

La Guerra Di Candia 1645 1669

The War of Candia, 1645–1669 Venice, Austria, and the Turks in the Seventeenth Century Venetian Renaissance Fortifications in the Mediterranean The Peace of Passarowitz, 1718 Europe in the Sixteenth Century, 1494–1598 Dissemination of Cartographic Knowledge Conversion and Islam in the Early Modern Mediterranean The Historical Geography of Europa The historical Geography of Europe Text The Historical Geography of Europe A Manual of Medi□val and Modern History A Military History of Italy Greece under Othoman and Venetian domination, A.D. 1453–1821 Studi E Testi Modern Europe Six Thousand Years of History A History of Greece: Greece under Othoman and Venetian domination, A.D. 1453–1821 The Army and Navy Magazine Studi e testi Norman David Mason Kenneth Meyer Setton Drago□ Cosmescu Charles Ingrao Arthur Henry Johnson Mirela Alti□ Claire Norton Freeman Edward A. Freeman Edward Augustus Freeman Edward Augustus Freeman Mary Elsie Thalheimer Ciro Paoletti George Finlay Edgar Sanderson Edgar Sanderson George Finlay Agostino Chigi

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this book is in many ways a sequel to the 4 vols of setton s papacy the levant 1204 1571 although the emphasis has shifted northward from the holy see to venice austria includes such topics as austrians turks in the long war 1592 1606 the bohemian succession the outbreak of the 30 years war gustavus adolphus cardinal richeliu the hapsburgs the increasing importance of france the treaties of westphalia venice malta the turks the long war of candia the turco venetian war 1646 1653 naval battles at the dardanelles 1654 1657 the cretan war papal aid to venice surrender of venice to the turks turco venetian relations 1670 1683 the turkish siege of vienna the conquests of the austrians in hungary the revolt of the turkish army the venetians in the morea 1684 1687 the invasion of attica the destruction of the parthenon the venetians withdrawal from athens the removal of antiquities louis xiv the turks the war of the league of augsburg the turkish reconquest of the morea the victories of eugene of savoy venice as a playground of europe

the renaissance was a revolution of ideas arts and sciences alike with italy at its center venice was among the first states to embrace new concepts in fortification which would dominate military architecture for centuries in the age of large galley fleets and an expanding ottoman empire the mighty defenses of the republic of venice protected faraway territories in the mediterranean and some of the largest and best preserved renaissance fortifications are found on the former venetian islands this book illustrates in detail the impressive defenses of cyprus crete and corfu their design and their war record walled towns and fortresses were constructed to the latest standards of military technology with walls capable of withstanding the largest armies and the longest sieges including the longest in history 22 years

in the late spring of 1718 near the village of pozarevac german passerowitz in northern serbia freshly conquered by habsburg forces three delegations representing the holy roman emperor ottoman sultan and the republic of venice gathered to end the conflict that had begun three and a half years earlier the fighting had spread throughout southeastern europe from hungary to the southernmost tip of the peloponnese the peace redrew the map of the balkans extending the reach of habsburg power all but expelling venice from the greek mainland and laying the foundations for ottoman revitalization during the tulip period in this volume twenty specialists analyze the military background to and political context of the peace congress and treaty they assess the immediate significance of the peace of passerowitz and its longer term influence on the society demography culture and economy of central europe

this book gathers 22 papers which were presented at the 6th international symposium of the ica commission on the history of cartography in dubrovnik croatia on 13 15 october 2016 the overall conference theme was the dissemination of cartographic knowledge production trade consumption preservation the book presents original research by internationally respected authors in the field of historical cartography offering a significant contribution to the development of this field of study but also of geography history and the gis sciences the primary target audience includes researchers educators postgraduate students map librarians and archivists

the topic of religious conversion into and out of islam as a historical phenomenon is mired in a sea of debate and misunderstanding it has often been viewed as the permanent crossing of not just a religious divide but in the context of the early modern mediterranean also political cultural and geographic boundaries reading between the lines of a wide variety of sources however suggests that religious conversion between christianity judaism and islam often had a more pragmatic and prosaic aspect that constituted a form of cultural translation and a means of establishing communal belonging through the shared and often contested

articulation of religious identities the chapters in this volume do not view religion simply as a specific set of orthodox beliefs and strict practices to be adopted wholesale by the religious individual or convert rather they analyze conversion as the acquisition of a set of historically contingent social practices which facilitated the process of social political or religious acculturation exploring the role conversion played in the fabrication of cosmopolitan mediterranean identities the volume examines the idea of the convert as a mediator and translator between cultures drawing upon a diverse range of research areas and linguistic skills the volume utilises primary sources in ottoman persian arabic latin german hungarian and english within a variety of genres including religious tracts diplomatic correspondence personal memoirs apologetics historical narratives official documents and commands legal texts and court records and religious polemics as a result the collection provides readers with theoretically informed new research on the subject of conversion to or from islam in the early modern mediterranean world

this book follows italy s military history from the late renaissance through the present day arguing that its leaders have consistently looked back to the power of imperial rome as they sought to bolster italy s status and influence in the world as early as the late 15th century italian city states played important roles in european conflicts after unification in 1861 the military would become the nation s unifying force the melting pot of the state italy s industrial and then colonial expansion brought it into the wars of the 20th century the rise of fascist movement was the disastrous consequence of italy s desire for colonial and military power a history that the nation still confronts as it seeks to play a role in world politics wealthy urban italy has always had great political cultural and strategic importance for europe the leaders of its independent city states intervened militarily in struggles among the european powers to its north and west but also against the expanding muslim empires to its south and east italian culture supported military innovation developing for instance new fortifications and naval organizations after centuries of

division which limited Italy's power against the larger unified European nations the military played an important role in the nationalist unification of the entire country rapid industrialization followed and along with it Italy's forays into overseas colonialism Italy became a major power but its turn to militant fascism during its expansionist era continues to haunt its state and military

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