

Leren Leren Een Speurtocht Naar Ongeken­de Schat­ten

Transformation Through Destruction
Speurtocht naar de (auto)biografie
Local Identities
De duivelse droom
The Harlem Renaissance and Transatlantic
Modernism
Naar een school voor de gereformeerde gezindte
Secularization in Global Perspective
Rotterdam herzien
A Prior
Berichten van de Rijksdienst voor
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Bijdragen tot de taal-, land- en volkenkunde van Nederlandsch-Indië
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Muziekgeschiedenis
Avontuur in Alaska
Stanley's reizen in het Zwarte Werelddeel
Tennyson's
Bibliotheekleven
Person, Self, and Moral Demands
Brinkman's
cumulatieve catalogus van boeken
Tijdschrift voor Nederlandse taal- en letterkunde
De voorwerpen
David R. Fontijn
Igor Cornelissen
Fokke Albert Gerritsen
Ellis Peters
Denise Murrell
Adriaan Cornelis Rosendaal
Corstiaan J. G. Burg
Wijnand Galema
Netherlands. Rijksdienst voor het Oudheidkundig
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Vereniging voor Nederlandse Muziekgeschiedenis
Artur Heye
Henry M. Stanley
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Weverbergh*

over a 1000 tiny bronze artefacts were found alongside the remains of a man in a dutch barrow that was excavated in laboratory conditions the objects had been dismantled and taken apart all to be destroyed by fire in what appears to have been a pars pro toto burial in essence a person and a place were being transformed through destruction based on the meticulous excavation and a range of specialist and comprehensive studies of finds a prehistoric burial ritual now can be brought to life in surprising detail this iron age community used extraordinary objects that find their closest counterpart in the elite graves of the hallstatt culture in central europe

gerritsen s study investigates how small groups of people households or local communities constitute and represent their social identity by shaping the landscape around them examining things like house building and habitation cremation and burial and farming and ritual practice gerritsen develops a new

theoretical and empirical perspective on the practices that create collective senses of identity and belonging an explicitly diachronic approach reveals processes of cultural and social change that have previously gone unnoticed providing a basis for a much more dynamic history of the late prehistoric inhabitants of this region

engeland de middeleeuwen broeder cadfael de nijvere monnik uit shrewsbury heeft tot taak de kruidentuin van het klooster te verzorgen in zijn vrije tijd is hij amateurdetective er wordt dan ook vaak een beroep gedaan op zijn speurzin in het klooster van shrewsbury wordt een novice aangenomen overdag is de jongeling de vroomheid en rust zelve maar na zonsondergang verandert hij in een duivelse nachtbraker die wordt gekweld door helse nachtmerries heeft hij misschien iets te maken met een moord die in het graafschap is gepleegd broeder cadfael neemt de geplaagde jongen onder zijn hoede en komt achter de bloedstollende waarheid

beginning in the 1920s upper manhattan became the center of an explosion of art writing and ideas that has since become legendary but what we now know as the harlem renaissance the first movement of international modern art led by african americans extended far beyond new york city this volume reexamines the harlem renaissance as part of a global flowering of black creativity with roots in the new negro theories and aesthetics of alain locke its founding philosopher as well as the writings of w e b du bois langston hughes and zora neale hurston featuring artists such as aaron douglas charles henry alston augusta savage and william h johnson who synthesized the expressive figuration of the european avant garde with the aesthetics of african sculpture and folk art to render all aspects of african american city life this publication also includes works by lesser known contributors including laura wheeler waring and samuel joseph brown jr who took a more classical approach to depicting black subjects with dignity interiority and gravitas the works of new negro artists active abroad are also examined in juxtaposition with those of their european and international african diasporan peers from germaine casse and ronald moody to henri matisse edvard munch and pablo picasso this reframing of a celebrated cultural phenomenon shows how the flow of ideas through black artistic communities on both sides of the atlantic contributed to international conversations around art race and identity while helping to define our notion of modernism

is rotterdam nog steeds de architectuurstad van nederland deze vraag staat centraal in deze uitgave geïnspireerd door het keurmeesterproject uit 1977 zijn drie internationale architectuurcritici gevraagd hun oordeel te geven over de hedendaagse rotterdamse architectuur deze publicatie is een weerslag van reviewing rotterdam een programma onderdeel van rotterdam 2007 city of architecture

literatur overzicht issued with v 95

voorts een alfabetische lijst van nederlandse boeken in België uitgegeven

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