

Laura Winthrop Spencer Abbot *The New York Times*

The New York Times Magazine *The New York Times Index* *John La Farge, a Biographical and Critical Study* *New York Times Saturday Book Review Supplement* *Bootleggers and Beer Barons of the Prohibition Era* *The New York Times Career Planner* *Mental Development in the Child* *American Economist* *Current Opinion* *A List of Periodicals, Newspapers, Transactions and Other Serial Publications Currently Received in the Principal Libraries of Boston and Vicinity* *The Popular Science Monthly* *The Critic* *Science* *Our War Too* *Medical News and Abstract* *The Press, the Rosenbergs, and Americanism* *ASNE* *The Book Buyer* *Time* *Bulletin of the New York Public Library* *James L. Yarnall* *J. Anne Funderburg* *Elizabeth M. Fowler* *William T. Preyer* *Boston Public Library* *John Michels (Journalist)* *Margaret Paton-Walsh* *John F. Neville* *American Society of Newspaper Editors*. *Convention* *New York Public Library*

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John La Farge, a biographical and critical study is the first biography in a century of the American painter, illustrator, muralist, stained glass artist, and writer, examining La Farge's career from his youth to his late rebound as a decorative artist from New York City and New England to Europe to Japan to the South Seas. This is also the only biography to date composed independently of the artist and his estate.

This work is an accurate, wide-ranging, and entertaining account of the illegal liquor traffic during the Prohibition Era, 1920 to 1933, based on FBI files, legal documents, old newspapers, and other sources. It offers a coast-to-coast survey of Volstead crime, outrageous stories of America's most notorious liquor lords, including Al Capone and Dutch Schultz. Readers will find the lesser-known Volstead outlaws to be as fascinating as their more famous counterparts. The riveting tales of Max Baer, Waxy Gordon Roy, Olmstead the Purple Gang, the Havre Bunch, and the Capitol Hill Bootlegger will be new to most readers. Likewise, the exploits of women bootleggers and flying bootleggers are unknown to most Americans. Books about Prohibition usually note that Canadian liquor exporters abetted the U.S. bootleggers, but they fail to go into detail. *Bootleggers and Beer Barons* examines the major cross-border routes for smuggling liquor from Canada into the U.S.: Quebec to Vermont and New York; Ontario to Michigan; Saskatchewan to Montana; and British Columbia to Washington.

describes promising careers for the future, tells how to select one's college courses, and discusses career counseling, summer jobs, and corporate culture.

Since Jan. 1901, the official proceedings and most of the papers of the American Association for the Advancement of Science have been included in *Science*.

In the late 1930s, a number of American women, especially those allied with various peace and isolationist groups, protested against the nation's entry into World War II. While their story is fairly well known, Margaret Paton Walsh reveals a far less familiar story of women who fervently felt that American intervention was absolutely necessary. Paton Walsh recounts how the United States became involved in the war, but does so through the eyes of American women who faced it as a necessary evil, covering the period between 1935 and 1941. She examines how these women functioned as political actors, even though they were excluded from positions of power through activism in women's organizations, informal women's networks, and even male-dominated lobbying groups. In the great debate over whether America should enter the war, some women favored aid to the allies, not because they hoped for war, but because they hoped aid would forestall more direct U.S. involvement; but also because they believed war was preferable to a Nazi victory. Paton Walsh shows that this activism involved some of the most prominent women of their day: Elizabeth Cutter Morrow, whose son-in-law Charles Lindbergh was an isolationist spokesman, supported the revision of the Neutrality Acts to allow the sale of arms to the allies and expressed her support in a national radio broadcast; soon other women joined this debate: Esther Brunauer of the AAUW, journalist Dorothy Thompson, and organizations like the League of Women Voters and National Women's Trade Union League broke from the pacifist tradition to advocate American aid for the allied cause, focusing on the conflict in Europe. Paton Walsh shows how these women grasped the implications of the Lend-Lease program for America's entry into the war, but supported it nevertheless. By late 1941, the Women's Division of the Fight for Freedom Committee had been established, no longer merely advocating aid to Britain to keep Americans out of battle; this organization supported direct American involvement in the war as a means of stopping Nazi oppression. While most historians have focused on women's pacifism, Paton Walsh connects women more directly to world events and shows how those interventionists reformulated maternalist ideas to justify and explain their beliefs. *Our War Too* is a story of American women trying to reconcile the irreconcilable: to preserve both their principles and their peace. It expands our understanding of women as political actors and thinkers about foreign policy, as it sheds new light on American public opinion over the build-up to the war.

includes its report 1896 19

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