

Las Diosas De Cada Mujer Una Nueva Psicología Femenina

Art and Revolution in Latin America, 1910–1990 Women, Feminism, and Social Change in Argentina, Chile, and Uruguay, 1890–1940 Motherhood, Social Policies and Women's Activism in Latin America La Mujer Gendered Compromises Women in the Theatre of Galdós Nuevo manual de derecho El hogar Diario de Sesiones (versiones Taquigráficas) Lima, Diciembre de 1938 La España moderna Las Mejores Novelas Contemporáneas Crisol Un nuevo aspecto del Quijote La Nota Nuevo Curso de Retorica y Poetica con ejercicios practicos y trozos escogidos New Serial Titles S.E.L.A. The Image of Black Women in Twentieth-century South American Poetry Pasos Proceedings David Craven Asuncion Lavrin Alejandra Ramm Karin Alejandra Roseblatt Lisa P. Condé Luis Lamas Varela International American Conference Joaquín de Entrambasaguas César Moreno García Clemente Cortejón Ann Venture Young Pacific Coast Council on Latin American Studies

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in this uniquely wide ranging book david craven investigates the extraordinary impact of three

latin american revolutions on the visual arts and on cultural policy the three great upheavals in mexico 1910 40 in cuba 1959 89 and in nicaragua 1979 90 were defining moments in twentieth century life in the americas craven discusses the structural logic of each movement s artistic project by whom how and for whom artworks were produced and assesses their legacies in each case he demonstrates how the consequences of the revolution reverberated in the arts and cultures far beyond national borders the book not only examines specific artworks originating from each revolution s attempt to deal with the challenge of socializing the arts but also the engagement of the working classes in mexico cuba and nicaragua with a tradition of the fine arts made newly accessible through social transformation craven considers how each revolution dealt with the pressing problem of creating a dialogical art one that reconfigures the existing artistic resource rather than one that just reproduces a populist art to keep things as they were in addition the author charts the impact on the revolutionary processes of theories of art and education articulated by such thinkers as john dewey and paulo freire the book provides a fascinating new view of the latin american revolutionaries from artists to political leaders who defined art as a fundamental force for the transformation of society and who bequeathed new ways of thinking about the relations among art ideology and class within a revolutionary process

feminists in the southern cone countries argentina chile and uruguay between 1910 and 1930 obliged political leaders to consider gender in labor regulation civil codes public health programs and politics feminism thus became a factor in the modernization of these geographically linked but diverse societies in latin america although feminists did not present a unified front in the discussion of divorce reproductive rights and public health schemes to regulate sex and marriage this work identifies feminism as a trigger for such discussion which generated public and political debate on gender roles and social change asunci n lavrin recounts changes in gender relations and the role of women in each of the three countries thereby contributing an enormous amount of new information and incisive analysis to the histories of argentina chile and uruguay

this book is a critical resource for understanding the relationship between gender social policy and women s activism in latin america with specific reference to chile latin america s mother centered kinship system makes it an ideal field in which to study motherhood and maternalism

the ways in which motherhood becomes a public policy issue as maternalism embraces and enhances gender differences it has been criticized for deepening gender inequalities yet invoking motherhood continues to offer an effective strategy for advancing women's living conditions and rights and for women themselves to be present in the public sphere in analyzing these important relationships the contributors to this volume discuss maternal health sexual and reproductive rights labor programs paid employment women miners unionization housing policies environmental suffering and LGBTQ intimate partner violence

with this book Karin Roseblatt presents a gendered history of the politics and political compromise that emerged in Chile during the 1930s and 1940s when reformist popular front coalitions held power while other scholars have focused on the economic realignments and novel political pacts that characterized Chilean politics during this era Roseblatt explores how gender helped shape Chile's evolving national identity Roseblatt examines how and why the aims of feminists socialists labor activists social workers physicians and political leaders converged around a shared gender ideology tracing the complex negotiations surrounding the implementation of new labor health and welfare policies she shows that professionals in health and welfare agencies sought to regulate gender and sexuality within the working class and to consolidate the male led nuclear family as the basis of societal stability leftists collaborated in these efforts because they felt that strong family bonds would generate a sense of class belonging and help unify the left while feminists perceived male familial responsibility as beneficial for women diverse actors within civil society thus reworked the norms of masculinity and femininity developed by state agencies and political leaders even as others challenged those ideals

this study provides an examination of the Spanish novelist Pérez Galdós' turn to the stage in 1892 and his simultaneous shift in approach towards the roles of women in society particular attention is paid to the creation of and compromise involved in Galdós' dramatic debut *Realidad* which marks a significant turning point in both artistic and ideological terms the study analyzes through the contemporary drama of the first period the subsequent evolution of *la mujer nueva* on stage all the relevant manuscripts correspondence and reviews available in the Casamuseo and the

biblioteca nacional have been studied in order to present a comprehensive picture of this phase in galdos career

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