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the routledge handbook to spanish film music provides a significant contribution to the research and history of spanish film music exploring the interdependence and ways in which discourses of sound and vision are constructed dialogically in spanish cinema with contributions from leading international researchers from spain the usa the uk france and germany offering a multifocal and multidisciplinary study between related areas such as music studies film studies and spanish cultural studies this book is divided into four sections covering the early years of spanish cinema the 1940s and 1950s in spanish cinema the first decades of the franco dictatorship the importance of fraga iribarne s slogan spain is different to promote spain s new openness to the world in the 1960s and 1970s and spanish cinema since the arrival of democracy in 1978 including discussion of contemporary spanish cinema the growing interest in spanish cinema calls for the publication of studies about the role of music in its political and socio cultural framework this is therefore a valuable text for music and film scholars and professionals university undergraduates and music conservatory students

lesbian realities lesbian fictions in contemporary spain edited by nancy vosburg and jacky collins focuses exclusively on manifestations of lesbian cultures and identities in contemporary spain bringing together key essays from a range of international scholars this anthology of critical essays examines the changing cultural sociological and political landscape of spain at the turn of the millennium divided into two sections the first contributions focus on the realities of lesbian lives and looks at how spanish lesbian identities are constructed through language and the media the essays in the second section analyze contemporary lesbian identities as manifested in novels and short stories published since the late 1980s by authors such as carme riera lola van guardia flavia company and mabel galán the aim of this volume is to provide a significant and coherent contribution in english to the body of knowledge within an evolving subject area that has remained relatively under researched until recently throughout the anthology the visibility of the lesbian subject in spain either within the media literature the parliament and even within the gay book publishing industry emerges as a key concept for analyzing the status of lesbians in spanish society all essays in our volume are original previously unpublished works written specifically for this volume by contributors who have been involved in researching or developing lesbian cultures in spain lesbian realities fictions in contemporary spain brings knowledge into the public domain that hitherto has remained hidden and provides access to an audience interested in social and cultural change in spain and yet who are unable to access material in spanish it is a particularly invaluable resource for teachers and students of spanish cultural studies global sexuality and gender studies

at the end of the spanish civil war the nationalist government instigated mass repression against anyone suspected of loyalty to the defeated

republican side around 200 000 people were imprisoned for political crimes in the weeks and months following 1st april 1939 including thousands of women who were charged with offences ranging from directing the home front to supporting their loved ones engaged in combat many women wrote and published texts about their experiences seeking to make their voices heard and to counteract the dehumanising master narrative of the right wing victors that had criminalised their existence the memoirs of communist women such as tomasa cuevas and juana doña have heavily influenced our understanding of life in prison for women under franquismo while texts by non communist women have largely been ignored this monograph offers a comparative study of the life writing of female political prisoners in spain focusing on six texts in particular the two volumes of cárcel de mujeres by tomasa cuevas desde la noche y la niebla by juana doña réquiem por la libertad by Ángeles garcía madrid abajo las dictaduras by josefa garcia segret and aquello sucedió así by Ángeles malonda all the texts share common themes such as describing the hunger and repression that all political prisoners suffered however the ideologically driven narratives of communist women often foreground representations of resistance at the expense of exploring the emotional and intellectual struggle for survival that many women political prisoners faced in the aftermath of the spanish civil war this study nuances our understanding of imprisoned women as individuals and as a collective analysing how women political prisoners sought recognition and justice in the face of a vindictive dictatorship it also explores the women s response to the spirit of convivencia during the transition to democracy which once again threatened to silence them

recovering the u s hispanic literary project is a national project to locate identify preserve and make accessible the literary contributions of u s hispanics from colonial times through 1960 in what today comprises the fifty states of the united states

in this study on the musical lives of nuns in colonial latin america author cesar d favila argues that the sounds of cloisters were deemed essential for the promotion of the immaculate conception of the virgin mary and by extension the salvation of early modern society through analysis of these immaculate sounds rarely studied archival sources rulebooks devotional literature and nun s biographies favila locates women s agency within a hierarchical society that silenced some women and required others to sing

this volume explores latin social conditions and the poets world the aesthetics of protest aesthetic exhaustion and iconoclastic poetry the aestheticization of the imagery of violence spanish american prison poetry the cultural poetics of social protest and us third world hispanic poetry

the ideal portable reference for beginners or intermediate learners of spanish harrap s spanish and english pocket dictionary is the most comprehensive portable dictionary available today fully revised and up to date this authoritative reference features more than 57 000

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