

Language And Prejudice Tamara M Valentine

Harper's Bazaar Soviet Sisterhood The Changing World of Work The Hip Hop Reader The Counterculture Reader TAMARA J. RADTKE V STUART B. EVERETT, D.V.M., 442 MICH 368 (1993) Issues of Gender Tamara de Lempicka Chican@s in the Conversations American Dreams Translating Tradition Laughing Matters, a Longman Topics Reader Nursing Mirror Kirkus Reviews Discovering Popular Culture The British National Bibliography Billie Yellow Boots "So You Think I Drive a Cadillac?" When Writing Teachers Teach Literature Barbara Holland Timothy Francis Strode Elizabeth A. Swingrover Ellen G. Friedman Laura P. Claridge Elizabeth Rodriguez Kessler Larry R. Juchartz Karen E. Beardslee Marvin Diogenes Anna Tomasino Arthur James Wells J. Kesler Vera Lysenko Karen Seccombe Art Young

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good no highlights no markup all pages are intact slight shelfwear may have the corners slightly dented may have slight color

changes slightly damaged spine

the changing world of work is a collection of stimulating and diverse readings that ask students to think about the meaning of work in today's world and how it impacts our daily lives readings touch on such diverse topics as what influences a person's work ethic inequalities in american work culture how technology has impacted today's workplace the ways that men and women strive to balance work and family life and more

composition and hip hop may seem unrelated but the connection isn't hard to make hip hop and rap rely on a complex of narrative practices that have clear ties to some of the best american essay writing a hip hop reader brings together work about this cultural phenomenon and provides selections that represent a variety of styles and interests

part of the longman topics reader series the counterculture reader provides a fascinating look at american culture in the 60's this brief collection of readings presents an engaging and informed overview of the counterculture movement challenging students to understand what happened and why brief apparatus helps students read and write more thoughtfully about the idea of counterculture and think critically about its effects on contemporary culture longman topics are brief attractive readers on a single complex but compelling topic featuring about 30 full length selections these volumes are generally half the size and half the cost of standard composition readers

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this brief collection of non fiction and fiction essays examines constructions of femininities and masculinities and foregrounds intersections of race class and sexual preference as both shaping and shaped by gender brief apparatus encourages students to think critically about the ideas raised and challenges them to reconsider personal perspectives on gender issues in light of the

readings

an icon of the jazz age art deco painter tamara de lempicka lived a life well worth recording until now however no one has written the story of this woman of extraordinary talent and notoriety she was a great beauty an aristocratic refugee of the russian revolution and a frankly erotic painter who insisted upon renaissance aesthetics figuration and painterly craft in modern art the sky high prices attached to her canvases in recent years have still not dispelled the suspicions that a woman of lempicka's glamour and fame could be a truly serious artist yet the reviews of the early twentieth century tell a different story her work was routinely singled out as competing with major figures of the school of paris including léger laurençin kisling and picasso in this first critical biography laura claridge draws upon her exclusive access to lempicka's family friends and archives to re create the life that the painter carefully withheld even from her own daughter the truth of her birth her escape from bolshevik russia her determination to become a new woman her lifelong bouts of depression her numerous affairs with the women and men she painted her flight from nazi europe via havana and her years in hollywood and new york as the baroness with a brush all informed by the artistic integrity and social anachronism that condemned her to being written out of the canons of modern art emblematic of 20s excess and indulgence tamara de lempicka's life of great wealth indiscriminate sexuality and endless intrigue makes for a fascinating narrative but her paintings have inspired fierce disagreements over issues of class wealth and gender in modern art making her work ripe for critical re evaluation in tamara de lempicka a life of deco and decadence laura claridge has succeeded brilliantly on both counts bringing to light the contradictions that fueled the life and work of this provocative painter though paris in the early twenties certainly earned its bohemian reputation tamara was playing the game hard by anyone's standards it seemed to her that she could have it all respect money and sexual gratification on the side she had arrived at the gare du nord only four years earlier gifted with a painter's talent and a family history of feminine power encountering a cultural climate that affirmed art as a remunerative career for women she also felt freed personally by the modernist mantra to make it

