

Language Ideology And Point Of View

Language, Ideology and Point of View Language, Ideology, and Point of View Ideological Stylistics and Fictional Discourse A Poetics of Composition The Routledge Handbook of Stylistics Narratology and the Modern Indian Novel Stylistics Responsible Partisanship? Feminism and the Politics of Literary Reputation Living with Leviathan The Babylonian and Oriental Record Babylonian and Oriental Record History and Ideology in the Old Testament Prophetic Literature Radical Philosophy Babylonian & Oriental Record East-West Digest The Lost Perspective?: Significance in ideology in European trade unionism Laurentian University Review Ideologies of Modern American Capitalism Journal of the Straits Branch of the Royal Asiatic Society Paul Simpson Paul Simpson Ganakumaran Subramaniam Boris Andreevich Uspenskiĭ Michael Burke Dr. Shikha Bhatnagar Paul Simpson John Clifford Green Charlotte Templin Linda L. M. Bennett Antti Laato Patrick Pasture Laurentian University of Sudbury Raymond Joseph Monsen Language, Ideology and Point of View Language, Ideology, and Point of View Ideological Stylistics and Fictional Discourse A Poetics of Composition The Routledge Handbook of Stylistics Narratology and the Modern Indian Novel Stylistics Responsible Partisanship? Feminism and the Politics of Literary Reputation Living with Leviathan The Babylonian and Oriental Record Babylonian and Oriental Record History and Ideology in the Old Testament Prophetic Literature Radical Philosophy Babylonian & Oriental Record East-West Digest The Lost Perspective?: Significance in ideology in European trade unionism Laurentian University Review Ideologies of Modern American Capitalism Journal of the Straits Branch of the Royal Asiatic Society *Paul Simpson Paul Simpson Ganakumaran Subramaniam Boris Andreevich Uspenskiĭ Michael Burke Dr. Shikha Bhatnagar Paul Simpson John Clifford Green Charlotte Templin Linda L. M. Bennett Antti Laato Patrick Pasture Laurentian University of Sudbury Raymond Joseph Monsen*

this systematic introduction to the concept of point of view in language explores the ways in which point of view intersects with and is shaped by ideology it specifically focuses on the way in which speakers and writers linguistically encode their beliefs interests and biases in a wide range of media the book draws on an extensive array of linguistic theories and frameworks and each chapter includes a self contained introduction to a particular topic in linguistics allowing easy reference the author uses examples from a variety of literary and non literary text types such as narrative fiction advertisements and newspaper reports

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this book focuses on ideology and its function in fictional discourse exploring the link between textual ideologies and real ideologies in text production environments it attempts this through a specific focus on the social and linguistic elements that control the presence the use and the presentation of ideology and also the way in which linguistic elements are controlled and manipulated by the collective consciousness of the text producer this correlation between fictional discourse and ideology is revealed through a series of chapters that cover four closely interrelated areas focusing specifically on malaysian and singaporean fiction firstly the positioning of malaysian and singaporean literatures in english as individual literary traditions this is to counter the non recognition of malaysian and singaporean literatures as individual traditions in spite of five decades of independence secondly establishing a contextual socio cultural and political framework as a basis for discussion on real ideology arguing that malaysian and singaporean writers have moved beyond the anti western nationalistic stage and on to more personal and communal concerns such as race relations identity and a sense of belonging thirdly rationalising the social structures of ideology that are likely to be found in the malaysian and singaporean social milieus especially location and text specific social variables of ideology lastly it seeks to reveal a linguistic oriented approach for the study of textual ideologies and for linking textual ideologies to ideologies in the overall text production environment the book ultimately shows the significant possibilities of systematic links between textual ideology and the real ideology in the text production environment through what can best be termed as ideological stylistics in doing so it aims to contribute significantly to studies of ideology in general and more specifically on ideology on malaysian and singaporean literatures in english

this second edition of the routledge handbook of stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics the four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience issues that are covered include historical perspectives centring on rhetoric formalism and functionalism the elements of stylistic analysis including foregrounding relevance theory conversation analysis narrative metaphor speech and thought presentation and point of view current areas of influential research such as cognitive poetics corpus stylistics critical stylistics multimodality creative writing and reader response four newly commissioned chapters in the emerging fields of cognitive grammar forensic linguistics the stylistics of children s literature and a corpus stylistic study of mental health issues all of these new chapters are written by leading researchers in their respective fields each of the 33 chapters in this volume is written by a specialist each chapter provides an introduction to the subject an overview of its history an instructive example of how to conduct a stylistic analysis a section with recommendations for practice and a discussion of possible future developments in the area for readers to follow up on the routledge handbook of stylistics second edition is essential reading for researchers postgraduates and undergraduate students working in this area

