

# Language And Translation In Postcolonial Literatures

Post-colonial Translation Translation in a Postcolonial Context Changing the Terms Translation and Empire Language and Translation in Postcolonial Literatures The Routledge Handbook of Translation and Young Audiences Translating the Postcolonial in Multilingual Contexts Postcolonial Translation Theory Translation and Empire Translation as Reparation Cultural Translation and Postcolonial Poetry The 1840 translation of the Gospel of Luke as a technology of power Translation Studies beyond the Postcolony The Routledge Handbook of Translation and Politics Enlarging Translation, Empowering Translators Retracing the History of Literary Translation in Poland Translation, Resistance, Activism Writing Back In/and Translation Translation as Reparation Translation Perspectives: 2000, beyond the Western tradition Susan Bassnett Maria Tymoczko Sherry Simon Douglas Robinson Simona Bertacco Micha Borodo Judith Misrahi-Barak Douglas Robinson Paul Bandia A. Bery Itumeleng D. Mothoagae Ilse Feinauer Jonathan Evans Maria Tymoczko Magda Heydel Maria Tymoczko Raoul Granqvist Paul Bandia Marilyn Gaddis Rose

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the book should be of use to those working in translation studies and comparative

literature

this ground breaking analysis of the cultural trajectory of england s first colony constitutes a major contribution to postcolonial studies offering a template relevant to most cultures emerging from colonialism at the same time these irish case studies become the means of interrogating contemporary theories of translation moving authoritatively between literary theory and linguistics philosophy and cultural studies anthropology and systems theory the author provides a model for a much needed integrated approach to translation theory and practice in the process the work of a number of important literary translators is scrutinized including such eminent and disparate figures as standishn o grady augusta gregory and thomas kinsella the interdependence of the irish translation movement and the work of the great 20th century writers of ireland including yeats and joyce becomes clear expressed for example in the symbiotic relationship that marks their approach to irish formalism translation in a postcolonial context is essential reading for anyone interested in translation theory and practice postcolonial studies and irish literature during the 19th and 20th centuries

this volume explores the theoretical foundations of postcolonial translation in settings as diverse as malaysia ireland india and south america changing the terms examines stimulating links that are currently being forged between linguistics literature and cultural theory in doing so the authors probe complex sequences of intercultural contact fusion and breach the impact that history and politics have had on the role of translation in the evolution of literary and cultural relations is investigated in fascinating detail published in english

arising from cultural anthropology in the late 1980s and early 1990s postcolonial translation theory is based on the observation that translation has often served as an important channel of empire douglas robinson begins with a general presentation of postcolonial theory examines current theories of the power differentials that control what gets translated and how and traces the historical development of postcolonial thought about translation he also explores the negative and positive impact of translation in the postcolonial context reviewing various critiques of postcolonial translation theory and providing a glossary of key words the result is a clear and useful guide to some of the most complex and critical issues in contemporary translation studies

this collection gathers together a stellar group of contributors offering innovative

perspectives on the issues of language and translation in postcolonial studies in a world where bi and multilingualism have become quite normal this volume identifies a gap in the critical apparatus in postcolonial studies in order to read cultural texts emerging out of multilingual contexts the role of translation and an awareness of the multilingual spaces in which many postcolonial texts are written are fundamental issues with which postcolonial studies needs to engage in a far more concerted fashion the essays in this book by contributors from australia new zealand zimbabwe cyprus malaysia quebec ireland france scotland the us and italy outline a pragmatics of language and translation of value to scholars with an interest in the changing forms of literature and culture in our times essay topics include multilingual textual politics the benefits of multilingual education in postcolonial countries the language of gender and sexuality in postcolonial literatures translational cities postcolonial calligraphy globalization and the new digital ecology

the routledge handbook of translation and young audiences offers a comprehensive overview of translation in the context of young audiences the handbook synthesises research on translation of children s and young adult literature audiovisual translation the translation of comics and picture books empirical research methods and translation performed by fan communities in the digital world adopting a forward looking approach it is organised around these five key themes which taken together propose a new way of looking at interrelated phenomena which have never been brought together before to map this emerging area of study featuring 35 contributions from leading and emerging scholars the volume showcases a range of perspectives which focus on translation and cultural practices around children and young adults not only as readers viewers and consumers but also as prosumers and collaborative creators of content providing a multi layered perspective on the study of translation and young audiences this handbook will be a valuable resource for students and scholars in translation studies particularly those interested in audiovisual translation media translation multimodal texts and children s literature

this collection of essays aims to contribute to scholarship already published in translation studies and postcolonial studies endeavouring to question the traditional divide between these two academic strands and to bring them closer together in creative ways across several geographical regions linguistic contexts and historical circumstances

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translation as reparation showcases postcolonial africa by offering african european language literature as a case study for postcolonial translation theory and proposes a new perspective for postcolonial literary criticism informed by theories of translation the book focuses on translingualism and interculturality in african europhone literature highlighting the role of oral culture and artistry in the writing of fiction the fictionalizing of african orature in postcolonial literature is viewed in terms of translation and an intercultural writing practice which challenge the canons of colonial linguistic propriety through the subversion of social and linguistic conventions the study opens up pathways for developing new insights into the ethics of translation as it raises issues related to the politics of language ideology identity accented writing and translation it confirms the place of translation theory in literary criticism and affirms the importance of translation in the circulation of texts particularly those from minority cultures in the global marketplace grounded in a multidisciplinary approach the book will be of interest to students and scholars in a variety of fields including translation studies african literature and culture sociolinguistics and multilingualism postcolonial and intercultural studies

this book uses the framework of cultural translation to explore the work of six significant modern writers from ireland india australia and the caribbean written in an accessible and approachable style it will be of interest not only to specialists in postcolonial literatures but also readers of modern and contemporary poetry more generally

