

Landmarks In Humanities By Gloria K Fiero

The Humanistic Tradition Volume 2: The Early Modern World to the Present
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Louisiana History
Spare Rib
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Minding the Body
The Fools' Journey
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understanding that a global humanities course is taught in varying ways gloria fiero redefines the discipline for greater flexibility with the 7th edition of the humanistic tradition enhanced by mcgraw hill s learnsmart and smartbook fiero delivers a learning experience tailored to the needs of each institution instructor

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landmarks is a single volume survey of global culture designed to help students of humanities cultural history and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives in chronological sequence landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world s cultures from prehistory to the present

the humanistic tradition is quite simply the finest book of its type fiero manages to integrate the political cultural and social history of the world into one coherent and fascinating whole it is a masterpiece of scholarship balanced interesting easy to read and consummately beautiful our professors praise its accuracy and scope and our students unanimously say it is their favorite textbook sonia sorrell pepperdine university the humanistic tradition features a flexible topical approach that helps students understand humankind s creative legacy as a continuum rather than as a series of isolated events this widely acclaimed interdisciplinary survey offers a global perspective countless illustrations and

more than 150 literary sources available in multiple formats the humanistic tradition explores the political economic and social contexts of human culture providing a global and multicultural perspective which helps students better understand the relationship between the west and other world cultures

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this wide ranging and provocative study focuses on the importance of the mother in the genealogical and social frameworks of the old french and occitan chanson de geste the masculine dominance of these narratives of warfare and conflict is questioned reassessed and redefined as the complexity and significance of the maternal character is revealed through the study of a contrasting range of epic texts with raoul de cambrai providing a key focus the study draws upon medieval theological and scientific doctrine and modern psychoanalytic and feminist theory especially the works of luce irigaray julia

kristeva and jaques lacan to illuminate the tensions and ambiguities consistently inherent in the perception of the mother and the maternal body authority continuation violence and death are key topics revealing the problematic nature of gender roles and their relation to the structures of power that shape both medieval society and epic narrative

in eve s seed mcelvaine bridges the gap between evolutionary biology and history to create a new approach he terms biohistory book jacket

collection of previously published essays articles etc

this is a balanced account potkay and evitt outline how deeply entrenched misogyny was in medieval society while they examine the opportunities open to women in religious and secular life with solid scholarship and lively prose the authors succeed in uncovering both the perceptions and realities of female life in medieval europe

tracing the evolution of the newly emerging iconographical patterns of fools and folly this book sheds light on the original and innovative invention that was an exclusive creation of northern renaissance art and culture the novel theme of the fools journey as expressed mainly through prints in germany and later in the netherlands in the sixteenth century is revealed as an ironical paraphrase parodying the well established christian topos the pilgrimage of life or the pilgrimage of the human soul which offered the believer the opportunity to travel on the road toward redemption the new mythical image of the fools journey however confronts the contemporary reader viewer with the image of the fool on his voyage that leads him instead to his doomed fate thereby reflecting a pessimistic world view the newly emerging visual vocabulary is considered in relation to analogical contemporary didactic and satirical theatrical performances such as the rederijkers plays the sotties and also carnival processions proposing a new reading of sebastian brant s the ship of fools das

narrenschiff basel 1494 a landmark in the new iconography of the allegorical journey this study recognizes as well the power of the visual image employed in the woodcuts illustrations accompanying the treatise as a tool of moral teaching used as a means of influencing the larger urban audience for whom word and image were sometimes interchangeable concomitantly the divergence between verbal expression and visual language may be seen to define the inherent codes of the visual expressions it is precisely the gap between literary sources and visualization the very moment when visual vocabulary crystallizes and image departs from word creating its own autonomous expression and language that attracts our attention the range and diversity of visual material related to the fools journey topos addresses a wide spectrum of audiences this study also takes into consideration the strategies of communicating meanings and values to various publics addressing the wider urban public that was not necessarily lettered notably women illustrated books and images were envisaged first of all as didactic tools in accordance the painters engravers attended their public with rather simple visual elaborations that could be easily deciphered paintings drawings and prints intended for highly cultivated elite circles of urban society among them works by albrecht durer and hieronymus bosch demanded greater intellectual involvement on the part of the beholder challenging the sophisticated viewer to re create a meaningful ensemble out of the various scenes and motifs presented within complex compositions

neoplatonic aesthetics music literature and the visual arts explores the idea of a neoplatonic aesthetic a philosophy of the arts based on the writings of plato and the neoplatonists principally plotinus proclus pseudo dionysius nicolas cusanus and marsilio ficino and more contemporary philosophers stephen mackenna iris murdoch denman ross jacques derrida and hans georg gadamer this book examines the artistic production of figures such as gioseffe zarlino fra angelico leon battista alberti sandro botticelli michelangelo and giorgio vasari and it formulates theoretical approaches to contemporary production based in the

neoplatonic philosophies

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