

Last Lingua Franca

The Last Lingua Franca The Last Lingua Franca Major versus Minor? – Languages and Literatures in a Globalized World Lingua Franca Slang and Its Analogues Past and Present The Athenaeum Slang and Its Analogues Past and Present Journal of the United Service Institution of India Eclectic Magazine and Monthly Edition of the Living Age All for an Ideal: a Girl's Dream of a Past Period. [A Novel.] Past and Present Sartor resartus, Heroes and hero worship, Past and present Slang and Its Analogues Past and Present: C to Fizzle The Academy Life of John Coleridge Patteson The Spectator Church missionary intelligencer Church Missionary Intelligencer and Record Bible in the World Every Saturday Nicholas Ostler Nicholas Ostler Theo D'haen William Ernest Henley John Stephen Farmer Theresa West Thomas Carlyle Thomas Carlyle John Stephen Farmer Charlotte Mary Yonge The Last Lingua Franca The Last Lingua Franca Major versus Minor? – Languages and Literatures in a Globalized World Lingua Franca Slang and Its Analogues Past and Present The Athenaeum Slang and Its Analogues Past and Present Journal of the United Service Institution of India Eclectic Magazine and Monthly Edition of the Living Age All for an Ideal: a Girl's Dream of a Past Period. [A Novel.] Past and Present Sartor resartus, Heroes and hero worship, Past and present Slang and Its Analogues Past and Present: C to Fizzle The Academy Life of John Coleridge Patteson The Spectator Church missionary intelligencer Church Missionary Intelligencer and Record Bible in the World Every Saturday *Nicholas Ostler Nicholas Ostler Theo D'haen William Ernest Henley John Stephen Farmer Theresa West Thomas Carlyle Thomas Carlyle John Stephen Farmer Charlotte Mary Yonge*

in this provocative and persuasive new book nicholas ostler challenges our assumption that english will continue to dominate as the global lingua franca drawing on his encyclopaedic knowledge of world languages and their history ostler reveals that just as past great languages like latin and sanskrit have died out so english will follow the influence of english now is hard to exaggerate it is the world's preferred medium for business science and entertainment and is claimed to be a basic educational tool like mathematics or computing so is it here to stay for the last four centuries the dominant world power has been english speaking but the global balance of power is shifting and in countries like brazil russia and china english plays no part in the national tradition although globalization has helped the rise of english trade migration economic development and technological innovation are now changing the way we access and use language ostler shows how we are headed towards a much more multilingual and diverse future and as english retreats no single language will take its place we can embrace this future but first we need to accept it the last competitive advantage of native english speakers will soon be consigned to history

in the twenty first century can we really take the dominance of english for granted in their time greek latin arabic sanskrit and persian have each been world languages sweeping the globe for centuries at a time and yet they have all been displaced just as nicholas ostler predicts english will be what forces drive these linguistic currents what characteristics do lingua francas share and most importantly how do they lose their power in this revelatory and exhilarating tour de force ostler explores the rise of a linguistic diversity that we could never before have imagined

do the notions of world lingua franca and world literature now need to be firmly relegated to an imperialist cum colonialist past or can they be rehabilitated in a practical and equitable way that fully endorses a politics of recognition for scholars in the field of languages and literatures this is the central dilemma to be faced in a world that is increasingly globalized in this book the possible banes and benefits of globalization are illuminated from many different viewpoints by scholars based in

africa asia europe north america and oceania among their more particular topics of discussion are language spread language hegemony and language conservation literary canons literature and identity and literary anthologies and the bearing of the new communication technologies on languages and literatures alike throughout the book however the most frequently explored opposition is between languages or literatures perceived as major and others perceived as minor two terms which are sometimes qualitative in connotation sometimes quantitative and sometimes both at once depending on who is using them and with reference to what

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