

# Lectures On Russian Literature Vladimir Nabokov

Lectures on Literature The Gift Lectures on Russian Literature Lectures on Don Quixote Transparent Things Strong Opinions The Gift Vladimir Nabokov Letters to Véra Vladimir Nabokov's Lectures on Literature Vladimir Nabokov Think, Write, Speak Lolita Pale Fire Lolita Vladimir Nabokov Vladimir Nabokov Glory The Original of Laura Bend Sinister Vladimir Nabokov Vladimir Vladimirovich Nabokov Vladimir Nabokov Vladimir Nabokov Vladimir Nabokov Vladimir Nabokov Vladimir Nabokov Vladimir Nabokov Brian Boyd Vladimir Nabokov Ben Dhooge Professor Norman Page Vladimir Nabokov Vladimir Nabokov Vladimir Nabokov Vladimir Nabokov Vladimir Nabokov Brian Boyd David Rampton Vladimir Nabokov Vladimir Nabokov Vladimir Vladimirovich Nabokov Lectures on Literature The Gift Lectures on Russian Literature Lectures on Don Quixote Transparent Things Strong Opinions The Gift Vladimir Nabokov Letters to Véra Vladimir Nabokov's Lectures on Literature Vladimir Nabokov Think, Write, Speak Lolita Pale Fire Lolita Vladimir Nabokov Vladimir Nabokov Glory The Original of Laura Bend Sinister Vladimir Nabokov Vladimir Vladimirovich Nabokov Vladimir Nabokov Vladimir Nabokov Vladimir Nabokov Ben Dhooge Professor Norman Page Vladimir Nabokov Vladimir Nabokov Vladimir Nabokov Vladimir Nabokov Brian Boyd Vladimir Nabokov Ben Dhooge Professor Norman Page Vladimir Nabokov Vladimir Nabokov Vladimir Nabokov Vladimir Nabokov Brian Boyd David Rampton Vladimir Nabokov Vladimir Nabokov Vladimir Vladimirovich Nabokov

the acclaimed author of *lolita* offers unique insight into works by james joyce franz kafka jane austen and others with an introduction by john updike in the 1940s when vladimir nabokov first embarked on his academic career in the united states he brought with him hundreds of original lectures on the authors he most admired for two decades those lectures served as the basis for nabokov s teaching first at wellesley and then at cornell as he introduced undergraduates to the delights of great fiction this volume collects nabokov s famous lectures on western european literature with analysis and commentary on charles dickens s *bleak house* gustav flaubert s *madam bovary* marcel proust s *the walk by swann s place* robert louis stevenson s *the strange case of dr jekyll and mr hyde* and other works this volume also includes photographic reproductions of nabokov s original notes revealing his own edits underlined passages and more edited

and with a foreword by fredson bowers introduction by john updike

the gift is the last of the novels nabokov wrote in his native russian and the crowning achievement of that period in his literary career it is also his ode to russian literature evoking the works of pushkin gogol and others in the course of its narrative the story of fyodor godunov cherdynctsev an impoverished emigre poet living in berlin who dreams of the book he will someday write a book very much like the gift itself

the acclaimed author presents his unique insights into the works of great russian authors including tolstoy dostoevski gogol gorki and chekhov in the 1940s when vladimir nabokov first embarked on his academic career in the united states he brought with him hundreds of original lectures on the authors he most admired for two decades those lectures served as the basis for nabokov's teaching first at wellesley and then at cornell as he introduced undergraduates to the delights of great fiction this volume collects nabokov's famous lectures on 19th century russian literature with analysis and commentary on nikolay gogol's dead souls and the overcoat ivan turgenev's fathers and sons maxim gorki's on the rafts leo tolstoy's anna karenina and the death of ivan ilich two short stories and a play by anton chekhov and several works by fyodor dostoevski including crime and punishment the idiot and the possessed this volume also includes nabokov's lectures on the art of translation the nature of russian censorship and other topics featured throughout the volume are photographic reproductions of nabokov's original notes this volume never once fails to instruct and stimulate this is a great russian talking of great russians anthony burgess introduction by fredson bowers

