

La Morte Di Didone Eneide Iv Vv 584 666

Una "credenza" istoriata per Isabella d'Este. Il servizio di Nicola d'Urbino interpretato da Ester Mantovani
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quarta egloga de Virgilio commentata secondo l'arte grammatica *Mariarosa Palvarini Gobio Casali Christiane Reitz British Museum Anonymous British Museum. Department of Printed Books British Museum Wolfgang Haase British Museum. Department of Printed Books Joseph Guerin Fucilla Francesco Sabatini Craig Kallendorf Damien Nelis Giuseppe Lipparini Ruggero Della Torre*

nel 1524 eleonora gonzaga invia da urbino a mantova in dono alla madre isabella d este una credenza di ceramiche appositamente create dal più grande ceramista dell epoca nicola d urbino i ventiquattro pezzi della credenza originale autentici capolavori oggi sparsi nei musei e nelle collezioni private di tutto il mondo sono stati accuratamente riprodotti da ester mantovani rendendo possibile ammirarli a distanza di secoli al catalogo della mostra sono premessi un ricco saggio sulle ceramiche a mantova al tempo dei gonzaga m palvarini gobio casali un profilo di isabella d ferrari la ricostruzione delle vicende della credenza v taylor e un saggio sulla creazione delle interpretazioni contemporanee e mantovani il volume è realizzato interamente a colori e comprende la traduzione integrale in lingua inglese dei testi

this compendium 4 vols studies the continuity flexibility and variation of structural elements in epic narratives it provides an overview of the structural patterns of epic poetry by means of a standardized stringent terminology both diachronic developments and changes within individual epics are scrutinized in order to provide a comprehensive structural approach and a key to intra and intertextual characteristics of ancient epic poetry

reprint of the original first published in 1882

keine ausführliche beschreibung für sprache und literatur literatur der augusteischen zeit einzelne autoren forts vergil horaz ovid verfügbar

virgil s debt to homer is well known but as this detailed and specialised analysis demonstrates apollonius rhodius argonautica itself influenced by homer was a more immediate source assuming prior knowledge of the texts greek and latin damien nelis scrutinises and compares specific episodes characters or passages of text from virgil

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