

Lamda Duologue Scripts

Lamda Acting Anthology Snowbound Punch Lamda Acting Anthology: Volume 5
Pears Duologues Monologues and Duologues for Young Performers Shakespeare Scenes The Methuen Book of Duologues for Young Actors Duologues for Female Actors Duologues from the Classics Together Now Contemporary Duologues Humorous Funny Comedy Solo Acting Monologue Scripts Duologues for All Accents and Ages The Methuen Drama Book of Duologues for Young Actors London Academy of Music and Dramatic Art *Ciaran McConville Mark Lemon Lamda Exams Heather Stephens Emma-Louise Tinniswood Kim Gilbert Anne Harvey Kim Gilbert Shaun McKenna Ken Pickering Trilby James D. M. Larson Eamonn Jones Anne Harvey*

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this new volume presents the set selections for candidates entering graded examinations in acting at levels 1 and 2 in 2004 2009 the collection includes monologues and duologues from both classical and contemporary plays for young actors the selections are varied in content tone and style and are accompanied by a brief outline of the context and setting the compilation will provide any student of drama with opportunities for creatively exploring character and story

snowbound opened at the trafalgar studios in a production by debut theatre company in march 2008

this anthology presents the set selection of solo and duologue scenes for learners entering lamda graded examinations in performance acting from grade 1 to grade 5 the 100 speeches and scenes in this collection include excerpts from published plays and adapted novels as well as new original material written specifically for this anthology there are monologues for solo performance and duologue scenes for two performers all carefully curated to offer a broad range of material written by a variety of acclaimed playwrights from euripides shakespeare and ibsen to caryl churchill chinonyerem odimba and jack thorne also included is a foreword by actor and lamda graduate ruth wilson for learners taking lamda examinations this anthology offers a wide choice of characters and worlds to explore there is material for younger candidates who are just entering the world of performance as well as material for older more experienced actors for the general reader this anthology is an ideal starting point for discovering the work of contemporary playwrights as well as reconnecting with celebrated writers of the past content warning this anthology contains some mature words and references that may only be suitable for older learners teachers are advised to use their judgment in selecting performance material appropriate to their learners

contains short original scenes written to provide duologue material for speech and drama candidates in the 8-14 age range the text is valid for lamda junior acting examinations the scenes selected deal with issues such as jealousy friendship and an exploration of a wide range of relationships

shortlisted for the outstanding drama education resource with music drama education awards 2023 do you struggle to find appropriate scenes and monologues for young performers whilst there are so many plays to choose from the selection of material for auditions exams and competitions can often be overwhelming monologues and duologues for young performers offers a new collection of original monologues duologues and scenes for young actors

aged seven to fourteen that come ready made for performance with more than thirty new pieces for male and female actors of varying ages these scenes explore a wide range of themes and characters and the accompanying notes suggest a range of activities for both the teacher and the student to help them develop the piece for performance all the scenes have been tried and tested by young actors and many have been used in lamda examinations as well as for speech and drama festivals and auditions each scene is accompanied by notes on character background and setting as well as a range of drama activities and questions to ask as an actor making it an ideal resource for those taking part in lamda and trinity speech and drama examinations as well as for drama competitions other examinations auditions and theatre exploration

i have compiled and edited this collection of shakespearean duologue scenes for young female actors to study as well as enjoy these scenes are suitable for a range of acting exams and awards as well as for auditions and festivals i have tried and tested these scenes on numerous students over the years with great success and more importantly they have thoroughly enjoyed working on them i believe it is crucial to choose characters within ones playing range the duologues in this collection are taken from a range of plays romeo juliet the merry wives of windsor henry v henry viii othello much ado about nothing the two gentlemen of verona the merchant of venice twelfth night as you like it and a midsummer night s dream there is a biography on shakespeare some notes about his writing style and a short synopsis of each play each scene has an introduction prepared suitable for exam or festival work i hope you enjoy this collection

i have compiled and edited this collection of classic duologues for female actors to study perform and enjoy these scenes are suitable for a range of acting exams and awards as well as for auditions and festivals i have tried and tested these scenes with numerous students over the years with great success and more importantly they have thoroughly enjoyed working on themthe duologues in this collection are taken from a range of plays including works from the greeks restoration drama french farce ibsen chekhov wilde shaw

tennessee williams and jean anouilh each scene has an introduction prepared suitable for exam or festival work and are also timed with exams and festival work in mind i hope you enjoy this collection

a new title in the good audition guides series from nick hern

humorous funny comedy solo acting monologue scriptsmonologues included in the book the big bad wolfbig zeroblessing in disguisebones the pirate girlbug eyed creaturecall me dumper male call me dumper female cassandracatchchickcold and shiverydear goddeath by dollarsdown the draindummyearly morningfannyflowers from philforever on holdfunny little fussy facegirls of america bewarethe girl who broke his fingergoodbye cruel worldgood deeds and suchgreenie the last liberal growing up is hard to dohumpty dumpty private egg hard boiled detectivei hate buffetsi need detentionit s just rightkill first gloat latermasked manthe master of fart zenthe master of rock scissors paper melinda streetmr moo is madmugged in metropolismy maskmy william shatner man crushnew love foundthe paparazzi fartpeanut butter flavored toothpastepearls of wisdomprotecto kid hero school newspapersimple true honest lovesleeping spellspirit of christmas indigestionthe sunday gamblesymbol of the revolutiontake it easywaiting on the bridewhere s my prince charmingwho wants to be my bullyyar

selected by anne harvey an experienced actress director writer and adjudicator these scenes are suitable for performance at auditions solo acting classes festivals and examinations ranging from renaissance to contemporary literature the pieces are varied in content tone and style and are equipped with an introduction setting the context writers include edward bond ken campbell david crampton caryl churchill noël coward monica dickens lisa evans dario fo john ford david hare jonathan harvey lillian hellman adrian henri robert holman moliere willy russell diane samuels g b shaw david storey frank wedekind and many more

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