

Le Monde 1944 1994

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francotheque seeks to provide a french language resource for undergraduate students of french direct access to contemporary french culture and society is offered through carefully selected authentic texts and a comprehensive overview of france and the french is provided under six broad headings history multicultural society media the arts science and technology the francophone world through press articles historical documents photographs posters advertisements statistics poems and songs each section starts with an introduction the authentic texts are accompanied by vocabulary notes and where appropriate explanations filling in cultural background one of the features of the book is the sujets de reflexion which provide pre reading stimulus thus suggesting a particular context of focus from which to approach many of the contexts

beckett and badiou offers a provocative new reading of samuel beckett's work on the basis of a full critical account of the thought of alain badiou badiou is the most eminent of contemporary french philosophers his devotion to beckett's work has been lifelong yet for badiou philosophy must be integrally affirmative whilst beckett apparently commits his art to a work of negation beckett and badiou explores the coherences contradictions and extreme complexities of the intellectual relationship between the two oeuvres it examines badiou's philosophy of being the event truth and the subject and the importance of mathematics within his system it considers the major features of his politics ethics and aesthetics and provides an explanation interpretation critique and radical revision of his work on beckett it argues that once revised badiou's version of beckett offers an extraordinarily powerful tool for understanding his work badiou and beckett are instances of a vestigial or melancholic modernism that is in the teeth of a contemporary culture that dreams ever more ambitiously of plenitude they commit themselves to a rigorous concept of limit and intermittency truth and value are occasional and rare it is seldom that the chance event arrives to disturb the inertia of the world for badiou however it is the event and its consequences alone that matter beckett rather insists on the common experience of intermittency as destitution his art is a series of limit figures exquisitely subtle and nuanced forms for a world whose state of seemingly rigid paralysis is also always volatile delicately balanced

ethical questions dominate current political and academic agendas while government think tanks ponder the dilemmas of bio ethics medical ethics and professional ethics respect for human rights and reverence for the other have become matters of broad consensus alain badiou one of the most powerful voices in contemporary french philosophy explodes the facile assumptions behind this recent ethical turn he shows how our prevailing ethical principles serve ultimately to reinforce an ideology of the status quo and fail to provide a framework for an effective understanding of the concept of evil in contrast badiou summons up an ethic of truths which is designed both to sustain and inspire a disciplined subjective adherence to a militant cause be it political or scientific artistic or romantic and to discern a finely demarcated zone of application for the concept of evil he defends an effectively super human integrity over the respect for merely human rights asserts a partisan universality over the negotiation of merely particular interests and appeals to an immortal value beyond the protection of mortal privileges

slavoj ŹiŹek is not alone in thinking that alain badiou's recent work is the event of contemporary philosophy think again the first publication of its kind goes a

long way towards justifying his assessment badiou is nothing if not polemical and the most suitable way to approach his philosophy is precisely through the controversies it creates this book which opens with an introduction aimed at readers new to badiou s work presents a range of essays which explore badiou s most contentious claims in the fields of ontology politics ethics and aesthetics alain badiou has devised perhaps the only truly inventive philosophy of the subject since sartre almost alone among his peers badiou s work promises a genuine renewal of philosophy a subject he sees as conditioned by innovation in spheres ranging from radical politics to artistic experimentation to mathematical formalization slavoj Žižek is not alone in thinking that alain badiou s recent work is the event of contemporary philosophy think again the first publication of its kind goes a long way towards justifying his assessment badiou is nothing if not polemical and the most suitable way to approach his philosophy is precisely through the controversies it creates this book which opens with an introduction aimed at readers new to badiou s work presents a range of essays which explore badiou s most contentious claims in the fields of ontology politics ethics and aesthetics

exploring richard avedon s fascination with france avedon s france brings together a collection of spectacular photographs selected interviews letters publications and writings including new material from the avedon foundation archives and substantive essays by the authors in addition to five portfolios of french sitters spanning a lifetime of portraiture it looks at avedon s apprenticeship to his mentor alexei brodovitch his encounters with french fashion his idealized version of paris in the movie funny face his fresh take on the belle époque in his book on jacques henri lartigue diary of a century and his fruitful association with the magazine egoïste later in his life avedon s france offers a full account of avedon s restless pursuit of new ways of looking at the world and it reveals a master image maker a true artist for his time

a union list of serials commencing publication after dec 31 1949

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an invaluable source of information on the personalities and organizations of the literary world

to european explorers it was eden a paradise of waist high grasses towering stands of walnut maple chestnut and oak and forests that teemed with bears wolves raccoons beavers otters and foxes today it is the site of broadway and wall street the empire state building and the statue of liberty and the home of millions of people who have come from every corner of the nation and the globe in gotham edwin g burrows and mike wallace have produced a monumental work of history one that ranges from the indian tribes that settled in and around the island of manna hata to the consolidation of the five boroughs into greater new york in 1898 it is an epic narrative a story as vast and as varied as the city it chronicles and it underscores that the history of new york is the story of our nation readers will relive the tumultuous early years of new amsterdam under the dutch west india company peter stuyvesant s despotic regime indian wars slave resistance and revolt the revolutionary war and the defeat of washington s army on brooklyn heights the destructive seven years of british occupation new york as the nation s first capital the duel between aaron burr and alexander hamilton the erie canal and the coming of the railroads the growth of the city as a port and financial center the infamous draft riots of the civil war the great flood of immigrants the rise of mass entertainment such as vaudeville and coney island the building of the brooklyn bridge and the birth of the skyscraper here too is a cast of thousands the rebel jacob leisler and the reformer joanna bethune clement moore who saved greenwich village from the city s street grid plan herman melville who painted disillusioned portraits of city life and walt whitman who happily celebrated that same life we meet the rebel jacob leisler and the reformer joanna bethune boss tweed and his nemesis cartoonist thomas nast emma goldman and nellie bly jacob riis and horace greeley police commissioner theodore roosevelt colonel waring and his white angels who revolutionized the sanitation department millionaires john jacob astor cornelius vanderbilt august belmont and william randolph hearst and hundreds more who left their mark on this great city the events and people who crowd these pages guarantee that this is no mere local history it is in fact a portrait of the heart and soul of america and a book that will mesmerize everyone interested in the peaks and valleys of american life as found in the greatest city on earth gotham is a dazzling read a fast paced brilliant narrative that carries the reader along as it threads hundreds of stories into one great blockbuster of a book

en 27 double pages cet atlas permet d appréhender et de comprendre un demi siècle de conflits en indochine

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