in this book the author aims to explore the impact of 19th century translations of the bible into indigenous languages with a specific focus on the setswana translation the translations have had a profound effect on the religio cultural practices of the indigenous people leading to erosion and alteration of their traditions and identities i argue that it is crucial to consider the translator s intentions and the associated literature such as journals and letters to understand the translation process

comprehensively the setswana bible was the first to be translated in africa and tracing the intentions of robert moffat the first translator is imperative to understanding the impact of the translation on the receptor culture the methodology adopted is interdisciplinary drawing from linguistics african languages history english literature cultural studies black studies and theology i analyse the impact of the 1840 gospel of luke in the context of setswana culture in south africa and my findings demonstrate that translations cannot be distinct from the translator to gain a deep understanding of the implications of such texts i adopt a methodology that analyses significant historical literature and primary sources including the records and works of the british and foreign bible society the history of the london missionary society and the journals letters and writings of missionaries such as robert moffat and john campbell

this edited volume explores the role of postcolonial translation studies in addressing issues of the postcolony it investigates the retention of the notion of postcolonial translation studies and whether one could reconsider or adapt the assumptions and methodologies of postcolonial translation studies to a new understanding of the postcolony to question the impact of postcolonial translation studies in africa to address pertinent issues the book also places the postcolony in historical perspective and takes a critical look at the failures of postcolonial approaches to translation studies the book brings together 12 chapters which are divided into three sections namely africa the global south and the global north as such the volume is able to consider the postcolony and even conceptualisations beyond the postcolony in a variety of settings worldwide

the routledge handbook of translation and politics presents the first comprehensive state of the art overview of the multiple ways in which politics and translation interact divided into four sections with thirty three chapters written by a roster of international scholars this handbook covers the translation of political ideas the effects of political structures on translation and interpreting the politics of translation and an array of case studies that range from the classical mediterranean to contemporary china considering established topics such as censorship gender translation under fascism translators and interpreters at war as well as emerging topics such as translation and development the politics of localization translation and interpreting in democratic movements and the politics of translating popular music the handbook offers a global and interdisciplinary introduction to the intersections between translation and interpreting studies and politics with a substantial

introduction and extensive bibliographies this handbook is an indispensable resource for students and researchers of translation theory politics and related areas

beginning with the paradox that characterizes the history of translation studies in the last half century that more and more parameters of translation have been defined but less and less closure achieved the first half of enlarging translation empowering translators calls for radical inclusionary approaches to translation including a greater internationalization of the field the book investigates the implications of the expanding but open definition of translation with a chapter on research methods charting future approaches to translation studies in the second half of the book these enlarged views of translation are linked to the empowerment and agency of the translator revamped ideological frameworks for translation new paradigms for the translation of culture and new ways of incorporating contemporary views of meaning into translation follow from the expanded conceptualization of translation and they serve as a platform for empowering translators and promoting activist translation practices addressed to translation theorists teachers and practising translators alike this latest contribution from one of the leading theorists in the field sets new directions for translation studies

this book the first of its kind for an english language audience introduces a fresh perspective on the polish literary translation landscape providing unique insights into the social political and ideological underpinnings of polish translation history employing a problem based approach the book creates a map of different research directions in the history of literary translation in poland highlighting a holistic perspective on the discipline s development in the region the four sections explore topics of particular interest in current translation research including translation and cultural borderlands the agency of women translators translators as intercultural mediators and the intersection of translation research and digital methods the 15 contributions demonstrate the ways in which polish culture has represented translated work in its own way informed and shaped by socio political changes in polish history at the same time the volume situates polish research in translation within the growing body of work on central and eastern european translation studies as well as looking at them against the backdrop of the international development of the discipline this collection offers a valuable addition to existing research on western literary canons making it key reading for scholars in translation studies comparative literature cultural studies and slavonic studies

essays on the role of translators as agents of change

in formal postcolonial jargon writing back signifies an interplay where one cultural practice commonly called the western is being modified resisted or abandoned to give room for alternative modes of expression and creation in its post 90 development towards the cultural turn translation studies has conversely become occupied with ideological concerns who translates and who what is being re translated where is the power the metonymics of translation the wandering process informing all cultural change postulates the operation of different agencies i e the writer as translator the translator as writer and different geophysical ideological and cultural levels of representation i e the migratory text as a mediation of both the local and the foreign the book examines the specific historical social and political hegemonic patterns of postcolonial translation in interdisciplinary fields it explores translation as a dynamic site of ambivalences in its location and re location of new centers and peripheries the writers come from a variety of academic areas history of ideas anthropology literature and cultural studies they include robert young oxford christiane fioupou toulouse ovidi carbonell i cortes salamanca stephanos stepanides cyprus sebnem susam sarajeva edinburgh lars hakan svensson linkoping and christina gullin kristianstad

translation as reparation showcases postcolonial africa by offering african european language literature as a case study for postcolonial translation theory and proposes a new perspective for postcolonial literary criticism informed by theories of translation the book focuses on translingualism and interculturality in african europhone literature highlighting the role of oral culture and artistry in the writing of fiction the fictionalizing of african orature in postcolonial literature is viewed in terms of translation and an intercultural writing practice which challenge the canons of colonial linguistic propriety through the subversion of social and linguistic conventions the study opens up pathways for developing new insights into the ethics of translation as it raises issues related to the politics of language ideology identity accented writing and translation it confirms the place of translation theory in literary criticism and affirms the importance of translation in the circulation of texts particularly those from minority cultures in the global marketplace grounded in a multidisciplinary approach the book will be of interest to students and scholars in a variety of fields including translation studies african literature and culture sociolinguistics and multilingualism postcolonial and intercultural studies

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