one of the twentieth century's greatest novelists offers his take on the spanish classic the author of lolita and pale fire was not only a master of fiction but a distinguished literary critic as well in this collection of lectures which he delivered at harvard in the early 1950s vladimir nabokov shares insights based on a chapter by chapter synopsis of the seventeenth century novel by miguel de cervantes a timeless classic and one of the most deeply influential works in all of western literature rejecting the common interpretation of don quixote as a warm satire nabokov perceives the work as a catalog of cruelty through which the gaunt knight passes edited and with a preface by fredson bowers this volume offers a powerful critical and dramatic elaboration of the theme of illusion v s pritchett the new york review of books

transparent things revolves around the four visits of the hero sullen gawky hugh person to switzerland as a young publisher hugh is sent to interview r falls in love with armande on the way wrests her after multiple humiliations from a grinning scandinavian and

returns to ny with his bride eight years later following a murder a period of madness and a brief imprisonment hugh makes a lone sentimental journey to wheedle out his past the several strands of dream memory and time are set off against the literary theorizing of r and more centrally against the world of observable objects martin amis

in this collection of interviews articles and editorials nabokov ranges over his life art education politics literature movies and modern times among other subjects strong opinions offers his trenchant witty and always engaging views on everything from the russian revolution to the correct pronunciation of lolita

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the story of nabokov s life continues with his arrival in the united states in 1940 he found that supporting himself and his family was not easy until the astonishing success of lolita catapulted him to world fame and financial security

guardian books of the year 2014 no marriage of a major twentieth century writer lasted longer than vladimir nabokov s véra slonim shared his delight at the enchantment of life s trifles and literature s treasures and he rated her as having the best and quickest sense of humour of any woman he had met from their meeting in 1921 vladimir s letters to his beloved véra form a narrative arc that tells a forty six year long love story and they are memorable in their entirety almost always playful romantic and pithy the letters tell us much about the man and the writer we see that vladimir observed everything from animals faces speech and landscapes with genuine fascination

this volume offers insight into vladimir nabokov as a reader and a teacher and sheds new light on the relationship of his views on literary aesthetics to the development of his own oeuvre the essays included focus on the lectures on european and russian literature that nabokov gave at a number of american universities in the years between his arrival in the united states and the publication of lolita nabokov s treatment of literary masterpieces by austen cervantes chekhov dickens flaubert gogol kafka joyce proust and stevenson is assessed by experts on these authors contributors are lara delage toriel ben dhooge yannicke chupin roy groen luc herman flora keersmaekers arthur langeveld geert lernout vivian liska ilse logie jürgen pieters gerard de vries

this set comprises of 40 volumes covering nineteenth and twentieth century european and american authors these volumes will be available as a complete set mini boxed sets by theme or as individual volumes this second set compliments the first 68 volume set of critical heritage published by routledge in october 1995

masterly hilarious truly insightful philip hensher the spectator a times literary supplement book of the year 2019 the last major collection of nabokov s published material think write speak brings together a treasure trove of previously uncollected texts from across the author s extraordinary career each phase of his wandering life is included from a precocious essay written while still at cambridge in 1921 through his fame in the aftermath of the publication of lolita to the final fascinating interviews given shortly before his death in 1977 introduced and edited by his biographer brian boyd this is an essential work for anyone who has been drawn into nabokov s literary orbit here he is at his most inspirational curious playful misleading and caustic the seriousness of his aesthetic credo his passion for great writing and his mix of delight and dismay at his own sudden global fame in the 1950s are all brilliantly delineated

