

Lesprit Nrf 1908 1940

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this groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length the more than 500

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frequently referred to as the eminence grise of french literature in the interwar years jean paulhan 1884 1968 was not just the editor responsible for giving writers as varied as francis ponge and jean paul sartre their first start in the pages of the renowned nouvelle revue francaise he also produced a substantial body of work of astonishing eclecticism from dense quasi scientific texts on poetic language where his critical expertise in contemporary linguistics and psychology is abundantly apparent to enigmatic recits which often seem closer to prose poems than anything else he explored and exploited a vast range of discourses and artistic practices from the marquis de sades early works to picassos still lives yet all his explorations were governed by a primary and unflinching concern to understand what literature owes society in a series of tightly orchestrated readings anna louise milne brings to light the space he sought to carve out between the art for arts sake ethos and the subordination of art to political ends thereby establishing more clearly jean paulhans place in the twentieth century

the two volume work modernism has been awarded the prestigious 2008 msa book prize modernism has constituted one of the most prominent fields of literary studies for decades while it was perhaps temporarily overshadowed by postmodernism recent years have seen a resurgence of interest in modernism on both sides of the atlantic these volumes respond to a need for a collective and multifarious view of literary modernism in various genres locations and languages asking and responding to a wealth of theoretical aesthetic and historical questions 65 scholars from several countries test the usefulness of the concept of modernism as they probe a variety of contexts from individual texts to national literatures from specific critical issues to broad cross cultural concerns while the chief emphasis of these volumes is on literary modernism literature is seen as entering into diverse cultural and social contexts these range from inter art conjunctions to philosophical environmental urban and

political domains including issues of race and space gender and fashion popular culture and trauma science and exile all of which have an urgent bearing on the poetics of modernity

eleven scholars provide a new interpretation of celine s work and its underlying historical cultural and political matrix

a critical account of the idea of intelligence in modern french literature and thought in the late nineteenth century psychologists and philosophers became intensely interested in the possibility of quantifying measuring and evaluating intelligence and using it to separate and compare individuals disarming intelligence analyzes how this polyvalent term was consolidated and contested in competing discourses from fin de si cle psychology and philosophy to literature criticism and cultural polemics around the first world war zakir paul examines how marcel proust henri bergson paul val@ry and the critics of the influential nouvelle revue fran-aise registered negotiated and subtly countered the ways intelligence was invoked across the political and aesthetic spectrum for these writers intelligence fluctuates between an individual sovereign faculty for analyzing the world and something collective accidental and contingent disarming intelligence shows how literary and critical styles questioned suspended and reimagined what intelligence could be by bringing elements of uncertainty and potentiality into its horizon the book also explores interwar political tensions from the extreme right to walter benjamin s engaged essays on contemporary french writers finally a brief coda recasts current debates about artificial intelligence by comparing them to these earlier crises of intelligence by drawing together and untangling competing conceptions of intelligence disarming intelligence exposes its mercurial but influential and urgent role in literary and cultural politics

the years around 1930 are marked by turning points in most areas of french life and the fiction of the time is a privileged means of understanding those changes this book traces vital transitions in french politics society and culture the focus then moves to the novel a genre uniquely equipped to reflect topical shifts and breakthroughs

thomas mann s correspondence with french germanist felix bertaux between 1923 and 1948 deals with the writer s business of foreign translations contracts criticism publicity and lecture tours it also reflects the development of friendships and the

disruptions caused by exile and war it will be of interest to historians literary scholars international relations specialists as well as students and general readers since the correspondence made more accessible through its english translation can be read as a journal of the development of thomas mann s international career and his lasting friendships

