

Laurie Schneider Adams Methodologies

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The Work of Art in a Digital Age: Art, Technology and Globalisation
Interdisciplinary Research
Art and Animals
RACAR, Revue D'art Canadienne
Viewpoints
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since the nineteenth century when art history became an established academic discipline works of art have been read in a variety of ways these different ways of describing and interpreting art are the methodologies of artistic analysis the divining rods of meaning regardless of a work's perceived difficulty an art object is in theory complex every work of art is an expression of its culture time and place and its maker the artist and is dependent on its media what it's made of the methodologies discussed here formal analysis iconology and iconography marxism feminism biography and

autobiography psychoanalysis structuralism race and gender reflect the multiplicity of meanings in an artistic image the second edition includes nineteen new images new sections on race gender orientalism and colonialism and a new epilogue that analyzes a single painting to illustrate the different methodological viewpoints

this book explores digital artists articulations of globalization digital artworks from around the world are examined in terms of how they both express and simulate globalization s impacts through immersive participatory and interactive technologies the author highlights some of the problems with macro and categorical approaches to the study of globalization and presents new ways of seeing the phenomenon as a series of processes and flows that are individually experienced and expressed instead of providing a macro analysis of large scale political and economic processes the book offers imaginative new ways of knowing and understanding globalization as a series of micro affects digital art is explored in terms of how it re centers articulations of globalization around individual experiences and offers new ways of accessing a complex topic often expressed in general and intangible terms the work of art in a digital age art technology and globalization is analytic and accessible with material that is of interest to a range of researchers from different disciplines students studying digital art film globalization cultural studies or digital media trends will also find the content fascinating

interdisciplinary research process and theory offers a comprehensive systematic presentation of the interdisciplinary decision making process by drawing on student and professional work from the natural sciences social sciences humanities and applied fields designed for active learning and problem based approaches the fourth edition includes expanded discussion of epistemology creativity within the interdisciplinary research process confirmation bias and social media the philosophy of integration and student work patterns mapping and the importance of performing independent research while working through this book an instructor website for the book includes a test bank powerpoint slides and tables and figures from the book

art is continually haunted by the animal wrote deleuze and guattari over the past two decades animals have quite literally invaded the gallery space from joseph beuys co habiting with a coyote janis kounelli s instillation of live horses damien hirst s shark in formaldehyde to mark dion s natural history displays and marco evaristti s goldfish in a blender

in this latest addition to the highly acclaimed art and series giovanni aloi surveys the insistent presence of animals in the world of contemporary art exploring the leading concepts which inform this emerging practice from exhibitions featuring live animals to taxidermy and interspecies communication giovanni aloi explores how animals feature in modern art with a range of thought provoking and innovative visual representations art and animals challenges ideas of identity otherness and civilisation by explaining the role animals have occupied in our cultural development and illustrating their presence in the visual arts today

a comprehensive anthology of well known readings in art history and art criticism which explore thematic historical cultural and formal issues from a variety of critical perspectives thematic essays address art and spirituality art patronage art and politics public art race and gender issues in art and science and technology for those interested a broad based view of art history or art appreciation across cultural gender and geographical lines

scimat science of human is a new multidiscipline proposed by lui lam in 2007 scimat treats all studies on human as a unified enterprise in terms of content scimat humanities social science medical science scimat advocates the use of humanities science synthesis in understanding humans and collaboration between the humanists and natural scientists the ultimate aim of scimat is to better humanity by bettering the humanities it has done so in the study of history art philosophy and science giving rise to some interesting and important results such as the appearance of a new discipline called histophysics physics of history a new interpretation of art s origin and nature a better understanding of the differences between the philosophies of the west and east and a rigorous definition of science scimat anthology collects 27 original articles in the humanities published or unpublished from 2000 to 2024 with 26 by the founder of scimat ending with an in depth analysis of stephen hawking and his legacy readership ranges from high school students and laypeople to professors of all disciplines who are interested in what the humanities and science are about as well as new ideas in bridging them

books recommended for undergraduate and college libraries listed by library of congress classification numbers

leibowitz widens our experience and understanding of both domains by exploring how concepts such as balance and re

balance coherence and unity and symmetry and broken symmetry affect and are affected by artistic vision and scientific principle he reveals shared themes and understandings in each field and adroitly illustrates the parallels between the dabs of color and layers of images in a work of art and the particles of matter and packets of energy that compose the observable physical world featuring examples of art images and complementary examples of physics concepts this contemplative work helps us see art and physics as artists and physicists do book jacket

item discusses marxist art history in relation to the social history of art

a beautifully illustrated study of the life and works of this influential seventeenth century woman artist including the first catalogue raisonne of her autograph works

explains the different approaches college students encounter in undergraduate art history classes each chapter outlines the characteristics of one type of visual or historical analysis five appendices outline the steps involved in researching art historical topics writing essays about them and citing sources properly preface

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