

Le Parole Straniere Sostituite Dall'accademia Ditalia 1941 43

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music and democracy explores music as a resource for societal transformation processes this book provides recent insights into how individuals and groups used and still use music to achieve social cultural and political participation and bring about social change the contributors present outstanding perspectives on the topic from the promise and myth of democratization through music technology to the use of music in imposing authoritarian neoliberal or even fascist political ideas in the past and present up to music's impact on political systems governmental representation and socio political realities the volume further features approaches in the fields of gender migration disability and digitalization

this book offers a wide range perspective covering demographic family urban and social transformations of the albanian city of shkodra during the interwar period the topics discussed in the book are also related to the so called process of modernisation and westernisation of a newly created state of albania 1912 they include demography census data family structure marriage patterns as well as cityscape and spatial layout and urban life it gives insights into shkodra's urban transformation how the urban pattern differed from the ottoman model and the question of its continuity

the fascist regime under mussolini regarded its youth as its best hope for the future young people were courted more assiduously than any other group in the society and their political socialization became a central concern of the government believe obey fight discusses the various tools used by the fascist regime from 1922 to 1943 to shape the political values and environment of the young tracy koon focuses on the secondary agents of socialization including the party the educational establishment youth groups and the media of political communication she shows that the response to this socialization ranged from apparent consent to dissent and finally to open opposition the regime employed several methods to produce consensus among the young koon's analysis begins with a discussion of the rhetorical style of mussolini's message and the key political myths manipulated by his propaganda machine fascism as continuing revolution and social justice the glories of ancient rome the hygienic function of war and

violence the religious spirit of the new creed and the omniscience of the leader she then describes the pre fascist educational system the most fascist gentile reforms of 1923 and the later revision of those reforms by zealous party men engaged in the fascist regimentation of teachers and students and the militarization and politicization of curricula and textbooks equally important agents of socialization were the fascist groups organized for young people from their earliest years through the university level including the annual national competitions and forums in which members could express their ideas on a range of issues the regime provided physical military sports and political training to strengthen the new fascist society fascist socialization did for a time create a superficial consensus by appealing to both the love of conformity that marks the very young and the economic fears that caused students to conform in the hope of jobs but koon argues that the regime's attempt to exert totalitarian control over the young deprived them of personal identity as time passed the contradictions of the regime became clearer the chasm between fascist rhetoric and reality more obvious in the end the majority of young people came to believe that the regime had given them nothing to believe in no one to obey and nothing for which to fight originally published in 1985 a unc press enduring edition unc press enduring editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print these editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

a fresh treatment of fascist italy and nazi germany revealing the close ties between mussolini and hitler and their regimes from 1934 until 1944 mussolini met hitler numerous times and the two developed a relationship that deeply affected both countries while germany is generally regarded as the senior power christian goeschel demonstrates just how much history has underrepresented mussolini's influence on his german ally in this highly readable book goeschel a scholar of twentieth century germany and italy revisits all of mussolini and hitler's key meetings and asks how these meetings constructed a powerful image of a strong fascist nazi relationship that still resonates with the general public his portrait of mussolini draws on sources ranging beyond political history to reveal a leader who at times shaped hitler's decisions and was not the gullible buffoon he's often portrayed as the first comprehensive study of the mussolini hitler relationship this book is a must read for scholars and anyone interested in the history of european fascism world war ii or political leadership

this 2006 book is a controversial reappraisal of the italian occupation of the mediterranean during the second world war which davide rodogno examines within the framework of fascist imperial ambitions he focuses on the european territories annexed and occupied by italy between 1940 and 1943 metropolitan france corsica slovenia croatia dalmatia montenegro albania kosovo western macedonia and mainland and insular greece he explores italy s plans for mediterranean expansion its relationship with germany economic exploitation the forced italianisation of the annexed territories collaboration repression and italian policies towards refugees and jews he also compares fascist italy and nazi germany through their dreams of imperial conquest the role of racism and anti semitism and the fascistization of the italian army based on previously unpublished sources this is a groundbreaking contribution to genocide resistance war crimes and occupation studies as well as to the history of the second world war more generally

this book presents a study of the italian monarchy and its impact on italy s history from unification in 1861 to the foundation of the italian republic after world war ii

during the fascist years in italy architecture and politics enjoyed a close alliance benito mussolini used architecture to educate the masses exploiting its symbolic prowess as a powerful tool for achieving political consensus mussolini architect examines mussolini in italy from 1922 to 1943 and expands the traditional interpretations of fascism advancing the claim that mussolini devised and implemented architecture as a tool capable of determining public behaviour and influencing opinion paolo nicoloso challenges the assertion that mussolini was of minimal influence on italian architecture and argues that in fact the fascist leader played a strong role in encouraging civic architectural development in order to reflect the totalitarian values of the period drawing on archival documents nicoloso lists the architects who gave mussolini ideas and describes the times when the dictator himself sometimes picked up a pencil and suggested changes examining the political social and architectural history of the fascist period mussolini architect gives careful attention to the final years of fascist rule in order to demonstrate the extent to which mussolini was intent on shaping italy and its citizens through architectural projects

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