

Law And Order Fairy Tale Unit Script

Fairy Tales and Feminism Women and Death The Complete Idiot's Guide to the World of Narnia FLY Volume 1 Games, Sports, and Play Routledge Encyclopedia of Narrative Theory The Palgrave Handbook of Steam Age Gothic Shakspeare's Dramatic Art Fairy Tales in Prose and Verse Nature's Byways Congrès international des traditions populaires Education Atlantic Monthly Marvels & Tales The Saturday Review of Politics, Literature, Science and Art Marmontel's Moral Tales Discourses of Danger & Dread Frontiers Fairy tales old and new Catalogue... authors, Titles, Subjects, and Classes A Curriculum for English Donald Haase Helen Fronius Cheryl Dunlop Raven Gregory Thomas Hurka David Herman Clive Bloom Hermann Ulrici William James Rolfe Nellie Walton Ford Jean-François Marmontel Graeme Cheeseman Fairy tales Brooklyn Public Library

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in the 1970s feminists focused critical attention on fairy tales broke the spell that had enchanted readers for centuries by exposing the role of the fairy tale in the cultural struggle over gender this book revisits feminist criticism offers a new evaluation of its merits

identifies and analyzes thematizations of women and death from the past five centuries illuminating the present and recent past the theme of women and death is pervasive in the german culture of the past five centuries with the conviction that only an interdisciplinary approach can explore a typology as far reaching and significant as this and in accordance with the feminist tenet that images are accountable for norms this volume investigates how iconic representations of women and death came about and why they endure traditionally representations of women as agents of death when they have been considered at all have been considered separately from women as victims as though there was no shared thematic ground here familiar depictions of female victims are examined

alongside the more unsettling spectacle of women as killers exposing cultural assumptions essays explore among others the themes of virgin sacrifice and female infanticides death and the maiden in art female vampires in literature and women killers in the media others compare cultural practices such as female mourning across historical contexts examining change and the reasons for it the authors judgments eschew the simplistic and programmatic contributing not just to current research in german literature but also to understanding of cultural history in general contributors stephanie knöll ruth b bottigheimer anna linton bettina bildhauer mary lindemann helen fronijs anna richards jürgen barkhoff lawrence kramer kathrin hoffmann curtius clare bielby gisela ecker anna linton is lecturer in german at kings college london and helen fronijs is an ahrc research fellow and college lecturer at exeter college oxford

everything you want to know about narnia this fun to read reference guide goes through each book in lewis s bestselling fantasy series examining characters and events for literary and religious comparison includes explanations of how lewis s life experiences influenced the chronicles examples of lewis s rich use of symbolism and allegory a breakdown of characters and events well researched parallels between the world of narnia and christianity and more

what if there was a drug that gave you the power to fly how far would you go to possess it and who would you hurt to get your next fix when three young teens are introduced to a designer drug that gives them the ability to fly they will each learn the costs that come with soaring in the sky and the fall that comes with it don t miss the series that usa today calls a powerful story of addiction and newsarama calls amazing from the writer of the waking and the wonderland trilogy comes raven gregory latest tale of suspense set in a world where the super heroes aren t really heroes at all how far would you go to fly

this volume presents new philosophical essays on a topic that s been neglected in most recent philosophy games sports and play some contributions address conceptual questions about what games and sports have in common and that distinguishes them from other activities here many take their start from bernard suits s celebrated analysis of game playing in his book the grasshopper and either elaborate it or propose an alternative to it other essays discuss normative issues that arise within games and sports such as about fairness for example in the treatment of male and female athletes yet others consider broader evaluative questions about the value of games and sports which some see as enabling the display of distinctive excellences games sports and play includes a posthumous essay by suits defending his claim in the grasshopper that life in utopia would consist primarily in playing games the volume s chapters approach the topic of games sports and play from different angles but always in the belief that there is rich terrain here for philosophical investigation

the past several decades have seen an explosion of interest in narrative with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts as accounts of what happened to particular people in particular circumstances and with specific consequences stories have come to be viewed as a basic human strategy for coming to terms with time

process and change however the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars teachers and students to have access to a comprehensive reference resource

by the early 1830s the old school of gothic literature was exhausted late romanticism emphasising as it did the uncertainties of personality and imagination gave it a new lease of life gothic the literature of disturbance and uncertainty now produced works that reflected domestic fears sexual crimes drug filled hallucinations the terrible secrets of middle class marriage imperial horror at alien invasion occult demonism and the insanity of psychopaths it was from the 1830s onwards that the old gothic castle gave way to the country house drawing room the dungeon was displaced by the sewers of the city and the villains of early novels became the familiar figures of dr jekyll and mr hyde dracula dorian grey and jack the ripper after the death of prince albert 1861 the gothic became darker more morbid obsessed with demonic lovers blood sucking ghouls blood stained murderers and deranged doctors whilst the gothic architecture of the houses of parliament and the new puginesque churches upheld a victorian ideal of sobriety christianity and imperial destiny gothic literature filed these new spaces with a dread that spread like a plague to america france germany and even russia from 1830 to 1914 the period covered by this volume we saw the emergence of the greats of gothic literature and the supernatural from edgar allan poe to emily bronte from sheridan le fanu to bram stoker and robert louis stevenson contributors also examine the fin de siècle dreamers of decadence such as arthur machen m p shiel and vernon lee and their obsession with the occult folklore spiritualism revenants ghostly apparitions and cosmic annihilation this volume explores the period through the prism of architectural history urban studies feminism hauntology and much more horror as poe teaches us is the soul of the plot

journal of fairy tale studies

the contributors to this volume offer a comprehensive theoretical critique of the closed and introspective approaches which both define and determine contemporary australian defence and security policy they critically assess the basic assumptions of mainstream security thinking challenging existing orthodoxies and means of framing reality the authors call on policy makers academics and others working on defence and security issues to think more critically and theoretically to begin to ask some of the difficult questions that are being raised in other disciplines and finally to recognise and accept the contested and problematic nature of many of the concepts that they advance as if they were self evident discourses of danger is a timely and provocative book which complements and advances the work of the secure australia project and other critics of the australian security mainstream back cover

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