

Les Sgraffites A Bruxelles

Façades Art nouveau Les sgraffites à Bruxelles Le patrimoine et ses métiers L'Art nouveau L'Art moderne Privat Livemont Revue belge d'archéologie et d'histoire de l'art Japonisme in Fin de Siècle Art in Belgium Hankar et l'hôtel Ciamberlani 30 maisons en bois en Wallonie et à Bruxelles La publicité en Belgique, 1850-1975 Town Houses Traité d'architecture The 19th Century in Belgium Bulletin de la Classe des Beaux-arts Belgique Vue de L'interieur, 400 façades étonnantes à Bruxelles Le Patrimoine monumental de la Belgique: t. A. Bruxelles: Pentagone A-D Bruxelles 1910 La Construction moderne Patricia D'Oreye Région de Bruxelles-capitale Sylvie Mazaraky Benoît Schoonbroodt François Loyer Barbara Witkowska Véronique Pouillard Marcus Binney Louis Cloquet Jos Vandenbreeden Académie royale des sciences, des lettres et des beaux-arts de Belgique. Classe des beaux-arts Isabelle de Pange Serge Jaumain

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tous les étrangers de passage à bruxelles le remarquent bruxelles est une ville de façades en pleine apogée de l'art nouveau nombre d'entre elles se colorent de sgraffites expression proche de la fresque aux thèmes décoratifs et figuratifs chaque propriétaire voulant se distinguer par son goût artistique cet art décoratif car il s'agit bien d'un art a créé un patrimoine extraordinaire dans la ville tel est le but de ce livre offrir le plaisir de cette découverte à un large public l'auteure situe le phénomène dans sa dimension historique et son contexte géographique entourée de spécialistes reconnus elle a sélectionné les plus beaux sgraffites ceux dessinés par des sgraffistes qui ont brillamment marqué cet art ceux représentatifs des thèmes en vogue ceux aussi qui ont été soigneusement restaurés par des artisans passionnés les incontournables mais aussi d'autres méconnus c'est une étude d'une ampleur jamais réalisée sur les sgraffites à bruxelles qui est ici proposée

includes section bibliographie

focuses on the influence on the fin de siècle i.e. the end of the century artists by Japanese art

un livre pour découvrir à travers l'une de ses plus spectaculaires réalisations le talent remarquable du célèbre architecte art nouveau Paul Hankar un livre pour évoquer l'histoire de l'hôtel Ciamberlani fleuron de l'art nouveau belge édifié en 1897 par Paul Hankar rénové en 1927 par le non moins célèbre architecte art déco Adrien Blomme et restauré dans les règles de l'art en ce début du 21^{ème} siècle c'est avec passion et énergie que spécialistes de l'art nouveau historiens de l'art architectes restaurateurs et propriétaires ont permis ensemble la renaissance de ce bâtiment au passé riche et tourmenté et lui ont redonné son âme palais déguisé en maison de ville l'hôtel Ciamberlani a retrouvé tout son caractère et son originalité réanimé il est devenu lieu de vie maison de famille espace muséal

spanning 800 years and 120 buildings and reflecting a broad international scope architectural historian Marcus Binney shows us town houses through the ages 230 color and 35 b/w illustrations

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