narratology and the modern indian novel by dr shikha bhatnagar narratology and the modern indian novel is an interesting study of narrative inclusive of both indian

and western narratological traditions and theories tracing the impact of Indian aesthetic theory and Sanskrit poetics on the modern Indian novel in the employment of certain narrative techniques it is a purview from Indian aesthetics and structuralist theories the theme of this book is a negotiation of three important existing theoretical areas western criticism Indian narrative tradition and aesthetic practice and translation studies the novel has evolved as the most important genre in modern India it is undoubtedly inspired by the European narrative forms and has drawn considerably on the Indic narrative tradition as well the Kavya literature provides a viable model for the modern Indian narrative

this is a comprehensive introduction to literary stylistics offering an accessible overview of stylistic with activities study questions sample analyses commentaries and key readings all in the same volume

more than fifty years have passed since the American Political Science Association published toward a more responsible two party system a controversial report that addressed the lack of national cohesion within the major parties although parties have changed a great deal since then they remain a critical component of American democracy while the possibilities and limits of responsible party government have been central topics in the literature since 1950 this book is the first to reassess all aspects of the APSA report here a distinguished group of scholars among them Charles O Jones Barbara Sinclair Frank J Sorauf John Bibby and Gerald Pomper examine the effectiveness accountability and relevance of parties to the democratic process these articles cover all major relevant topics focusing on recent changes in laws that govern parties innovations in party organization party finance and the relationships among political consultants and parties they examine the place of the party in government including chapters on the changing role of parties in Congress and in the presidency and also consider the roles of parties among the electorate examining trends in voting behavior party identification and ideology a capstone essay by Leon Epstein the Dean of American party scholars reviews the ongoing quest for responsible partisanship over the past half century these contributors offer a mixed assessment of the two party system showing that parties are in many respects stronger at the national level than they were in 1950 but not necessarily more responsible the most comprehensive description and analysis of American parties now available responsible partisanship should become required reading for all students and citizens concerned with making parties more accountable instruments of government

soon after its publication in 1973 *Fear of Flying* brought Erica Jong immense popular success and media fame alternately pegged sassy and vulgar Jong's novel embraced the politics of the women's liberation movement and challenged the definition of female sexuality yet today more than twenty years and several books later literary reputation continues for the most part to elude Jong typecast by her adversaries as a media seeking sensationalist Erica Jong has been unfairly side stepped by academia Charlotte Templin contends in this carefully researched study augmented by personal interviews with Jong Templin assembles and analyzes the medley of responses to Jong's books by reviewers critics writers academics and the media by liberals conservatives and feminists she examines the diverse opinions on the merit and relevance to contemporary life of *Fear of Flying* the invocation of a high culture low culture dichotomy to discredit how to save your own life the anatomy of literary success with fanny Jong's reception in a postfeminist age and the trivialization of Jong's works that is inevitable with mass media exposure Templin also shows how antagonistic reviewers tend to identify Jong with her fictitious characters a practice more common when the author is a woman and judge

her to be guilty of the sin of not being a proper woman in turn she shows how reviewers reveal something of their own values and ideological biases in their critiques and how literary reputations are built destroyed and altered over time the first book to make a detailed examination of the reputation of a woman writer feminism and the politics of literary reputation provides an excellent case study for the literary reception of women writers within a broad cultural context templin s analysis offers valuable insight into the reception of women writers especially commercially successful women writers and dramatically illustrates the relation of literary reputation to popular appeal and cultural mores

charting trends in american public opinion about big government from the 1930s to 1989 with emphasis on the last twenty five years they trace how we have adapted to a growing national government they analyze what these opinions tell us about changing themes in american political culture and document the significant differences in public opinion about big government the positive state and citizen s obligations

in this study arguments are put forward for the thesis that biblical exegesis of the old testament prophetic literature is not a simple matter of interpreting texts but is also a process in which logical models or possible worlds are constructed to accommodate the validity of particular interpretations the lack of a model theoretical orientation to old testament methodological approaches has led to a situation in which the criticism of particular theories rarely addresses the real points of disagreement between scholars one theory is simply set against another even though the theories would be more effectively evaluated by discussing the validity and relevance of the different models in which they are framed there are various plausible and relevant models available for the interpretation of old testament texts in order to compare these different models a metalogical system charles sanders peirce s semiotics has been used throughout this study many important methodological issues are discussed in this study a

contains 24 essays arranged in two volumes includes seven country analyses of the trade union movement s development from the perspective of ideology discusses the historical legacy and actual significance of ideology for trade unions ideology and cultural identity and the role of ideology in trade union participation

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