

La Divina Foresta Studi Danteschi Paperback

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Dante and Aquinas Dantean Dialogues Dante Medievalia et Humanistica, No. 37 Mediaevalia Catalogue of the Dante Collection

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christopher ryan s study of dante and aquinas touching on issues of nature and grace of explicit and implicit faith and of desire and destiny is intended to mark the difference between them in key areas of theological sensibility re shaped and revised by john took on the basis of papers made available to him from christopher ryan s estate it seeks to deepen our understanding of one of the great cultural encounters in european letters

dantean dialogues is a collection of essays by some of the world s most outstanding dante scholars these essays enter into conversation with the main themes of the scholarship of amilcare iannucci d 2007 one of the leading researchers on dante of his generation and

arguably Canada's finest scholar of the Italian poet the essays focus on the major themes of Iannucci's work including the development of Dante's early poetry Dante's relation to classical and biblical sources and Dante's reception the contributors cover crucial aspects of Dante's work from the authority of the *New Life* to the novelty of his early poetry to key episodes in the *Comedy* to the poem's afterlife together the essays show how Iannucci's reading of central cruxes in Dante's texts continues to inspire Dante studies a testament to his continuing influence and profound intellectual legacy

an authoritative and comprehensive intellectual biography of the author of the *Divine Comedy* for all that has been written about the author of the *Divine Comedy* Dante Alighieri 1265–1321 remains the best guide to his own life and work Dante's writings are therefore never far away in this authoritative and comprehensive intellectual biography which offers a fresh account of the medieval Florentine poet's life and thought before and after his exile in 1302 beginning with the often violent circumstances of Dante's life the book examines his successive works as testimony to the course of his passionate humanity his lyric poetry through to the *Vita Nova* as the great work of his first period the *Convivio de vulgari eloquentia* and the poems of his early years in exile and the *Monarchia* and the *Commedia* as the product of his maturity describing as it does a journey of the mind the book confirms the nature of Dante's undertaking as an exploration of what he himself speaks of as maturity in the flame of love the result is an original synthesis of Dante's life and work

volume 37 literary appropriations examines medieval literature in a different light this volume features six original articles focusing on the art of appropriation as well as fourteen reviews of recent scholarly publications the first article the oldest manuscript witness of the

first life of blessed francis of assisi by jacques dalarun reveals the oldest known source of the writings of francis of assisi until of late only found in an italian church publication lisa bansen harp s essay ironic patterning and numerical composition in the *vie de saint alexis* form and effect affect takes an ironic look at the oppositions used throughout the work to offer a rich analysis of patterns reexamining genealogy as spiritual rather than biological is nicole leapley s essay rewriting paternity the meaning of renovating westminster in la *esoire de saint aedward le rei* david lummus s essay boccaccio s three venuses on the convergence of celestial and transgressive love in the *genealogie deorum gentilium libri* provides a comparative look of how love celestial and transgressive can be seen in the *decameron* dante s justinian cino s corpus the hermeneutics of poetry and law by lorenzo valterza compares and contrasts dante s own view of law versus that of his friend cino da pistoia lastly editor paul clogan contributes his own article dante s appropriation of lucan s cato and erichtho to demonstrate the importance of lucan s characters in dante s own work along with these articles fourteen reviews from the united states and all over the world are included truly making *medievalia et humanistica* an international publication to reflect the submissions and audience for *medievalia et humanistica* the editorial and review boards include ten members from the united states and ten international members making thisa truly international publication please submit books for review consideration to attention reinhold f glei *medievalia et humanistica* ruhr university bochum seminar fuer klassische philologie d 44780 bochum germany

winthrop wetherbee s study of dante s relationship to the classical latin poets vergil ovid lucan statius is a genuine tour de force

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