

La Metrica Italiana Il Settenario Il Settenario Doppio

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Verdi's art emerged from a rich array of dramatic and musical practices operative in the Italy of his day drawing the reader into his creative world this study translated from the French original by the author himself begins where Verdi began when it came time to set notes to paper the libretto designed for the non-Italophone reader Steven Huebner's *Verdi and the Art of Italian Opera* explains key principles of Italian poetry that shaped his music from there Huebner outlines the various musical textures available to the composer including an exploration of the characteristics of recitative and aria working outward subsequent chapters explore the syntax of Verdi's melodic writing and the larger level forms that he used a concluding chapter considers ways of conceiving musical unity in his operas Huebner's long needed study provides significant insights into Verdi's musico-dramatic strategies pulling together and making more easily accessible principles and insights that are spread widely across the scholarly literature Verdi remains by far the most performed opera composer on world stages today singers vocal

coaches stage directors and opera lovers more generally will welcome this compact perspective on his art

questo libro è il frutto di una lunga esperienza di insegnamento universitario e si rivolge in particolare agli studenti del primo anno del corso di laurea triennale in lettere i quali si accostano agli studi con preparazioni molto diversificate a seconda del tipo di istituto secondario frequentato. L'opera si segnala per la sua precisione scientifica e funzionalità didattica ma anche per la piacevolezza con cui la si legge: essa accompagna il lettore attraverso le necessarie nozioni di filologia retorica stilistica metrica narratologia per citare solo alcune delle discipline cui si fa riferimento in una passeggiata proficua e insieme gradevole perché il libro è prima e oltre che un manuale un'esperienza di stile. L'obiettivo finale, l'esercizio consapevole e produttivo dell'ermeneutica, è il paradiso promesso alla fine di questo viaggio mondano e oltremondano a ulteriore profitto del lettore. L'opera dispone di un percorso tracciato a punta di penna attraverso i momenti più importanti della letteratura italiana nel corso dei secoli.

this companion provides a biographical theatrical and social cultural background for Verdi's operas, examines in detail important general aspects of its style and method of composing and synthesizes stylistic themes in discussions of representative works. Aspects of Verdi's milieu, style, creative process and critical reception are explored in essays by highly reputed specialists. Like others in the series, this companion is aimed primarily at students and opera lovers.

a major contribution not only to Puccini studies but also to the study of nineteenth century Italian opera in general. Nineteenth century music review in this groundbreaking survey of the fundamentals, methods and formulas that were taught at Italian music conservatories during the 19th century. Nicholas Baragwanath explores the compositional significance of tradition in Rossini, Bellini, Donizetti, Verdi, Boito and most importantly Puccini, taking account of some 400 primary sources. Baragwanath explains the varying theories and practices of the period in light of current theoretical and analytical conceptions of this music. The Italian traditions and Puccini offers a guide to an informed interpretation and appreciation of Italian opera by underscoring the proximity of archaic traditions to the music of Puccini, dense and challenging in its detail and analysis. This work is an important addition to the growing corpus of Puccini studies, highly recommended choice.

the studies presented at the seminar for biblical scholars held at the Pontifical Biblical Institute of Rome in January 2024 represent advances in New Testament research. Distinguished scholars who are engaged in interdisciplinary dialogue examine the Greco-Roman redactional context and intended audiences of New Testament texts, survey intersections between Roman and provincial legal frameworks and biblical frameworks and evaluate New Testament literary genres and techniques within the early imperial literary context, emphasizing sources often overlooked in New Testament exegesis. The authors integrate insights from archaeology, papyrology, epigraphy, sociology, literature, ancient law and religious history. Grasping the cultural and historical milieu of the New Testament provides valuable perspectives for both biblical scholars and other specialists in

ancient studies

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