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une n®buleuse de jeunes intellectuels personnalistes dans les ann®es 1930 1934 eurent l ambition de renouveler la fa-on de poser les probl mes politiques et sociaux du xx si cle elle s organisa autour de trois courants esprit l ordre nouveau et ce que mounier qualifiait de jeune droite en d®signant par l un ensemble de jeunes revues apparues aux marges de l action fran-aise si l histoire de l ®mergence de ces groupes est relativement connue il n en est pas de m°me pour leur histoire avant et surtout pr s ce tournant c est dire entre 1935 et les ann®es 40

la nouvelle revue fran-aise fond®e par andr® gide et quelques amis il y a tout juste un si cle rel ve d®sormais du patrimoine national en explorant une p®riode m®connue de son histoire 1914 1925 ce livre comble une lacune il constitue aussi une contribution l histoire culturelle de la grande guerre l analyse du discours politique litt®raire et critique de la revue sa confrontation avec des sources in®dites l ®tude des itin®raires et des r®seaux permettent de comprendre comment andr® gide jacques rivi re jean schlumberger ainsi que les meilleurs ®crivains fran-ais de la

p@riode proust claudel val@ry et tant d autres ont bascul@ deux fois en 1914 renon-ant la paix ils sont s@duits par la guerre partir de 1919 pour certains plus t t pour d autres plus tard ils feront le chemin inverse passant de la guerre la paix au del du contexte particulier de la nrf et de la grande guerre ya l dagan pose la question toujours br lante du rapport des intellectuels la politique en temps de guerre de la port@e et de la pertinence de leurs engagements ou de leurs silences back cover

litt@raire et politique la relation entre les deux termes est multiple et la succession des contributions en d@cline la vari@t@ a commencer par la comparaison entre les deux @critures historienne et litt@raire il y a aussi la participation des @crivains l histoire de leur temps tous ne se retranchent pas dans leur tour d ivoire beaucoup ressentent comme un devoir de prendre part aux d@bats de soci@t@ d intervenir dans les controverses qui agitent l opinion en retour l histoire inspire la litt@rature les romanciers s emparent du v@cu historique pour en faire le mat@riaux dont leur imagination fera une uvre litt@raire celle ci pourra devenir son tour pour les historiens non pas proprement parler une source documentaire mais bien une source de lumi re qui @clare l intelligence d un pass@ et peut donner acc s sa compr@hension de fa-on plus profonde peut @tre que n importe quel document sur ces trois dimensions du rapport litt@rature histoire et sur les trois niveaux de lecture qui leur correspondent ce volume apporte une somme d informations et de r@flexions que personne qui s int@resse ce sujet ne pourra n@gliger extraits de la pr@face de ren@ r@mond de l acad@mie fran-aise

personalities music scholars personalities composers national studies encyclopedias periodicals historiography its directions

quel rapport entre les @crits de jeunesse d un @crivain qui se m@fie de la posture de l @crivain et le refus du prix nobel quelle relation entre la naus@e ce roman de c@libataire et l homme qui forma avec simone de beauvoir l un des couples les plus fascinants de l histoire pourquoi sartre n @crivit il jamais sur l auteur qu il aimait le plus stendhal alors qu il consacra des milliers de pages flaubert qu il n aimait pas comment s articulent chez sartre le r@ve de gloire et la conviction d@mocratique d @tre n importe qui pourquoi tant d ouvrages abandonn@s d un film sur le r@volutionnaire joseph le bon une pi ce sur la chasse aux sorci res du s@nateur

mcCarthy et un ouvrage sur l italie tant aim®e quelle mue se jouait dans les extraordinaires carnets que sartre aux prises avec l histoire ®crivit durant la dr le de guerre pourquoi accepta t il de donner une suite aux mots son autobiographie sous la forme d un film biographique qu est ce qui se jouait sur la sc ne sartrienne sinon le th®atre de la politique ordonn®es selon l ordre de r®daction des textes qu elles commentent ces vingt ®tudes au ton libre et l ®rudition solide composent le portrait d une uvre un portrait original et questionneur elles sont enserr®es de deux textes autobiographiques o l auteur tente d ®lucider son rapport sartre

textes des communications pr®sent®es au colloque abbaye d ardenne caen 20 22 janvier 2000 etudes r®unies autour de cinq axes l espace des revues le mod le de la revue la revue dans le syst me ®ditorial hommes de revue et strat®gies d ®crivains revues et soci®t® religieuses syndicales f®ministes satiriques les revues scientifiques l europe des revues belgique suisse allemagne

note la position des intellectuels catholiques touche ®galement la suisse romande et fribourg avec les noms de charles journet cf correspondance avec maritain marius besson gonzague de reynold et autres cit®s dans l index voir la libert® 13 11 1999 fran-ois gachoud

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