

Le Mobilier De Versailles Xviie Et Xviiie Sicle

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bringing allegory into the light from the neglect into which it fell means focusing on the wondrous heights of the human spirit in its significance for culture contemporary philosophies and literary theories which give pre eminence to primary linguistics forms symbol and metaphor seem to favor just that which makes intelligible communication possible but they fall short in accounting for the deepest subliminal founts that prompt the mind to exalt in beauty virtue transcending aspiration the present rich collection shows how allegory incorporating the soaring of the spirit offers highlights for culture with its fluctuations and transformation this collective effort rich in ideas and intuitions and covering a vast range of cultural manifestations is a pioneering work retrieving the vision of the exalted human spirit bringing together literature theatre music and painting in a variety of revealing perspectives the authors include m kronegger ch raffini j smith j b williamson b ross m f wagner f divorce l oppenheim d k heckerl n campi de castro p saurez pascual m alfaro amieiro b fletcher thompson r j wilson iii and a stensaas for specialists students and workers in philosophy comparative literature aesthetic phenomenologists and historians of art

representations of political power play an important role in western art history from the late middle ages up to modern times this volume by leading experts is a wide ranging survey of significant trends in the development of political imagery it is a study in the rhetoric of images as it developed from the late middle ages to the early nineteenth century symbols and metaphors were created in order to represent the power of political systems and particularly to confirm the overall importance of rulership the preferred ideas and visual images were those taken from classical mythology and the tradition of religious iconography among the most important concepts was that of the king's two bodies one belonging to the terrestrial the other to the symbolic sphere of life a wealth of images was produced to fulfil the demands of ceremonial space which included state portraiture and allegorical imagery as well as coronations funerals royal entries and other kinds of royal pageantry the origins of the modern state in europe series arises from an important international research programme sponsored by the european science foundation the aim of the series which comprises seven volumes is to bring together specialists from different countries who reinterpret from a comparative european perspective different aspects of the formation of the state over the long period from the beginning of the thirteenth to the end of the eighteenth century one of the main achievements of the research programme has been to overcome the long established historiographical

tendency to regard states mainly from the viewpoint of their twentieth century borders

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