

La Peinture Le Geste L'action Existentialisme En Peinture

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qu'il s'agisse de l'action painting ou de l'art informel la peinture gestuelle en occident a connu son moment de gloire entre 1945 et 1965 avec son espace son écriture sa mythologie particuliers le geste exprimait alors le retour à une certaine connaissance de l'être ses images enfouies son énergie vitale et sa volonté de s'extérioriser face au rationalisme et au nihilisme de la période d'après guerre cet ouvrage dans son analyse des différents stades de la conscience humaine à travers les diverses formes de l'écriture picturale trace aussi un portrait de l'acte créateur depuis la formulation intuitive jusqu'à son objectivation sur la surface peinte

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la dictature du général Franco commença en 1939 et s'acheva en 1975 avec son décès les années 1950 et 1960 sont deux décennies fondamentales pour l'art espagnol et la renaissance de son avant garde mais dans ce contexte c'est la notion de corps qui sera notre propos celui-ci est étudié au travers de mouvements d'avant garde des années 1950-60 notamment l'informel le pop art la nouvelle figuration l'abstraction des années 60 parmi les nouveaux artistes retenons notamment Saura Millares Tapiés Viola Canogar Barjola et Arroyo

le présent ouvrage apporte une contribution à la pratique plastique de l'art de la performance qui pourrait se définir comme un art travaillant les normes de la représentation À partir de cette pratique il s'agira d'imposer dans le champ de l'art une figure travestie et dansante interrogeant les normes du genre et du désir

1977 to present citations to articles from more than 1 000 periodicals in all western languages including all major architectural journals published in the u s and great britain as well as most south american european and japanese architecture related periodicals

international journal of contemporary visual artists

enthält zen in de jaren vijftig wisselwerking in de beeldende kunst tussen oost en west samenvatting

abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews the scope of artbibliographies modern extends from artists and movements beginning with impressionism in the late 19th century up to the most recent works and trends in the late 20th century photography is covered from its invention in 1839 to the present a particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature approximately 13 000 new entries are added each year published with title loma from 1969 1971

arranged alphabetically from magdalena abakanowicz to tadaaki kuwayama this volume provides a biography of the artist a selected list of exhibitions a list of public collections that include work by the artist and more

subject matter consists of representational arts in the broadest sense architecture sculpture painting and other man made objects with no limits as to time place or cultural environment

trente six contributions dans lesquelles théoriciens de la littérature spécialistes de l'esthétique et historiens de l'art dialoguent et s'interrogent sur la manière dont la peinture du siècle passé a représenté l'activité littéraire dans la personne du lecteur comme dans celle de l'écrivain mais aussi dans l'acte créateur lui même

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