new that underwrote every aspect trivial and profound of daily life she was determined to embody that icon of the age the new woman

this brief affordable reader takes a provocative look at critical issues facing the chican communities today and provides thought provoking questions and writing topics for each reading chican s in the conversation presents contemporary essays about some of the most important challenges facing mexican americans today including health education identity and cultural concerns the wide range of authors includes both contemporary and classic nonfiction and serves not only to introduce these often unfamiliar writers but also to encourage the recognition of chican writers as model essayists

american dreams explores the evolution and multiple meanings of the american dream inviting students to consider how the concept has changed over time which groups have and have not been included in the dream and how rhetoric has enabled the dreams of a few to be shared by millions

part of the longman topics reader series translating tradition examines how we engage in traditions as family and community members to connect with past negotiate the present and envision the future this brief collection of readings focuses on the value of folklore s role in shaping our lives thought provoking selections ask students to think about important issues family heirlooms and family legacies preserving family and community history through story cross cultural traditions divided into seven chapters each features six essays of varying lengths brief apparatus helps students write more thoughtfully in response to the selections and think more critically about the role of tradition in society longman topics are brief attractive readers on a single complex but compelling topic featuring about 30 full length selections these volumes are generally half the size and half the cost of standard composition readers beardslee translating tradition smp page 1 of 1

laughing matters showcases how a range of contemporary writers including jon stewart and david sedaris craft persuasive arguments using humor to make their case while entertaining the reader many cultural commentators note that we live in an age of comedy staples of comic rhetoric irony sarcasm and various forms of lampoon and caricature have become dominant forms of public discourse readily available through both traditional print forms and the electronic medis that drive public culture contemporary comedy helps define public issues and delivers critical perspectives on courses of action judgments on the morality and effectiveness of policy decisions and praise and blame for elected leaders given this cultural moment a guide to analyzing how comic arguments are made and to crafting such arguments using the rhetorical strategies particular to comedy seems timely

adult books are categorized by genre i e fiction mystery science fiction nonfiction along with bibliographic information the expected date of publication and the names of literary agents for individual titles are provided starred reviews serve several functions in the adult section they mark potential bestsellers major promotions book club selections and just very good books in the children s section they denote books of very high quality the unsigned reviews manage to be discerning and sometimes quite critical

this brief provocative reader explores american popular culture from the sopranos to the simpsons from mp3 players to comic books from andy warhol to hip hop anyone who wants to understand what americans are seeing thinking and doing in the 21st century should read this collection

this is a story about the obsession of a young boy and the extent to which he will go to fulfill his dream woven through billy stantons quest are insights about bigotry male versus female children versus parents and the teenage hormonal view of the world but most of all it is about having a dream and the value pursuing it gives the dreamer billy stanton is only four feet ten

inches tall even though he is a junior in high school he is an obnoxious mixture of emotions constantly at war with his parents a teenager dialed up to the threshold of pain to complicate his life even more he loves basketball he will do anything in order to play

this down to earth look at the welfare system provides readers with stories from welfare recipients themselves and from those who recently left welfare for work how they got onto welfare what the reality of welfare and welfare reform is for them issues in raising their families their plans hopes and dreams are for the future and some of the struggles they face as they try to leave the welfare system welfare recipients who were interviewed by the author in florida and oregon share their perspectives on work requirements family caps time limits and other features of the new welfare reform tanf program they discuss the importance of a livable wage and health insurance in providing the needed security to leave welfare for good these qualitative interviews are theoretically grounded and supplemented with up to date statewide and national data on welfare reform and its consequences the author says underneath the political rhetoric and welfare statistics are real live human beings who are trying to make sense out of their lives their voices provide a crucial counterpoint to the politicians and policy experts who have shaped the policy reform initiative they show us that the so called welfare problem is related to the insecurity of low tier work in the united states

in art young and toby fulwiler s collection of essays twenty three teachers of writing describe their experiences teaching literature revealing some remarkable ideas and results

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