

Language Vitality And Endangerment

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Music Endangerment Preserving, Documenting, and Revitalizing Surviving
Dialects and Endangered Local Languages Creating Orthographies for
Endangered Languages Social Justice through Multilingual Education Language
Endangerment in Nigeria. The Case of Yoruba Endangered Languages and
Language Learning The Cambridge Handbook of Language Policy Esan
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African Linguistics Proceedings of the International Conference on Information
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Xinjiang Conflict International Journal of Dravidian Linguistics Language
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Austronesian and Australian Aboriginal Languages Catherine Grant Jomaa,
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situated within the growing field of applied ethnomusicology and breaking with a tradition in ethnomusicology of ethnographic and fieldwork based studies this book explores the phenomenon of endangered music genres and ways in which the fields of language endangerment and language maintenance may inform efforts to support them

preserving documenting and revitalizing surviving dialects and endangered local languages safeguards the world s cultural and linguistic diversity as globalization migration and technological dominance accelerate the decline of smaller language communities expressions of identity history and knowledge face extinction through documentation revitalization efforts and the integration of modern technologies linguists and local speakers can work together to ensure language preservation protecting endangered languages may help to further maintain intellectual heritages and worldviews embedded in everyday languages preserving documenting and revitalizing surviving dialects and endangered local languages explores at risk languages and dialects mapping the distribution of these languages delving into their linguistic features and examining the sociocultural and historical factors contributing to their endangerment it combines linguistic research with anthropological insights highlighting ongoing efforts to preserve document and revitalize these languages this book covers topics such as endangered languages linguistic diversity and anthropology and is a useful resource for sociologists linguists historians academicians researchers and scientists

this volume discusses how orthographies are being developed and implemented in the specific context of language endangerment and revitalisation chapters are written by academics working in the field of language endangerment and also by members of indigenous communities working at the coalface of language support and maintenance

the principles for enabling children to become fully proficient multilinguals through schooling are well known even so most indigenous tribal minority and marginalised children are not provided with appropriate mother tongue based multilingual education mle that would enable them to succeed in school and society in this book experts from around the world ask why this is and show how it can be done the book discusses general principles and challenges in depth and presents case studies from canada and the usa northern europe peru africa india nepal and elsewhere in asia analysis by leading scholars in the field shows the importance of building on local experience sharing local solutions

globally can lead to better theory and to action for more social justice and equality through education

seminar paper from the year 2015 in the subject english language and literature studies linguistics grade 17 university of würzburg anglistik course language contact language english abstract language diversity is a cultural heritage of the world even though approximately 6 000 languages still exist many minority languages are threatened with extinction in almost every part of the world the study focuses on language endangerment in nigeria presented by the example of yoruba the aim of this paper is to present the topic of language endangerment in general concerning the historical background the classification the value of languages and the causes as well as the supports for language endangerment it is discussed whether yoruba counts into the category of endangered languages or not

this is the first handbook to deal with language policy as a whole and is a complete state of the field survey covering language practices beliefs about language varieties and methods and agencies for language management it will be welcomed by students researchers and language professionals in linguistics education and politics

this volume contains 16 papers selected from the 37th annual conference on african linguistics acal 37 which was held at the university of oregon on april 6 9 2006 the papers included are significant for increasing the database of detailed studies of individual african languages

meticulous renderings depict 9 dolls and 46 authentic costumes including work clothes winter wear wedding outfits more broad brimmed elaborately decorated hats and leg o mutton sleeves for the women derbies walking canes starched collars for the men descriptive notes

the studies gathered together in this book were originally presented at two conferences sponsored by the netherlands organization for scientific research nwo which were held at the vu university amsterdam in late august 2004 the first part language endangerment and endangered languages deals with issues related to language endangerment and the problems linguists and other researchers encounter when documenting these languages both in general terms and with an eye on the andean amazonian situation the second part specific studies languages and cultures of the andean amazonian border area contains three sections the first deals with topics that relate to the maku peoples and languages of brazil eastern maku and colombia western maku the

second section features papers that address anthropological and grammatical issues concerning the nambikwara peoples and languages brazil the third section discusses various other languages in the andean amazonian border area

this is a special volume dedicated to the memory of dr david thomas whose broad interest in the field of asian linguistics is well represented in the papers of this volume

annotation pending

the anthology focuses mainly on endangered oceanic languages with articles on vanuatu by darrell tryon and the marquesas by gabriele cablitz on situations of loss and gain by ingjerd hom and on the kilivila language of the trobriands by the editor nick thieberger peter wittenburg and paul trilsbeek and david blundell and colleagues write about aspects of linguistic archiving under the rubric of revitalization margaret florey and michael ewing write about maluku jakelin troy and michael walsh about australian aboriginal languages in southeastern australia whilst three articles by sophienock diane johnson and winifred crombie concern the revitalization of maori

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