

Les Protestants Du Poitou Au Xviiie Sicle 1681 1789

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in the last generation the classic marxist interpretation of the french revolution has been challenged by the so called revisionist school the marxist view that the revolution was a bourgeois and capitalist revolution has been questioned by anglo saxon revisionists like alfred cobban and william doyle as well as a french school of criticism headed by françois furet today revisionism is the dominant interpretation of the revolution both in the academic world and among the educated public against this conception this book reasserts the view that the revolution the capital event of the modern age was indeed a capitalist and bourgeois revolution based on an analysis of the latest historical scholarship as well as on knowledge of marxist theories of the transition from feudalism to capitalism the work confutes the main arguments and contentions of the revisionist school while laying out a narrative of the causes and unfolding of the revolution from the eighteenth century to the napoleonic age

in his rich and learned new book about the naturalization of foreigners peter sahlins offers an unusual and unexpected contribution to the histories of immigration nationality and citizenship in france and europe through a study of foreign citizens sahlins discovers and documents a premodern world of legal citizenship its juridical and administrative fictions and its social practices telling the story of naturalization from the sixteenth to the early nineteenth centuries unnaturally french offers an original interpretation of the continuities and ruptures of absolutist and modern citizenship in the process challenging the historiographical centrality of the french revolution unnaturally french is a brilliant synthesis of social legal and political history at its core are the tens of thousands of foreign citizens whose exhaustively researched social identities and geographic origins are presented here for the first time sahlins makes a signal contribution to the legal history of nationality in his comprehensive account of the theory procedure and practice of naturalization in his political history of the making and unmaking of the french absolute monarchy sahlins considers the shifting policies toward immigrants foreign citizens and state membership sahlins argues that the absolute citizen exemplified in louis xiv s attempt to tax all foreigners in 1697 gave way to new practices in the middle of the eighteenth century this citizenship revolution long before 1789 produced changes in private and in political culture that led to the abolition of the distinction between foreigners and citizens sahlins shows how the enlightenment and the political failure of the monarchy in france laid the foundations for the development of an exclusively political citizen in opposition to the absolute citizen who had been above all a legal subject the author completes his original book with a study of naturalization under napoleon and the bourbon restoration tracing the twisted history of the foreign citizen from the old regime to the new sahlins sheds light on the continuities and ruptures of the revolutionary process and also its consequences

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