

Les Rites Scatologiques

Bacchic Medicine An Ontology of Trash Global Forensic Cultures Les rites scatologiques Les fondamentaux de la psychanalyse lacanienne Humoresques Maledicta The Colour of Sculpture, 1840-1910 Le nouveau roman familial, ou, On te le dira quand tu seras plus grand Du déchet Georges Bataille L'horreur comique Les études philosophiques Le? livres des PUF quest?onnent le mond? Le jardin, art et lieu de mémoire L'érotisme masculin dans la Rome antique Le sujet chez Emmanuel Levinas Le jeu de Wittgenstein O enigma vazio Le discours de l'altérité Harry W. Paul Greg Kennedy Ian Burney John Gregory Bourke Laetitia Jodeau-Belle Christian Moncelet Andreas Blühm Institut de puériculture de Paris. Centre de guidance infantile. Journée scientifique Cyrille Harpet Lina Franco Philippe-Alain Michaud Jean-Marie Floch Monique Mosser Florence Dupont Gérard Bailhache Jean-Claude Dumoncel Affonso Romano de Sant'Anna Pierre-Jean Labarrière

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wine has always been a part of popular medicine bacchic medicine analyses the historical role of wine in the treatment of disease and preservation of health the hippocratic texts gave wine therapy a canonical statement over two millennia ago but the nineteenth century was the golden age of alcohol and wine therapy the germans and the british gave us early canons of wine therapy and heavily endowed with wine cultural capital the french followed but like all therapies alcohol and wine therapies were not without danger and some of the iatrogenic tales are still with us in the twentieth century many doctors rallied to the defence of wine both as a substitute for more dangerous alcoholic drinks and as an efficacious medicament with an impressive case for the efficacy of wine in fighting bacteria heart disease and cancer new science based on animal models and ionic theory fortified their arguments according to the controversial french paradox wine drinking makes it possible for a population to enjoy a high fat diet yet suffer little bacchic medicine also discusses the contemporary debate over the role of alcohol and wine in preventive medicine

plastic bags newspapers pizza boxes razors watches diapers toothbrushes what makes a thing disposable which of its properties allows us to treat it as if it did not matter or as if it actually lacked matter why do so many objects appear to us as nothing more than brief flashes between checkout line and landfill in an ontology of trash greg kennedy inquires into the meaning of disposable objects and explores the nature of our prodigious refuse he takes trash as a real ontological problem resulting from our unsettled relation to nature the metaphysical drive

from immanence to transcendence leaves us in an alien world of objects drained of meaningful physical presence consequently they become interpreted as beings that somehow essentially lack being and exist in our technological world only to disappear kennedy explores this problematic nature and looks for possibilities of salutary change

essays explore forensic science in global and historical context opening a critical window onto contemporary debates about the universal validity of present day genomic forensic practices contemporary forensic science has achieved unprecedented visibility as a compelling example of applied expertise but the common public view that we are living in an era of forensic deliverance one exemplified by dna typing has masked the reality that forensic science has always been unique problematic and contested global forensic cultures aims to rectify this problem by recognizing the universality of forensic questions and the variety of practices and institutions constructed to answer them groundbreaking essays written by leaders in the field address the complex and contentious histories of forensic techniques contributors also examine the co evolution of these techniques with the professions creating and using them with the systems of governance and jurisprudence in which they are used and with the socioeconomic political racial and gendered settings of that use exploring the profound effect of location temporal and spatial on the production and enactment of forms of forensic knowledge during the century before csi became a household acronym the book explores numerous related topics including the notion of burden of proof changing roles of experts and witnesses the development and dissemination of forensic techniques and skills the financial and practical constraints facing investigators and cultures of forensics and of criminality within and against which forensic practitioners operate covering sites of modern and historic forensic innovation in the united states europe and farther flung imperial and global settings these essays tell stories of blood poison corpses tracking persons and attesting documents truth making egregious racism and sinister surveillance each chapter is a finely grained case study collectively global forensic cultures supplies a historical foundation for the critical appraisal of contemporary forensic institutions which has begun in the wake of dna based exonerations contributors bruno bertherat josé ramón bertomeu sánchez binyamin blum ian burney marcus b carrier simon a cole christopher hamlin jeffrey jentzen projit bihari mukharji quentin trais pearson mitra sharafi gagan preet singh heather wolfram

le rire scatologique n est pas forcément du pipi de chat ni de la crotte de bique et vaut infiniment plus qu'un pet de lapin ou qu'un pet de vache qui troue la couche d'ozone pour s'en convaincre il suffit de lire le volume dans lequel une quinzaine de chercheurs prennent un plaisir non dissimulé à étudier une forme toujours vivace de comique le père dupanloup n'a pas totalement remisé ses affaires rabelais n'est pas mort et hara kiri n'en finit pas de faire des émules