lolita is comedy subversive yet divine martin amis observer poet and pervert humbert humbert becomes obsessed by twelve year old lolita and seeks to possess her first carnally and then artistically to fix once for all the perilous magic of nymphets is he in love or insane a tortured soul or a monster humbert humbert s fixation is one of many dimensions in nabokov s dizzying masterpiece which is suffused with a savage humour and rich elaborate verbal textures filmed by stanley kubrick in 1962 and again in 1997 by adrian lyne lolita has lost none of its power to shock and awe there s no funnier monster in literature than poor doomed humbert humbert independent

a beautiful work of art nabokov was such a master at both prose and poetry this unique blend of prose and poetry offers a delightful sojourn to cherish

the famous novel about a european intellectual in america whose obsessive desire to possess his step daughter destroys the lives of those around him

this first major critical biography of vladimir nabokov one of the greatest of twentieth century writers finally allows us full access to the dramatic details of his life and the depths of his art an intensely private man nabokov was uprooted first by the russian revolution and then by world war ii transformed into a permanent wanderer he did not achieve fame until late in life with the success of lolita in this first of two volumes brian boyd vividly describes the liberal milieu of the aristocratic nabokovs their escape from

russia nabokov s education at cambridge and the murder of his father in berlin boyd then turns to the years that nabokov spent impoverished in germany and france until the coming of hitler forced him to flee with wife and son to the united states this volume stands on its own as a fascinating exploration of nabokov s russian years and russian worlds prerevolutionary and émigré in the course of his ten years work on the biography boyd traveled along nabokov s trail everywhere from yalta to palo alto the only scholar to have had free access to the nabokov archives in montreux and the library of congress he also interviewed at length nabokov s family and scores of his friends and associates for the general reader boyd offers an introduction to nabokov the man his works and his world for the specialist he provides a basis for all future research on nabokov s life and art as he dates and describes the composition of all nabokov s works published and unpublished boyd investigates nabokov s relation to and his independence from his time examines the special structures of his mind and thought and explains the relations between his philosophy and his innovations of literary strategy and style at the same time he provides succinct introductions to all the fiction dramas memoirs and major verse presents detailed analyses of the major books that break new ground for the scholar while providing easy paths into the works for other readers and shows the relationship between nabokov s life and the themes and subjects of his art

vladimir nabokov was always a controversial writer long before the publication of lolita controversy raged over the virtues of his work his detractors insisted that he had forsaken the humanistic concerns of the russian literary tradition while his supporters claimed that his work actually extended and enriched that tradition david rampton faces these apparent contradictions head on and tries to reach a more balanced integrated view of the novelist s achievement

in general glory is my happiest thing the fun of glory is to be sought in the echoing and linking of minor events in back and forth switches which produce an illusion of impetus in an old daydream directly becoming the blessing of the ball hugged to one s chest or in the casual vision of martin s mother grieving beyond the time frame of the novel in an abstraction of the future that the reader can only guess at even after he has raced through the last seven chapters where a regular madness of structural twists and a masquerade of all characters culminate in a furious finale although nothing much happens at the very end just a bird perching on a wicket in the greyness of a wet day vladimir nabokov

nabokov s last metafictive parable one of the most interesting short stories nabokov

never wrote san francisco chronicle when vladimir nabokov died in 1977 he left instructions for his heirs to burn the 138 hand written index cards that made up the rough draft of his final and unfinished novel the original of laura but nabokov s wife vera could not bear to destroy her husband s last work and when she died the fate of the manuscript fell to her son dmitri nabokov s decision finally to allow publication of the fragmented narrative dark yet playful preoccupied with mortality affords us one last experience of nabokov s magnificent creativity the quintessence of his unparalleled body of work bits and pieces of laura will beckon and beguile nabokov fans who will find many of the author s perennial themes and obsessions percolating through the story of philip in these pages readers will find bright flashes of nabokovian wordplay and surreal magritte like descriptions the new york times a unique chance to see the master out of control it s like seeing an unfinished michelangelo sculpture one of those rough half formed giants straining to step out of its marble block it s even more powerful to a different part of the brain than the polish of a david or a lolita new york magazine

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