comprensión auténtica y respetuosa para todos aquellos interesados en la espiritualidad afrocaribeña

el rayado the secrets of congo initiations palo mayombe palo monte kimbisa this book explains how to do the rayado rayamiento initiation ceremony step by step regla de congo

the book also includes a wide ranging general introduction a final chapter that poses fundamental questions about comparative race relations in the americas and beyond a regional population map and black and white photographs

this book presents a provocatively new interpretation of one of new orleans s most enigmatic traditions the mardi gras indians by interpreting the tradition in an atlantic context dewulf traces the black indians back to the ancient kingdom of kongo and its war dance known as sangamento he shows that good warriors in the kongo kingdom were per definition also good dancers masters of a technique of dodging spinning and leaping that was crucial in local warfare enslaved kongolese brought the rhythm dancing moves and feathered

headwear of sangamentos to the americas in performances that came to be known as kongo dances by comparing kongo dances on the african island of saao tomé with those in latin america the caribbean and louisiana dewulf demonstrates that the dances in new orleans s congo square were part of a much broader kongolese performance tradition he links that to afro catholic mutual aid societies that honored their elected community leaders or kings with kongo dances while the public rituals of these brotherhoods originally thrived in the context of catholic procession culture around epiphany and corpus christi they transitioned to carnival as a result of growing orthodoxy within the church dewulf s groundbreaking research suggests a much greater impact of kongolese traditions and of popular catholicism on the development of african american cultural heritage and identity his conclusions force us to radically rethink the traditional narrative on the mardi gras indians the kings of zulu and the origins of black participation in mardi gras celebrations provided by publisher

a comprehensive historical encyclopedia that covers the full range of latina economic political and cultural life in the united states

material expressions of spiritual belief are integral components of the los angeles landscape cathedrals temples churches and shrines dot the city but they are not the only sites where notions of the divine or at least the supernatural are made visible reflecting the broad ethnic and cultural reconfiguration of southern california in recent years botanicas have emerged as one of the most frequent purveyors of sacramental items this book explores these fascinating venues and their role in transmitting transforming and critiquing traditional faiths an ever evolving combination of spiritual center religious supply house and alternate healthcare facility the botanica is generally associated with folk catholicism and other latin american religious traditions vivid photographs and essays describe these sites of spirit infused artistry ceremonial activity and community building patrick arthur polk is visiting assistant professor of world arts and cultures at ucla other contributors include donald j cosentino ysamur flores pena miki garcia claudia j hernandez

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