les nouvelles modalités de filiation et de procréation permises par la science et la loi adoptions particulières inséminations artificielles transplantations d'embryons femmes porteuses et leurs répercussions sur le roman familial

la 4e de couv indique ce qu'il y a de plus important à étudier dans une société ce sont les tas d'ordures devait s'exclamer un jour marcel mauss face à ses élèves quelque peu interloqués le déchet masse diétritique les immondices offrent alors au philosophe la possibilité de réactiver les problématiques du corps et de l'esprit des savoirs des représentations et des pratiques relatives aux matières objectes des modes de gestion de l'espace urbain la ville des activités sous produits issus des activités industrielles et ainsi de passer de l'excrémentiel au

nucléaire non plus obstacle au dialogue ou improprie à la réflexion le déchet a beaucoup à nous dire lorsque l'on sait le faire parler aujourd'hui pour qui s'intéresse à l'homme au développement des sciences et des techniques pour qui tente de comprendre l'ensemble des pratiques de gestion et de maintien de la vie en société il convient de s'affranchir de la répulsion que provoque l'abject le déchet garde sa valeur épistémologique il sert plus d'élément d'analyse à part entière et ne serait plus à balayer du revers de la main le déchet élevé au rang de signe de symptôme de marqueur d'indice ou d'indicateur des modes d'existence et d'expériences humaines revient à se situer directement au cœur des divers enjeux contemporains que sont les formes de discriminations sociales l'autre désigné comme déchet les atteintes aux espaces de vie et à l'environnement il reste un objet privilégié d'une aventure intellectuelle et humaine dont l'auteur s'est efforcé de tracer certaines étapes fondamentales

l'excès est chez bataille ce qui restitue à la parole et à l'existence la chance du refus il ruine l'idéal et l'utile et s'attaque au sérieux d'un ordre des choses incompatible avec l'abondance inventive du désir dans ces pages où l'érotisme est lieu du questionnement de l'autorité forme de vérification de la viabilité de la liberté rendre le corps à lui-même signifie le vivre dans l'insubordination de ses possibilités et la destitution outrageuse de ses fonctions

cet ouvrage publié dans le cadre d'un cycle présenté au centre pompidou à l'automne 2004 met en évidence en confrontant films d'artistes films expérimentaux et burlesques primitifs la manière dont le comique dans sa dimension destructrice met en crise l'espace de la représentation sur un plan figuratif mais aussi compositionnel

nous sommes à un moment de la culture humaine où une fois de plus tout semble vaciller l'intérêt pour la mémoire grandit à la mesure des désarrois et des confusions une culture qui perd la mémoire ou qui la tue n'a pas d'avenir une culture qui n'offre pas les conditions de possibilité pour les nouvellement nés de se construire soi-même et de mourir en paix n'est pas une culture une culture devenue incapable de créer des lieux publics et privés dignes d'éloges et de vérité est incapable de vivre et de mourir elle ne fait que survivre une culture technique surpuissante qui détruit la beauté du monde en renverse le sens les jardins condensent en eux ces enjeux historiques métaphysiques et esthétiques ils sont aussi politiques et touchent au cœur de la construction symbolique de l'être chez soi dans le monde du voyageur anonyme sur la terre penser le jardin et son art comme un art et un lieu de la mémoire consiste à construire un sens historique pour le monde contemporain

dans la Rome antique entre un homme et une femme libres nés de parents libres toute relation est interdite en dehors du mariage en revanche avec un esclave ou un affranchi tout est permis dans la limite où tout excès de sexualité est stigmatisé et ruine la masculinité d'un Romain d'où il ressort que la notion de sexualité moderne n'est pas pertinente pour dessiner l'érotisme romain fondé sur la distinction sociale plus que sur la distinction sexuelle les auteurs tentent en outre d'éclairer les pratiques verbales propres aux Romains invectives obscènes poèmes érotiques de banquets ou portraits d'empereurs en monstres d'obscénité ils étudient aussi le mélange de fascination et de sévérité extrême que manifeste Rome pour la pédérastie leur analyse se fonde sur de très nombreux extraits de textes dont la crudité souvent au-delà de l'obscénité laisse ébahi le lecteur d'aujourd'hui tous ces extraits sont proposés dans une traduction nouvelle qui ne se dérobe à aucun des excès des termes latins

il s'agit ici par une traversée de l'ensemble de l'œuvre de Levinas de saisir

comment le sujet prend naissance et se constitue dans et par le rapport à l'autre
sdm

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