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back cover summary helen keller eleanor roosevelt and hillary clinton are each beloved women and are complex characters so much has already been written about them that another book seems like overkill to be sure however whenever a topic about women about women in politics about hope is considered then one or all three of these historical giants become necessary to consider their struggles triumphs and shortcomings are out there for everyone to see and everyone does indee

for broadway audiences of the 1980s the decade was perhaps most notable for the so called british invasion while concept musicals such as nine and stephen sondheim s sunday in the park with george continued to be produced several london hits came to new york in addition to shows like chess me and my girl and les miserables the decade s most successful composer andrew lloyd webber was also well represented by cats the phantom of the opera song dance and starlight express there were also many revivals such as show boat and gypsy surprise hits the pirates of penzance huge hits 42nd street and notorious flops into the light carrie and annie 2 miss hannigan s revenge in the complete book of 1980s broadway musicals dan dietz examines in detail every musical that opened on broadway during the 1980s in addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as sid caesar barry manilow jackie mason and shirley maclaine each entry includes the following information opening and closing dates plot summaries cast members number of performances names of all important personnel including writers composers directors choreographers producers and musical directors musical numbers and the names of performers who introduced the songs production data including information about tryouts source material critical commentary tony awards and nominations details about london and other foreign productions besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of gilbert and sullivan operettas black themed shows and jewish themed productions a treasure trove of information the complete book of 1980s broadway musicals provides readers with a comprehensive view of each show this significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

the past through tomorrow are boldly imagined and reinvented in the twenty five stories collected in this showcase anthology many of the field s finest practitioners are represented here along with stories from promising newcomers including william barton rob chilson tony daniel cory doctorow jim grimsley gwyneth jones chris lawson ian mcdonald robert reed william browning spencer allen steele michael swanwick howard waldrop cherry wilder liz williams a useful list of honorable mentions and dozois s insightful summation of the year in sf round out this anthology making it indispensable for anyone interested in sf today

welcome to the independent s new ebook series the great composers covering fourteen of the giants of western classical music extracted from michael steen s book the lives and times of the great composers these concise guides selected by the independent s editorial team explore the lives of composers as diverse as mozart and puccini reaching

from bach to brahms set against the social historical and political forces which affected them to give a rounded portrait of what it was like to be alive and working as a musician at that time that mendelssohn was phenomenally gifted is beyond question born into a wealthy german jewish family at the beginning of the 19th century he was a boy prodigy of the piano he wrote poetry painted well played several instruments spoke several languages and was an excellent athlete at only sixteen he composed the celebrated octet for strings one of the finest pieces in the chamber repertoire he made friends with goethe whom he met as a boy of twelve when the poet was in his 70s and at twenty was a prime mover in the revival of bach s music to which we owe so much not only an inspiring conductor who did much to raise the standards of performance he also wrote many works which found enduring fame his violin concerto in e minor his oratorio elijah particularly beloved of the english his italian symphony his 48 miniatures songs without words and his incidental music for a midsummer night s dream which contains the famous wedding march michael steen follows mendelssohn s progress from his cultured and cosmopolitan background to the years of relentless travelling he went ten times to england and became friends with queen victoria and prince albert and his directorship of music at dusseldorf and at leipzig years that would see him exhaust himself until his early death just six months after the death of his adored sister fanny

essays on authors whose lives span the twentieth century and serve as examples in the complex evolution of an immensely popular genre that has been greatly affected by market forces their careers and works reveal changing perspectives on crime and punishment in american society and culture

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